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THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday at 2.

AMBASSADORS (West-st., Cambridge-circus). — "Gonzague," "The Man who Married a Dumb Wife," "Class," and "La Pomme d'Or," 8.30; Wednesday and Saturday, 2.30.

COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Monday, Friday, Saturday, 2.15.

COURT (Sloane-square). — "Les Surprises du Divorce," Wednesday, Thursday, Saturday, 2.30 and 8.15.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Friday, Saturday, 8.15.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday and Saturday, 2.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.

GARRICK (Charing Cross-road, W.C.).—"Wonderful James," 8.30. Wednesday, Thursday, Saturday, 2.30.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15.

LONDON OPERA HOUSE (Kingsway). —"The Other Bing Boys," 2.30 and 8.15.

LYCEUM (Wellington-street).— "Seven Days' Leave," 7.45. Wednesday, Thursday, Saturday, 2.30.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday and Saturday, 2.30.

NEW (St. Martin's-lane).—"Land of Promise," 8.30. Thursday and Saturday, 2.30.

PRINCE OF WALES'S (Coventry-street, W.).—"Anthony in Wonderland," 8.30 Wednesday and Saturday, 2.30.

PRINCE'S (top of Shaftesbury-avenue). —"The Catch of the Season," 8. Wednesday, Thursday, and Saturday, 2.15.

QUEEN'S (Shaftesbury-avenue). "The Double Event," 8.15; Monday, Wednesday, and Saturday, 2.30.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15. Thursday and Saturday, 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Wednesday and Saturday, 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.15. Matinées, Wednesday, Saturday, 2.15.

ST. JAMES'S (King-street, St. James's). —"The Aristocrat," 8. Wednesday, Thursday, and Saturday, 2.30.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Wednesday and Saturday, 2.30.

STRAND (Aldwych, W.C.). — "Under Cover," 8.15. Thursday and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15 Matinées, Tuesday, Thursday, and Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15. Wednesday and Saturday, 2.15.

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FIRST NIGHTS OF THE WEEK.

"WONDERFUL JAMES."

Comedy, in Three Acts, by Louis N. Parker and Murray Carson, Produced at the Garrick Theatre on Monday, March 26.

Mrs. Ffolliott Treherne ..... Miss Marion Terry
Persis Harrison ..... Miss Marie Mitchell
Bundy ..... Miss Lizzie Chambers
Silas B. Hooper ..... Mr. W. T. Ellwanger
Reginald Ffolliott ..... Scott Sunderland
Howard K. Harrison ..... George R. Foss
Arthur Smith ..... Mr. Frank H. Macey
Gover ..... Mr. Geo. P. Lester
James Ffolliott Treherne ..... Mr. Herbert Waring

(A revised version of "Gudgeons," produced at Terry's Theatre in 1893, when Mr. Herbert Waring created the part of the unscrupulous scamp in which he is now again appearing, while the wife, now played by Miss Marion Terry, was originally acted by Miss Janette Steer. Mr. Murray Carson created Silas B. Hooper, the Yankee man of business. This rôle is now in the effective hands of Mr. W. T. Ellwanger. Mr. Scott Sunderland makes a manly jeune premier, and Miss Marie Mitchell a pretty American ingénue. Mr. George R. Foss gives a good account of the girl's credulous father, Miss Lizzie Chambers makes a comic slavey, and Mr. George Lester a laughable deputy-butler. The play met with a friendly reception.)

Special Criticism by HERBERT FARJEON.

This is an unpretentious little comedy of character, obviously written before the days when it was demanded of plays that they should have a "punch." It is, indeed, of so unassuming a disposition that I doubt whether it will make much impression on the British public, which needs something more conspicuous to rouse it from the trance into which it has been hypnotised by the revues. Nevertheless, it is quite a pleasant piece of art, and if the pattern is undisguisably old-fashioned, that does not prevent the cut from being better than that of many modern comedies, designed according to to fashion now in vogue. The boldness of this theatrical venture lies in the fact that while history may adjudge the dresses of twenty years ago to be of greater beauty than the dresses of to-day, to brave Society in the gowns of the last generation would be to challenge failure.

A One-part Play.

A comedy of character I have called it; perhaps it might more accurately be described as a comedy of one character. For wonderful James Ffolliott Treherne is the whole play. An excellent reconception, this, of a traditional type. With nothing in the world save the unexceptionable clothes in which he stands, James Ffollictt Treherne contrives to use the social position he no longer possesses as a lever for the bank balance which he has already overdrawn. He combines all the *panache* of the adventurer with the rigidly conventional exterior of the man about Barclay-square. Even to himself he never gives the show away, and so completely does he capture our admiration that we find ourselves wishing him success in all his knaveries. For an argument of the plot, suffice it that James is concerned in marrying off his comparatively penurious nephew to an American father. Their clumsy means is baulked by the refusal of the young man to propose to a girl whose wealth is so much greater than his own, James arranges with the American father (who desires his daughter's happiness before all things) that £50,000 of that gentleman's fortune shall be secretly transferred to his own bank, in order that it may be presented to the nephew on his marriage; and that this plan is again frustrated by the decision of the young people to marry without accepting a penny from either of their relatives. The authors commit something of a blunder at the conclusion by endeavouring to make James happy in common with the young people and the American father. Their clumsy means is a letter (those dear old last-act letters) announcing that James's wife has been left a life annuity of £500 a year. If James was to come into money at all, it should have been through some resourceful shift of his own, not through an accident of fortune. But better far had he have been left, as he began, "on the rocks," still wondering how to procure the wherewithal for his next cigar.

Mr. Waring's Triumph.

None of the scenes in which James does not appear—and there are some tiring little love passages—are of any account. All of the scenes in which he does appear are worth listening to. For this, thanks are largely due to Mr. Herbert Waring. His performance has great comic intensity, and it is a real pleasure to hear him droppin' his g's. Miss Marion Terry, as his wife, has nothing to do, except to say, "Oh, James, how wonderful you are!"—a *cliché* which she miraculously saves from becoming too provoking. There is also in the first act a very clever little sketch of a Kipps-like clerk, for which Mr. Frank Macey deserves a special line.

But, despite its merits, I doubt whether this comedy will draw the town. If it does, I shall wholeheartedly echo Mrs. Ffolliott Treherne's eulogistic "Oh, James, how wonderful you are!"

"THE HIRED GIRL."

Tragi-Comedy, in Two Acts, by Herman Heijermans, Translated by Christopher St. John, Produced at the St. Martin's on Sunday Afternoon, March 25.

Marie ..... Miss Sydney Fairbrother
Aunt Bettina ..... Miss Lilian Talbot
Lotti Grohman ..... Miss Christine Silver
The Laundry Man ..... Mr. Sydney Pease
Karline ..... Miss Honor Bright
Minna ..... Miss Irene Ross
Willem ..... Mr. Frank Cochrane
Curt Grohman ..... Mr. Allan Jeayes

The painful part of this play from the Dutch is the persistent torturing of something small and helpless—in this case Lotti Grohman—by the stupidly malicious, as typified by Marie, Lotti's dirty, evil slut of a servant. The irritating part is that there appears no adequate reason why Lotti, a simple, affectionate little soul, should have been unfaithful to her husband during his six months' absence from his home. Lotti is still ardently in love with Curt; she is not a woman of purple passions, and we gather that she cared nothing for the other man, her singing master. Her one plea is loneliness, but, considering her temperament, it is insufficient. The character of Marie is powerfully drawn. She has two driving forces behind her—envy of her mistress, whom she has seen for years before and after her marriage enjoy the soft, comfortable, pleasant things of life in marked contrast to the hardships of her own existence, and the vice of greed. Lotti's act of infidelity takes place three months before her husband's return, and Marie uses her knowledge to such good account that on the eve of Curt's return Lotti is her servant's slave, timid and hysterical, perpetually bribing the blackmailer to hold her tongue with presents of money

[*Photo, Claude Harris.*

MISS MARION TERRY.

and clothing, doing the work of the house while the slattern sits at her ease eating and drinking to excess, threatening at a hint of insubordination on Lotti's part that she will whisper what she knows in the ears of the neighbours. There is a Zolaesque scene of drunkenness—much too prolonged—and the disgusting revels of the detestable Marie and her equally detestable relations are interrupted by the unexpected entrance of Curt and his wife. Curt is angry, Marie insolent, Lotti nervously apologetic to both. The climax is reached the next morning, when Curt turns Marie out of the house. Before she can revenge herself on her mistress the inevitable has happened Lotti's lies and vacillations and assumed cheerfulness, as well as her unnatural and openly expressed desire to hear from her husband that he, too, has found consolation elsewhere, have aroused Curt's suspicions, and he drags the truth from his wife's lips. The ending is good; Lotti's feeling of shame lost in the enormous sense of relief of a burden lifted; Curt's tragic glimpse of the future, "Even if I forgive, it can never be undone."

There is just one redeeming feature in the character of Marie—her love of animals. Her grief at the death of the sickly mongrel, the one thing that loved her, is genuine, and was beautifully brought out by Miss Sydney Fairbrother. She played the part with great cleverness, implying that Marie's stupidity and cruelty were the result of ignorance rather than temperament. Miss Christine Silver succeeded admirably in conveying the pathos of Lotti's character; and the difficult part of Curt was exceptionally well played by Mr. Allan Jeayes. Miss Lilian Talbot was a little too impassive as Aunt Bettina. The other parts were adequately, if not brilliantly, filled by Miss Honor Bright, Miss Irene Ross, Mr. Sydney Pease, and Mr. Frank Cochrane.

A clever character sketch of a Russian Jew by Mr. Michael Sherbrooke in a monologue, "Gymnasie," translated from the Yiddish of "Sholom Alechem," by Miss Helena Frank, preceded "The Hired Girl." It was a veritable tour de force of memory and skill on the part of Mr. Sherbrooke, and was rewarded by hearty laughter and applause.

"HANKY-PANKY."

Revue, in Twelve Scenes, Book by Hartley Carmick and Worton David, Lyrics by George Arthurs, Dances by Oyra, Music by Max Darewski, Produced by Ernest C. Rolls at the Empire Theatre on Saturday, March 24.

(A revue that has in it many possibilities. The first performance suggested so much that could be "worked up," jocularities that will be expanded into humour with the help of the clever comedians involved, and effects, sentimental and otherwise, that can be greatly heightened by a reconsideration of essential points, that another criticism will probably have to be written in, say, a fortnight's time. Mr. Robert Hale worked valiantly, and gave us a fine foretaste; Miss Phyllis Dare sang dainty ballads charmingly; Mr. Joe Nightingale made a welcome re-appearance as Will Mossop; Miss Unity More had some characteristically vivacious songs and dances; Miss Phyllis Monkman deputised for Miss Sadrene Storri at ten minutes' notice, and won her reward; the chorus is exceptional; the scenery is beautiful and artistic; and the music tuneful, if reminiscent.]

Special Criticism by MABEL KOOPMAN.

"Hanky-Panky" on Saturday night presented the impression of a revue in the making rather than a revue accomplie. Wit is (or should be) the first essential of revue, and there are excellently conceived situations that only demand the elimination of doubtful jokes, and the substitution of genuine ginger, to make them as mirthful as they are intended to be. Imagine Robert Hale and Joe Nightingale as a couple of "ladies" who take in washing, exchanging confidences and vituperation over the garden wall with their arms in their respective tubs! The episode can be made infinitely funnier than it was on Saturday night, particularly when the foolish talk that follows the arrival of a chauffeur with somebody else's washing is cut bodily.

Hale and Hearty.

Mr. Hale has two comedy scenes that require little alteration, one exceptionally good, in which he figures as a jaunty sergeant, drilling eight raw and fearful recruits, and another where he impersonates a smug and loquacious trainer of a troupe of performing seals. He also appears as a caricature of Miss Ethel Levey, a triumph of observation and brilliant exaggeration, in a lovely scene, "The Orange Grove" (created and designed by Mr. P. L. Flers), a perfect glory of all the shades of Phœbus. Miss Phyllis Dare has still to learn how to adapt her delicately delightful methods to the broad outlines of revue, but she charmed the audience by her artistic singing of "My Gondolier," in a lovely Venetian moonlight scene, "The Sleepy Canal" (Sackman), designed by Mr. P. L. Flers.

An episode entitled "A Little Bit of Bluff," played by Miss Dare, Miss Amy Augarde, and Mr. Ralph Lynn, has nothing to recommend it, and can be cut with advantage to the entertainment. Miss Dare has also an attractive duet with Mr. Lynn, "One Hour of Love with You," which is sure to become widely popular, but she gets her best effect in "The Moon Bat," a good song, which Miss Dare gives very spiritedly in a fine scene (Bruce Smith), designed by Mr. Ernest C. Rolls. An excellent and original idea, due to Mr. P. L. Flers, is entitled "A Mere Nothing," a rhapsody of pretty hats and charming faces, that bob up and down, forming wonderful patterns, while Miss Mabel Funston, attired simply but prettily in one—no, in two—hats, sings a vivacious song, "It's the Hat that Makes the Lady," in fetching fashion.

Some "More" Samples.

Miss Unity More is invaluable in her own peculiarly attractive little way, and makes the most of her "Railway Porteress" song, and another about a "Military Man and a Millinery Maid." Mr. Joe Nightingale's talent is at present largely wasted. There is promise of something better later on in "Back to the Land," in which scene Mr. Nightingale and Mr. Talbot O'Farrell should both make good when they have fully developed the humour of the idea. Mr. O'Farrell makes an unmistakable success as a raconteur in an agreeable interlude. At the last moment it was discovered that Miss Sadrene Storri could not appear for reasons that were not made public, and her place was taken in a dance scene, "A Deserted Garden" (written and designed by Mr. Rolls) by Miss Phyllis Monkman at ten minutes' notice. Miss Monkman danced and acted, as a Lily pursued by two lovers, an Orchid and a Sunflower, with such grace and fascination that at the conclusion the house broke into a perfect storm of applause. She was assisted by M. Serge Morosoff, who did some wonderful pirouetting as the Sunflower, by Mr. Alan Glen as the Orchid, M. Zambuni as a Weed, and by Miss Dorothy Lauri as a Child. Mr. Ralph Lynn worked well and with success as the affectionate but fickle lover of Tina (Miss Dare), and Miss Amy Augarde made the most of her regrettably scanty opportunities.

"Hanky-Panky" was received with every sign of favour by a crowded house, and at the conclusion everybody concerned was called and applauded, and a short speech of thanks was made by Mr. Robert Hale on behalf of Mr. Ernest Rolls.

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MARTIN HARVEY.
On Tour.
"David Garrick."
This week,
KING'S THEATRE, GLASGOW.

HERBERT SHELLEY and COMPANY.
5th Year of Successful Tour.
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Next week, King's, Gateshead.

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14th consecutive year.
"The Millionaire and the Woman," by C. Darrell. Vac. 23 April; July on.
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"A Pitman's Daughters," or "A Love Marriage," Vac. 30 April, June.
"The Heart of a Thief." Summer open.
Prince's, Bradford; Hip., Mexborough.

BUSINESS MANAGERS.

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All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

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King's Theatre, Longsight, Manchester.

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Supply Streamer Letters.
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NATIONAL ECONOMY
IN THEATRICAL COSTUMES.
Vide NEVILLE CHAMBERLAIN at St. James Theatre, March, 1917.
APPLY—
H. and M. RAYNE
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SPECIALITY:
INEXPENSIVE AND EFFECTIVE COSTUMES
From stock or made to order,
EVERY REQUISITE for the STAGE

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(Mrs. Austin Brereton).
Returned from S. Africa. Agent, Denton.

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Child Comedienne and Dancer.
Coms., 23, Lister-street, Manchester.

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Estelle, in the "Rotters," Arrah Doyle in "Terry," Marlborough, T. N.

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London offers invited. C/o "The Era."

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Leads. Disengaged until Easter.
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John Power, Active Service, East Africa.

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Child Dancer, Vocalist, and Dramatic Cinema Actress. Late Principal Boy Babe, Mr. John Hart's Co. Dis. 5, Crescent-grove, Clapham, S.W.

MISS ADELAIDE STONEHAM.
Disengaged. 64, Gloucester-crescent, Regent's Park, N.W. 1

MISS LILIAN WARDE,
Disengaged.
4, Harley-road, S. Hampstead.

MR. CHARLES ALDRED, at liberty May 7. P. Parts or Gen. Mangt. Empire, Sunderland; next, King's, Edinburgh.

MR CHARLES BOULT.
Advises on Insurance. Write me.
Resident Manager, The Perth Thea., N.B.

MR. CLIFFORD BOWN. "Quinneys'." Sam Tomlin and Stage Manager. March 26, Lyceum, Sheffield; Easter, Court, Liverpool.

MR. H T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W H. CAVENDISH.
L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. & MRS. JOHN CLYDE.
(Miss Mabel Balfour.)
At liberty. Immediate offers invited.
Leads or special parts.
3, Rockhill-terrace, Duncon, Scotland.

MR, EDWARD W. COLMAN.
Disengaged. Comedy Character, Stage management. Address 17, Leigh Hall-road, Leigh-on-Sea.

MR. & MRS. PHILIP DURHAM
(Hilda Merrilese),
P. D., Comedy and Dramatic Leads and Spec. Char. Leads, and French Parts; sing, Com., and Char., and Scotch songs; height 5ft. 8in.
H. M., Dramatic and Light Com. Leads.
P. D., relinquished, after 4 months' engagement with Mr. Hal Mack (Murphy and Mack) as the Postman, and "Reflection," in "The Major's Reflection." First-class offers (joint only for tour) invited. Both young and experienced. This, c/o 45, Grafton-street (off Oxford-street), C.-on-M., Manchester.

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Dis. Monday next. Parts, Com., Carpenter. Concluding fourth tour. H. Raynor, Esq., Rep. Co., T.R., Barnsley.

MR. and MRS. GEORGE HOWARD
(Miss Clara Earle).
At Liberty, April 16.
This week, Dalston Theatre.
Next, Pier Pavilion, Weston-super-Mare.

MR. ALFRED GODDARD
Address,
32, Regent-street, W., or Agents.

MR. FRED GROVE.
Ingot ("Garrick").
March 26, King's Theatre, Glasgow.
April 2, Gaiety, Ayr.

MR. ALFRED HARDING.
"Potash and Perlmutter" Tour.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. FREDERICK HARKER,
Disengaged. Town only.
33, Alwyne-villas, Canonbury, N.

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18, Electric-mansions, Brixton, S.W.

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Character, Comedy, Old Men. Cameo characterisations in "The Big Show."
Empire, Newcastle-on-Tyne.

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STEWART. Aristocratic Old Men, Character, Straight Parts. Actors' Assoc.

MR. F. PENNINGTON-GUSH.
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MR. GEORGE P. POLSON, concluded 3rd Eng. Grossmith and Laurillard, diseng. 23, Austral-st., S.E. 11.

MR. FRED RAMSDALE, Revue Comedian, Vacant April 9.
Perm., 74, Kennington-road, London.

MR. LEONARD ROBSON.
Jones "What Happened to Jones," O. H., Wakefield; Ap. 2, King's, Oswestry.

MR. ERIC RAYLE,
Leading Actor, Char. Com., Light Com.
MISS HILDA MAAS,
Prin. Mezzo., Light Com., Juv. Parts.
Both at liberty for good-class work only.
49, Monsell-road N. 4.

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MR. ARCHIE SELWYN.
Rehearsing for "Jerry."
49, Claverton-street, S.W. 1.

MR. FOWLER THATCHER.
Dis. Char., Com., Ecc., and Dialect Parts, Revues, Sketches, &c. 37, Argyle-st., King's Cross, W.C.

MR. E. W. THOMAS and MISS AGNES KNIGHTS, at liberty April 7. O.H., Belfast; April 1, Playhouse, Wakefield. P. A., 7, Grafton-square, Clapham Common.

MR. GEORGE TRAILL,
Dis. Char. Parts or Old Men.
27, Charrington-st., Camden Town, N.W.

MR. FREDERICK VICTOR
Dr. Stratton, "The Tide."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
3, Bedford-st., Strand. 'Phone, 581 Ger. Tel., "Frivolus, Westrand, London."

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PIER PAVILION, HUNSTANTON.
Apply, SECRETARY,
Hunstanton Pier Company,
King's Lynn.

COUNTY THEATRE, SHREWSBURY
Wanted, NO. 1 Attractions
APRIL 2, 9, 23, on (with exceptions).
ROYAL COURT THEATRE, WIGAN, 7/3/17.
DEAR MR. MADDISON,
I have much pleasure in enclosing Contract duly signed for early return visit to Shrewsbury.
My visit last week was most comfortable and enjoyable. And I may add one of the most profitable weeks I have had during my present tour, therefore I am looking forward with pleasure to my return visit in Whit Week. Such an early return is definite proof that your audience appreciated my show, and I was delighted with the reception they gave me. I may add that the attention I received from your excellent Staff and Orchestra was most satisfactory, in fact everything was done to make my visit a very pleasant one.
Kindest regards,
Yours faithfully,
MADGE GREY,
"Our Kid" Company
On Saturday, Feb. 19 (under ordinary circumstances), played to £95 12s. 4d.
Companies Booked at Birmingham, Wolverhampton, Chester, &c., can have Shrewsbury to precede or follow.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

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Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.

Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
April 23, 30, May 7, 14, 21, 28, on.

COUNTY THEATRE, READING.
April 30, May 7, 21, June 4, 11, 18, 25, on.

OPERA HOUSE, LEICESTER.
May 28, Aug. 6, 13, 20, Oct. 1, 8, 15, on.

ROYALTY THEATRE, CHESTER.
June 18, 25, Aug. 20, Sept. 3, 17, 24, on.

HUDDERSFIELD.
April 16, 23, May 14, 21, 28, Aug. 6, 13, 20, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
April 2, 30, May 14, 28, June 4, 11 25, on.

THEATRE ROYAL, LEICESTER.
April 2, 30, May 7, 14, 21, 28, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Company for April 2,
Theatre Royal, Leicester.
Wire, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only.
May 14 (?), June 11, 18, Aug. 6 (Bank Monday), 13, 20, Oct. 1, 22, 29, Nov. 12, Jan. 14, 28 (1918).
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only.
April 16, May 28, June 11, 18, July 23, 30, Aug. 12 on.
GRAND THEATRE, LUTON,
April 30, June 4, Aug. 6 on.
THEATRE ROYAL, CANTERBURY,
Booked in conjunction. No dramas.
E. G. FALCON, Hotel, Glenmoriston, N.B.

Harrogate and Scarborough Grand Opera Houses.
WANTED, First-class Attractions for
April 16, 6 nights, Harrogate.
April 23, 6 nights, Harrogate.
April 30, 3 nights, Scarborough.
May 3, 3 nights, Harrogate.
May 14, 3 nights, Harrogate.
May 21, 3 nights, Harrogate.
May 24, 3 nights, Scarborough.
Also Whit Week each town.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, Principal Companies only for
Grand Theatre, Oldham.
Once or twice nightly.
Vacancies in the autumn only.
Address, ERNEST DOTTRIDGE.

WANTED, Wanted, Attraction, Glasgow and Dundee,
April 16, 23, 30.
HOWARD and WYNDHAM,
Lyceum Theatre, Edinburgh.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions, Once or Twice Nightly; Stockport, May 14, 28; Ashton, May 7, 14. Address, CHARLES REVILL, T.R., Stockport.

Theatre Royal, Leamington Spa.
WANTED, No. 1 Attraction, must be Musical Comedy or Farcical Comedy, for April 9.
Easter is big holiday here.
Also Vacant April 16 (3 nights), April 30, May 21, Whit week (first 3 nights only).
Wire for Easter week.
Wire for Easter week.
All communications, C. WATSON MILL, as above.

THEATRE ROYAL, CHORLEY.
WANTED, Strong Attraction, Monday next, April 2
(Through misunderstanding).
Also vacant April 16, 23, and on.
Wire, ERNEST G. LORD, as above.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions for Aug. 6, 27, Sept. 17, and on, with exceptions; good companies invariably do big business. C. SOUNES, Empire, Kingston.

THEATRE ROYAL, COLCHESTER.
WANTED, First-class Musical Comedies and High-class Plays. Vacant April 23, 30; June 4 (3); June 25 onward.
A. J. CLAMP.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
ONCE OR TWICE NIGHTLY.
EASTER WEEK VACANT
FOR GOOD LONDON PLAY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays.
VACANT DATES—April 9, 23, 30.
Silence a polite negative.
Wire or write for terms to E. C. STAFFORD.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED,	Wanted	Companies
T.R., BATH.		
T.R., BATH.		
T.R., BATH.		
T.R., BATH.		
T.R., BATH.		Vacant, April
T.R., BATH.		May 7, onwards
T.R., BATH.		with exceptions
T.R., BATH.		
T.R., BATH.		
T.R., BATH.		
T.R., BATH.		
T.R., WORCESTER.		
T.R., WORCESTER.		
T.R., WORCESTER.		
T.R., WORCESTER.		
T.R., WORCESTER.		Vacant,
T.R., WORCESTER.		April 16, May
T.R., WORCESTER.		June 14, onwards
T.R., WORCESTER.		with exceptions.
T.R., WORCESTER.		
T.R., WORCESTER.		
T.R., WORCESTER.		
T.R., WORCESTER.		

EMPIRE, WORCESTER.
Pictures and Vaudeville.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
NEW THEATRE, BARRY.
KING'S THEATRE, GAINSBOROUGH
Wanted, Pantomime, three and a half weeks, Christmas, 1917, for Worcester.

Wanted, Repertory Company, for Theatre Royal, Bath, May 7, for six or eight weeks. All other communications to ARTHUR CARLTON, Colehurst, Worcester. Telegraphic address, "Carlton, Worcester."

ROYALTY THEATRE AND O.H., BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson
WANTED, Wanted, Wanted
First-class Attractions for April 30 and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, First-class Attractions only
T.R. Dublin,
G.T., Dublin, May 21 (?)
O.H., Belfast, May 14 (?), 21.
O.H., Cork, May 28 (?).
G.T., Swansea, May 21 (?)
July.
G.T., Southampton.
T.R., Bournemouth.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

New Theatre Royal, Birkenhead.
WANTED, for this Premier Theatre weeks of May 14, 21, and June 11 to play either once or twice nightly, good attractions only. Following attractions have recently played here to good business: "Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," "Peg o' My Heart," and "To-night's the Night." Add., W. W. KELLY, New T.R., Birkenhead. Telegraphic address, "Hustler, Birkenhead."

SHAKESPEARE T., LIVERPOOL.
WANTED, FIRST-CLASS ATTRACTIONS for May 7 and June 11, to play once nightly. High-class companies do enormously here. The Harrison Frewin Opera Co. are now playing a 4 months' season, and the theatre packed at every performance. Add., W. W. KELLY, New T.R., Birkenhead. Telegraphic address, "Hustler, Birkenhead."

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only. Twice nightly, Aug 6, 13, 20, 27.
Once nightly, Sept. 10, on, with exceptions.
C. G. ELPHINSTONE.

THEATRE ROYAL, HANLEY.
WANTED, First-class Pantomime for Christmas, 1917. Five or six weeks' run.
Apply, C. G. ELPHINSTONE.

THEATRE ROYAL, HANLEY.
WANTED, to Let for Summer Season, for Stock Company commencing April 16.
Apply, giving full particulars, to C. G. ELPHINSTONE.

WANTED, Wanted, Wanted, for
Hippo., Birkenhead,
Hippo., Stockport,
April 2, 9, 16,
Revues,
Combinations,
Musical Plays,
Dramas.
WILL SLEY,
180, Oxford-road, Manchester.

EASTBOURNE AND HASTINGS.
WANTED, High-class Attractions,
April. Eastbourne (good week).
April 23. Eastbourne and Hastings.
April 30, Hastings (3), Eastbourne (3).
May 7, Eastbourne (2), Hastings (4).
May 17, Eastbourne (3).
H. W. ROWLAND, 28, Westgate-rd., W. 6.
'Phone, Hammersmith 452.

Theatre Royal, Stanley, Durham.
WANTED, Sound Attractions, April 2, 23, 30, May 21, and on, with exceptions. Wire for April 2, MARK H. LINDON.

WANTED, REVUES
FOR
TIVOLI, MANCHESTER
APRIL 9, 16, 23, and 30.
Shares or Salaries.
FRANK ASHWORTH, General Manager, Tivoli, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
April 23, May 3 (3), 7 (2), 17 (3), 28.
GAIETY THEATRE, HASTINGS.
April 23, 30 (3),
May 21, 28, June 11.
PLEASURE GARDENS T., FOLKESTONE.
Late autumn dates only, 1917.
H. W. ROWLAND'S AGENCY,
38, Wingate-road, Ravenscourt Park, W. 6.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

DALSTON THEATRE, N.E.
WANTED, First-class Attractions, for April 16, May 7, 14, 21, 28, and onwards; also Big Box-office Attractions Required for the autumn season. Apply, J. LANGDON LEE.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, May 21, June 4, 11, 18, also some good Autumn dates.
Address, LAWSON LAMBERT, as above.

Theatre Royal, Merthyr Tydfil.
WANTED, Big Musical and Dramatic Attractions, April 30, May 7, 14, June 4, 11, 18, July 2, and on. Dates fast filling. Wire, write, or 'phone, R. T. REA, Manager.

Empire Theatre, Swindon.
WANTED, First-class Musical and Dramatic Attractions, Swindon, May 28, June 18, 25 (?), July 2, 9 (?), 23, 30, Aug. 6, 13, 20, 27, on. Tidworth, April 9, May 14, June 4, 18, 25, July 2, 9, 16, 30, Aug. 6, 13, 20, 27, on. Bulford closing for extensive alterations on April 7.

WANTED, Mus. Coms., Operas, and Artistes, immediate and future dates. T. C. RAWES, Prop., Pal., Durham.

ALHAMBRA T., STOURBRIDGE.
WANTED, First-class Companies, Monday next, April 2, Easter Week, April 9. PERCY VICTOR'S AGENCY, Alhambra. 'Phone 135.

NEW THEATRE, OXFORD.
WANTED, good London Attraction, May 7 (3), once nightly; June 28 (3), twice nightly. Now booking Autumn. Bookings include "Romance," "Arcadians," "Lady Frayle," "Joyland," Martin Harvey, "Maid of the Mountains," "Tina," &c. Apply, S. C. DORRILL.

WANTED, Comedies and Revues, Monday next and on, also good Concert Parties. Small stage. Write, JAY BELL'S AGENCY, Hippo., Oswestry.

GRAND THEATRE, RADCLIFFE.
WANTED, Strong Attraction, Monday next (5 nights), also Easter week, on. All coms.,
J. F. WATSON.

Empire Theatre, Oswestry, Shropshire.
Through obliging managers by transferring dates to save long railway journeys, Unexpectedly Vacant April 9 and 23.
WANTED, Strong Attractions for these Dates.
Communications to
J. CODMAN.
Note.—Oswestry is a large military training centre and is full of troops.

Palladium, Littlehampton.
WANTED Known, Easter Week vacant, and onwards; can open Sat., April 7. First-class Musical Com. Company, Variety or Concert Party. Open to arrange Stock Season. All particulars to VERNEY, 41, Castle-street, Salisbury.

WANTED, Dramatic Company, April 16.
MANAGER, Alexandra T., Pontefract.

CENTRAL THEATRE, BLOXWICH.
WANTED, APRIL 2, and onwards. Good Dramatic Companies. Two Plays weekly. Short Stock Season can be arranged.
Apply, COLLINS, Gondola Works, Walsall.

Winter Gardens, New Brighton.
Vacant April 16, May 7, 14, 21.
WANTED, Wanted, Wanted, First-class Productions only.
A. DOUGLASS.

Hippodrome, Burslem.
7. Twice nightly. 9.
WANTED, Strong Twice-nightly Attractions, Dramas, Revues, Combinations, April 23, 30, and on with exceptions.
All particulars re dates, BAINES, Theatre Royal, Bristol.

QUEEN'S THEATRE, FARNWORTH.
WANTED, First-class Attractions April 16 (?), 23 (?), 30 (?), onwards. MUSICAL, REVUES, VARIETY.
MORTON POWELL, Queen's T., Farnworth, Bolton.

Empire Theatre, Alexandria, N.B.
Resident Manager, Mr. Will Dean.
WANTED, Strong Attractions of all descriptions for April 2, onwards, Pantos, Dramas, Revues, Variety, Combinations, &c. Alexandria is only 18 miles from Glasgow. Good companies do good business. Hall holds 1,200.

King's Theatre, Greenock.
WANTED, Good Dramatic and Musical Attractions from April 16 onwards. Apply, WRIGHT BROS.

Hippodrome, Wrexham.
WANTED, Wanted, Attraction, April 2 and 9.

MOORHOUSE.
93, Market-street,
Manchester.

OPERA HOUSE, SOUTHPORT.
THEATRE ROYAL, YORK.
WANTED, Companies, for the following dates:—
Southport, April 16, May 7, 14, on.
York, May 14, 28, on.
Wire or write,
PERCY HUTCHISON,
Haymarket Theatre, S.W.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, April 23 and 30, May 7 and 14, and onwards, with exceptions.
FREDERICK MELVILLE.

ALEXANDRA THEATRE, HULL.
Vacant Monday next, April 2.
WANTED, Drama or Musical Show. MORTON.

EMPIRE THEATRE, MOUNTAIN ASH.
WANTED, First-class Dramas, Revues, Combinations, or anything that will take money. Vacant, April 16, 23, onwards, with exceptions. SYDNEY VEREKER, Alexandra Theatre, Pontefract.

NORTHERN THEATRE CO., LTD.
WANTED, for next week, Theatre Royal, Bury, Twice-nightly Drama.
Also Wanted, First-class Companies Easter week, Royal, Rochdale.
April 16, Royal, Halifax.
April 16, Royal, Blackburn.
OTTO C. CULLING, Bulls Cot, East Sheen, London, S.W. 14.

COMPANIES WANTED.

EMPIRE PALACE, SUNDERLAND.
EMPIRE PALACE, SOUTH SHIELDS.
EMPIRE PALACE, WEST HARTLEPOOL.
Managing Director, Richard Thornton.
The above theatres hold full dramatic licences, can play once or twice nightly, and are within easy access of each other. Maximum fare, 2s. 3d.

WANTED, for immediate and future dates, First-class Musical Comedies, Grand Opera Companies, and big London Productions. Can also entertain first-class Pantomime early in 1918; must be a big production. Bookings already include "To-Night's the Night," "Mr. Manhattan," "Potash and Perlmutter," "My Lady Frayle," "Peg o' My Heart," "The Toreador," "The Marriage Market," "Miss Hook of Holland," "Betty," "The Maid of the Mountains," &c.
All communications to
HARRY ESDEN, Empire, Sunderland.

WANTED, Monday next, Drama or Revue. AINSLEY,
Gaiety, Houghton-le-Spring.

THEATRE ROYAL, TYLDESLEY.
WANTED Known, owing to change of owners and management, all contracts cancelled with this theatre. JOSEPH WOOD, Proprietor.

THEATRES WANTED.

"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, weeks of June 25 and July 16. In or near London. Greatest success now touring. On its 53rd visit to T.R., Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years. Write, W. W. KELLY, New T.R., Birkenhead. Wires to "Hustler, Birkenhead."

26th Year.
A Wonderful Tour with a Wonderful Play.
"UNCLE TOM'S CABIN."
Packing the theatres everywhere. Beautiful scenery and pictorials. Big company and big specialities.
WANTED, April 23 onwards. CHARLES HARRINGTON, Hippo., Huddersfield, this; Halifax, next week.

"A BOY'S BEST FRIEND."
"A BOY'S BEST FRIEND."
WANTED, Wanted, APRIL 9. Wire, Wire,
LEILA ZILLWOOD,
The Rosary, The Chase, Rayleigh, Essex.

"JERRY."
From the Duke of York's Theatre.
WANTED, May 3, 4, 5 (3 nights), between Cambridge and Southampton,
VIVIAN GRANTHAM,
Clifford Hotel, Hunter-street, W.C.

"THE WHIRL OF THE TOWN."
(By arrangement with Mr. Wilkie Bard.)
Mr. W. Tellwright, proprietor.
Entire London Palladium Production.
Powerful cast, including
Bert Norman,
Frank Probin
and
Gwennie Harcourt,
Lottie Stone "Whirl" Troupe of Dancers, Yale Quartette, &c.
Travel over 30 people.
WANTED, April 30, May 21, 28, with exceptions.

R. KAYE,
21, Northcote-road, Clapham Junction, London, S.W. 11.

SPECIAL ATTRACTION.
The well-known London Film Comedian, FRANK STANMORE (in Person), and his Musical Absurdity Revue,
"FLIRTS."
"FLIRTS."
Artistic Scenery and Dresses.
Supported by company of artistes and full chorus of England's prettiest picture girls.
Preceded by Frank Stanmore (on the film) in 2 feature exclusive comedy films.
WANTED, First-class Theatres and Music Halls (shares only).
Easter week (South preferred), and on.
Re dates, STANMORE. 53, Chandos-street, London, W.C. 2.

VINT and McKENZIE'S REVUE.
"PRETTY DARLINGS."
WANTED, good offers for Monday next, near London; also April 23 (between London and Bootle). Wire, "Vinticon, London." 'Phone Gerrard 6549. Letters to JAMES J. WELCH, 142, Long-acre, W.C.

CHAS. MACDONA'S CO'S.
"HER HUSBAND'S WIFE."
Three-act Screaming Farce. Special company and entire scenery and dresses from the New Theatre, London.
All Dates Filled for Spring
WANTED, Dates in Aug. and Sept.
"PYGMALION."
Shaw's Masterpiece, in five acts.
Vacant May 14, 21 and 28, also Autumn.
CHARLES MACDONA.
29a Charing Cross-road, W.C.

J. C. Carlyle's Tour.
"Brave Women Who Wait;
or,
The Munition Girl's Love Story."
By Mrs. F. G. Kimberley.
WANTED, APRIL 9, Easter.
This show is a certain draw.
All coms., Theatre Royal, Dewsbury

Cecile Barclay
and Rupert Lister
In Repertory,
"THE BASKER,"
"A BUTTERFLY ON THE WHEEL," &c., &c.
— Wanted, Easter. —
Only Vacant Date this Year.
Wire, LISTER, Opera House, BELFAST.

NEW MUSICAL COMEDY REVUE,
"A Night of Harmony."
The Most Musical Show on the Road.
WANTED,
First-Class Offers Only.
VACANT APRIL 9,
and a few dates onward.
All communications this week to Manager, "A Night of Harmony" Co., County Theatre, Bedford. Next, Grand Theatre, Luton; or to N. L., 37A, Lower Belgrave Street, Eaton Square, S.W. 1

Bradford Empire Theatre
and Opera House.

Owners ... ... Messrs. Moss' Empires, Ltd.
Lessees ... ... Bradford Alhambra Theatre of Varieties, Ltd.
Redecorated, Refurnished, and Re-upholstered throughout.
The most Up-to-date and the most Comfortable Theatre in the Provinces.
The only Once Nightly No. 1 Theatre in Yorkshire at which Every Seat in the house can be Booked in Advance.
Several Autumn Vacancies for First-class Theatre Attractions.
All Messrs. CROSSMITH & LAURILLARD'S No. 1 Co.'s are booked for the Bradford Empire Theatre next autumn.
ADDRESS, re Bradford Empire Theatre Bookings only—
FRANCIS LAIDLER, ALHAMBRA, BRADFORD.
(The Bradford Alhambra Theatre of Varieties is on Messrs. Moss' Empires Circuit.)

THEATRES WANTED.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
T. G. Bailey as Rev. Mr. Dogmat.
Ella Thornton as Jenny Omroyd.
WANTED, April 2, April 2, Midland or South.
Mr. Maddison, T.R., Shrewsbury, remarked: "Mr. Bailey, had I seen 'Jenny Omroyd' before you brought it here, I should have suggested the holiday date." Just so! As the receipts amounted to almost holiday takings, we withheld our tears. Brother managers with "the goods," try Shrewsbury.
Wire or write, BAILEY, Lyceum, Newport, Mon.
Next, Empire, Oswestry (return).

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

MR. FRANK FENTON
in "HIS HOUSE IN ORDER."
WANTED Known, Easter, vacant, April 30, on. FRANK FENTON, this, O.H., Cheltenham.

"Hindle Wakes."
"Hindle Wakes."
WANTED, owing to theatre closing, April 9.
Wire or write,
EDWIN T. HEYS, 121, Trevelyan-buildings, Manchester.

"ALL-OF-A-SUDDEN PEGGY."
WANTED. Wanted, Easter.
Wire, RUSSELL, 5, Garrick-st., W.C.

"OUTCAST."
WANTED. Wanted, Easter.
Wire, RUSSELL, 5, Garrick-st., W.C.

"DOORMATS."
WANTED. Wanted, Easter.
Wire, RUSSELL, 5, Garrick-st., W.C.

WANTED, Wanted, Wanted, for
"ROMANCE."
May 7, a few dates,
and
Christmas for a run.
E. B. NORMAN, Court Theatre, Liverpool.

MR. HORACE HODGES
in
"GRUMPY."
WANTED, April 23 and May 7. Coms., WALTER D. NICOLL, This, Grand T., Southampton; Next, P.G.T., Folkestone.

H. L. Osmond presents Johnny McElroy in the successful revue, "Miss Lamb of Canterbury." Cast includes Miss Ethel Glyde as Angelina Touchemup.
"Lamb" is now in season; result, King's, Longsight, packed, at early doors Saturday last, both houses. Always a rush for "Lamb" in spring.
WANTED, April 16 and 23. Hippo., Altrincham.
Next, Osborne, Manchester.

"BRIGHT AND GAY."
"BRIGHT AND GAY."
"BRIGHT AND GAY."
Funniest and Most Original Revue on Tour.
WANTED, First-class Theatres and Halls, April 9 and onwards. The above includes well-known music hall artistes.
Wire early to BARRETT, 18, Grove-road, Lowestoft.

WANTED, May 28, July 2, Aug. 6 "Ann" (5th year) and "Beecham" (2nd year). HALDANE CRICHTON, Apollo Theatre, W.

WANTED, for Mr. C. Watson Mill's Co. Dates from April 26, on. Good Theatres for Stock preferred. Have big repertoire of plays, good and efficient co. of well-known artistes. Concluding six weeks' stock T.R., Merthyr; Tonypandy to follow; Alexandra, Hull, June and July. Write for April 26 and onwards. C. WATSON MILL, T.R., Leamington Spa.

GRAND PANTOMIME.
"LITTLE JACK HORNER."
WANTED, Large Theatres, April 2 & 9. Only vacant dates this year.
First-class Attraction for Easter Week.
Wire, wire, wire early on account of arranging trucks, to
NELSON BARRETT,
9, Liverpool-road, St. Albans, or to the County Hall.

THEATRES WANTED.

"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres, April 16, April 23, May 7.
"THE VICAR'S WIFE."
April 16, April 23, May 28.
"ONLY A MILL GIRL."
May 21, May 28.
Wire, HARRY FOXWELL. Wire, 268, Lytham-road, Blackpool.

J. Forbes Knowles' Repertory Co.
"DAVID GARRICK,"
"THE GAYEST OF THE GAY,"
"THE STEPMOTHER,"
"FALLEN BY THE WAY," &c.
WANTED, April 16, 23, June 4, Aug. 6, and on.
Re-booked by Mr. Pennington.
Thanks 25 managers for offers of dates last week.
KNOWLES, King's T., Longsight, Manchester (4th visit). Next, Hippo., Batley.

WANTED, Theatres, April 23, May 21, July, "The Millionaire and the Woman"; April 30, June, "A Pitman's Daughters" or "A Love Marriage."
W. V. GARROD, Prince's, Bradford; next, Hippo., Mexborough.

MR. MARTIN HENRY'S COS.
Big Success of present tour of
"MR. WU."
Rebooked for fifth time at Theatre Royal, Birmingham.
WANTED, April 16, May 2, August Bank Holiday, and on, with exceptions.
"THE GLAD EYE"
and "WHO'S THE LADY?"
Tours start July with a real No. 1 Company.
For vacant dates apply
MARTIN HENRY,
19, Bow-street, W.C.

MR. NORMAN V. NORMAN and MISS BEATRICE WILSON,
by arrangement with Mr. Frederick Harrison, in Horace Annesley Vachell's Comedy,
"WHO IS HE?"
from the Haymarket Theatre.
WANTED, Theatre, April 9. Kennington Theatre, S.E.

WANTED, Unexpectedly Vacant for April 2, onwards, to follow Empire, Edmonton. The great mirth-provoking Comedy Revue, "NOT SO DUSTY."
Cast of 28 Performers.
Played in Five Scenes by a strong cast of principals, with full Beauty Chorus, &c.
"NOT SO DUSTY."
Wire, "Chapman, Pioneering, London."
Tel., Holborn, 1493. Write, COLONIAL BUSINESS, LTD., 118-122, Holborn, E.C.

JOHN LAWSON. The Vaudeville Success, "The Dowry." The evening's attraction, with "DISRAELI" (the Wondrous Christian Jew), at the Pier Pavilion, Eastbourne. Varieties, an Artiste, and the film "Humanity" (that was prohibited in Berlin).
WANTED, April 2, Pier or Town Hall, or First-class Theatre (London, April 9, follows).
Wire, "Riviera," Langney-rd., Eastbourne.

WANTED, unexpectedly vacant Monday, also April 9, that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
New to Wales. 20 People.
Recognised London Performers. Over 2 years' Success. Return everywhere.
2 Calais Girls, The Imps, Jean Wood, Harry Fife, Cora Gill, Sisters Veldon, Jess Lynwood, Flo Clive, Sisters Brittain, a few specialities. ROSSLYN, New T., Pontypridd.

WANTED, April 16, for the Money Maker,
"THE FISHERMAID OF OLD ST. MALO."
MARY AUSTIN, Palace, Rochdale.
Next, T.R., Smethwick.

WANTED, April 16 and 30.
HENRY BAYNTON,
supported by many members of SIR FRANK BENSON'S COMPANIES in DAVID GARRICK,
and old English Comedies, Once or Twice Nightly. A Really Fine Show by an Excellent Company. Write or wire, HENRY BAYNTON, 109, Campden Hill-road, Kensington, W. "Referee": An actor who will go far. "Glasgow Herald": One of the finest actors we have seen here.

JOSEPH MILLANE'S ENTERPRISES.
HER DAY OF RECKONING
VACANT: April 2, 9, 16, May 7, 14, 21.
SOMEWHERE A VOICE IS CALLING.
VACANCIES: April 2, 9, 16, May 7, 14, 21.
THE CONFESSIONS OF A WIFE.
VACANCIES: April 2, 9, 16, May 7, 14, 21.
WHEN THE HEART IS YOUNG.
WANTED: April 2, 9, 16, May, 7, 14, 21.
NOTE.—I prefer my Touring Companies to play 2, 3, or 4 weeks in each town, if same can be arranged.
STOCK SEASON.
THEATRE ROYAL, OLDHAM.
ENORMOUS SUCCESS.
Touring managers and others, with first-class plays to let, please send full particulars.
JOSEPH MILLANE,
THEATRE ROYAL, OLDHAM.

THEATRES WANTED.

MR. HAROLD V. NEILSON
1917.
Seventeenth Consecutive Year of Management.
WONDERFUL JAMES!
BY
LOUIS N. PARKER & MURRAY CARSON.
INCLUDING
MARION TERRY
AND
HERBERT WARING
London Season at the
GARRICK THEATRE,
MONDAY, MARCH 26,
DIANA OF DOBSON'S
DIANA OF DOBSON'S
Entire Kingsway Th. Production.
Can be played in its entirety
TWICE NIGHTLY.
Bookings include Lyceum, Edinburgh; King's, Glasgow; Newcastle, Liverpool, Nottingham, Manchester, Cardiff, King's, Hammersmith; Marlborough, Wimbledon.
Wanted to facilitate transfer first-class Theatre or twice-nightly Music Hall.
EASTER, APRIL 9.
EASTER, APRIL 9.
EASTER, APRIL 9.
Wire. Wire. Wire.
HAROLD V. NEILSON,
GARRICK THEATRE, LONDON, W.C.

ALAN Borthwick's Company
IN
LUCKY JIM.
ABSOLUTE FURORE at P.O.W. THEATRE, GRIMSBY
Opening Night, Monday.
REFER. REFER. REFER.
Unanimous verdict; Greatest Farce Comedy extant.
The Sunday Herald says: "Even the critics laughed."
The Star: "A delicious, preposterous, boisterous laugh."
Globe: "Three acts of wild fun."
Aldershot Gazette: "The farcical comedy, 'Lucky Jim,' should prove a big source of attraction, and its general excellence should mean crowded houses."
VACANT DATES:
April 16 (?), 23, 30; May 7.
MUST HAVE BEST TERMS.
ALAN BORTHWICK,
Handel House,
Handel Street, London, W.C.

WANTED,
APRIL 16 ONWARDS for
FREDERIC BAUGH & ROYCE CARLETON'S
CO. in
The Girl
AND
The Blackguard.
By ROYCE CARLETON.
THE SUCCESS OF 1917.
Produced on Monday, March 26, at the
PALACE THEATRE, BATTERSEA.
Immediately Booked
THEATRE ROYAL, ASTON, April 2,
THEATRE ROYAL, SMETHWICK, April 9.
A NOVELTY DRAMA.
The Entire Comedy is written in the Story, and at each of the 3 performances on Monday the laughter lasted from 3 to 5 minutes after the curtain had fallen on the first part.
Proprietors, Managers and Agents should take an early opportunity of seeing this production,
POWERFUL CAST.
Re dates—
FREDERIC BAUGH,
Palace Theatre, Battersea, S.W. 11
Phone: Battersea 1652.
Wire: "Stageyness, London."

THEATRES WANTED.

"WHAT HAPPENED TO JONES."
WANTED, April 9, on, follow Oswestry. WEATHERSBY'S AGENCY, Bedford-street, W.C. 2.

"THE MAN WITH THREE WIVES."
WANTED, Easter, on (follow P., Portsmouth). WEATHERSBY. 'Phone 581 Gerrard.

"SECOND TO NONE."
WANTED, April 2, Easter, on (follow Reading). WEATHERSBY. To Frivolous, Westrand, London."

"DEATH OR GLORY BOYS."
WANTED, April 16, on (follow Portsmouth). WEATHERSBY'S, 3, Bedford-street, W.C. 2.

"SORROWS OF SATAN."
WANTED, April 9, 23, precede, follow Portsmouth. WEATHERSBY AGENCY.

HORSFIELD AND WOODWARD'S COMPANIES.
WANTED, Wanted, Wanted, "WITHIN THE LAW."
Wanted, May 14 and 28, to precede and follow Golders Green, June 1, 3 nights, precede Oxford.
"A MESSAGE FROM MARS."
Wanted, May 7, Midlands or London.
"THE THREE MUSKETEERS."
Entirely New and Elaborate Production (Can be seen this week, Hippodrome, Richmond). Wanted, May 7, 14, and 28.
"DAVID GARRICK."
Wanted, April 9 and 16.
OLD ENGLISH COMEDY CO.
(Repertoire of Six Plays.)
Wanted, April 30, to follow Kingston
Wire or write, 102, Charing Cross-road, W.C.

WANTED, April 16 (follow Burton 23, various onwards.
MISS STELLA E. RAY & CO.,
in the Greatest of all Comedies,
"LEND ME YOUR HUSBAND."
Returns booked and offered everywhere.
A cast of first-class artistes.
"LEND ME YOUR HUSBAND."
Mr. Bentley engaged to create star part New Production at Apollo Theatre, London but declined owing to present success.
Wire, BENTLEY, T.R., Rochdale.
Next, T.R., Blackburn.

WANTED, for Arthur Gibbons' Company in the All-Women Comedy "Petticoats," by H. F. Maltby, author of "The Rotters." Half-a-dozen laughs to the minute.—Vide the "Referee."
Vacant Easter week and on, to follow Theatre Royal, Portsmouth.
Entire production carried.
Apply,
ARTHUR GIBBONS,
Waldorf House, Strand, W.C. 2.

LARRET. EQUILIBRISTIC WONDER. CHARD'S CANINE WONDERS.
WANTED, Wanted, April 2, 9, 16. Own Company.
From Two to Eight Turns.
Only first-class act provided.
Write, wire, wire,
LARRETT,
16, Holford-street, Aberaman, S. Wales.

ARTISTES WANTED.

WANTED, Young Lady, of exceeding prepossessing appearance and good figure; age 17 to 21; for famous Farce lady with intelligence and little or no experience possibly suit. Particulars, complexion, height, figure, photos,
Box 986, "The Era."

WANTED, refined young and pretty artiste for Flapper Part; sing and dance. Write (with photo, returnable) F. S., 53, Chandos-street, W.C.

WANTED, Male Impersonator, for Juvenile Gent.'s part in Revue; must possess good voice and wardrobe. Low terms, photo, etc., JUVENILE, 154, Ellison-st., Jarrow.

WANTED, Tiny Child Actress and Dainty Children; dance and sing for first-class company. Call to-day, 1 to 2, JEAN ANDERTON, Weekes' Studio, 24, Hanover-street, Regent-street.

WANTED, Rehearse imm., useful Man for Stock; also vacancy for Lady good responsible parts. Photos., RUBY LEE, Coliseum, Long Eaton.

WANTED, rehearse May 7, Respectable Man, small part; pos. combine S. M. also Juv. Man. LONGDEN & AITKEN, Alex., Birmingham.

WANTED, for Mr. C. Watson Mill's Repertoire Co., rehearse imm. at Merthyr. Two good, experienced Men for Char. and Old Men parts. If suitable, through summer tour, probably autumn. Pars., C. WATSON MILL, T.R., Leamington Spa.

WANTED, Char. Actor for music hall sketch. Good sal. for right man. ANDERSON, 4, Sydney-st., North Shields.

WANTED, Baritone, Juvenile Lead, rehearse Monday. HANAWAY, Palace, Blackpool.

WANTED, Young Gentleman, tall, who can step dance; also waltz a little. Exempted or discharged soldier preferred. Write at once to R. L., Empire, Preston, Lancs.

WANTED, for Small Revue, Second Comedian, to join immediately. Reply, between 10 a.m. and 12, at 37a, Lower Belgrave-street, Victoria.

WANTED, good Responsible Actor for first-class Juvenile Man, for Stock Season; Gloucester. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, open Monday, Sketch Act, small military part. Terms (lett. only), E. ELLIS, London Hippodrome.

WANTED, Tallish Comedian, April 2, Portsmouth, "Man with Three Wives." Call, WEATHERSBY, 3, Bedford-st., W.C.

WANTED, Star Comedian for principal Comedy part (in Revue), offered unlimited scope; must be known performer, or useless. Full particulars, strict confidence, STAR, c/o Box 982, "The Era."

WANTED, for Revue, to rehearse immediately, Juvenile Gent (must sing). Send full particulars, photo, terms, which must be reasonable, BIRTRAM, Criterion Hotel, Liverpool.

WANTED, for 5 nights, Monday, April 2; rehearse March 29, Character Heavy Man (Intense Chinese), Juvenile Man (Clergyman); good Comedian, sound actor, to double father and son; and Juvenile Lady for Half-caste Chinese Girl. Lowest pars., lowest terms, MARK H. LINDO, T.R., Stanley, Durham.

WANTED, Gent., to play Light Comedy; also good Soubrette, Dancer and Chorus Ladies.
Box 989, "The Era."

WANTED, at once, Useful People; lines; also a good Property Man to play small parts. WILLIAM HOLLOWAY, Theatre, Polesworth, Tamworth.

WANTED, for Stock, Farcical Comedy work, Second Juvenile, Character Comedian, and Two Ladies for small but important parts; open April 9 (rehearse April 2). Lowest terms, photos, refs., pars. to JOHN MANNERS, Theatre Royal, Barnsley

ARTISTES WANTED.

JOSEPH MILLANE'S
STOCK COMPANY,
THEATRE ROYAL, OLDHAM.

WANTED, Artistes in or near Manchester, wishing to fill in odd weeks, please communicate as above.
JOSEPH MILLANE.

Joseph Millane's Stock Company,
Theatre Royal, Oldham.

WANTED, First-class Heavy Leading Man, First-class Juvenile Leading Man, Child Actress (for "Desmond," for special week).
All particulars to me at above.

WANTED, Artistes, chiefly men who know the Old English Comedies ("School for Scandal," "Rivals," &c.); for special fortnight or longer; suburban theatres. Apply by letter, or personally, Friday, between 11 and 1, HORSFIELD and WOODWARD, 102, Charing Cross road, W.C.

WANTED, Chorus Ladies, Comedian, Lead. G., Light Comedy, Conductor-Pianist, Wardrobe. Apply to Mr. DELORNE with song, 12 o'clock Thursday, St. George's Hall, facing Surrey Theatre.

WANTED, Smart Chorus Ladies, Comedians, Wardrobe (must cut and make, own machine), Scenic Artist (carpenter preferred); long engagement. Fullest particulars, photos, lowest terms, or no notice taken, VERNEY, 41, Castle-st., Salisbury.

WANTED, Immediately, Smart Chorus Ladies, with good voices.

Apply, with photo.,
stating age and height,
MORRISON, Hippo., Nuneaton.

WANTED, young, pretty Dancer (speak lines). Write (photo, returnable), F. S., 53, Chandos-st., W.C.

WANTED, Boys and Girls over 14 who can sing, clever boys and girls who have talent; live in or out; good home. Send photos, age, height, and fullest particulars to BARRETT, 18, Grove-rd., Lowestoft. After Friday, County Theatre, St. Albans, Herts.

WANTED, several exceptionally smart and pretty London Show Ladies. Write (with photo, returnable), F. S., 53, Chandos-street, W.C.

ARTISTES' WANTS.

WANTED Known, MISS WINNIE WYNKLE, the Bright, Eccentric Low Comedienne, is open for Revue or C.P. 83, Tooting Bec-road, S.W. 17.

WANTED Known, VICTOR ROBERTS Vacant for Revue, Low Comedy. Refs., Karno, Bros. Luck, Peterman (Principal Comedy). Hip., Nottingham.

WANTED, by Eccentric, Knockabout Patter Comedian, at Lib. for Revue. FRED MARTINETTE, 2, Cherryton-st., off Brunswick-st., Manchester. (Ineligible.)

WANTED, Good Revue, FREDDIE REGENT, Dame and Comedian; also KITTY TAYNTON, Soubrette. Address, Theatre Royal, Bristol.

WANTED, Revue or Halls by THE DANBYS, Vacant April 9, on. Coms., DANBYS, Royalty Theatre, Morecambe.

WANTED Known, PROF. BUER, with Midget Pony, at liberty, for Revue. Coms., 2, The Hostel, Newburn-street, Kennington Cross, S.E. 11.

WANTED Known, A. AUSTIN, Knockabout Comedian, at liberty for revues, sketches, &c., or would join good partner for any class comedy act. Oak House, High-rd., East Finchley, N.

WANTED, Cinema Work by Lady; 5ft. 7in., well built. Box 990, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, First-class Concert Parties appearing near Liverpool.

Send vacant dates and terms to
MR. LLOYD,
604, Royal Liver-buildings, Liverpool.

WANTED, Concert Party Artistes for David Thomson's Concert Party, Beach Pavilion, Aberdeen, open May to October. Suitable artistes can have four to six weeks. This is not an alfresco show, and no bottling. Artistes known to me with odd weeks please write. First-class Pianist wanted for the season. All particulars and where to be seen working to
DAVID THOMSON,
22, Stanley-street, Aberdeen.

WANTED, Baritone, able to move in concerteds, and Male Buck Dancer, imm. Full pars., &c., CHAS. HARVARD, 50, Everton Valley, Liverpool.

WANTED, for Resident Season in Town, clever C.P. Artistes (all lines); open Whitsuntide. Particulars and terms to E. G. ROBERTON, 227, West Green-road, N. 15. Vacancy now for Light Comedian and Dancer.

WANTED, Vocalist (Lady or Gent.), for long Season at Seaside; preference to one able to play Violin or Mandolin, but not essential; must possess good voice. Apply, D., 74, Brondesbury Villas, Kilburn, N.W. 6.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Wanted, Monday, "BRIC-A-BRAC" Entertainers. Wire, write, 130, Tachbrook-street, London, S.W.

WANTED Known, DORA CLARE, Original humorous songs at piano, and accompaniste; with Wallis Arthur's company five seasons. Offers for this summer invited. 184, High-street, Clapham. 'Phone: Battersea 552.

WANTED Known, Mezzo-Soprano and Accompanist would like to join Concert Party, South Coast, summer season; have sung and accompanied at private concerts and At Homes, &c. Good voice. MISS MAY, 13, Highbury Hill, Highbury, London, N. 5.

WANTED Known, Mr. William Alsop (ineligible); solo violinist; and Madam Maude Alsop, soprano vocalist and pianiste; at liberty from May for drawing-room recitals, concerts, &c.; town or country C/o "Era" office.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners (exp. unnecessary) for coming Productions at Theatres, Music Halls, &c., by Actor-Manager; no agency fees; low terms for tuition; part payment from salaries. WILTHO PEARCE, 23, Colet-gdns., Hammersmith, W. 14

WANTED, a few Young Ladies and Pretty Children, to Train for Stage Dancing. Reduced fees to bright children. Miss E. BARNES, 9, Great Newport-st., 1 min. Leicester-sq. Tube Station.

CINEMA EMPLOYMENT.

WANTED Known, Cinema or Stage Beginners, write for an appointment. KING, Flat 1, 3, Cranworth-gdns., Brixton.

MISCELLANEOUS.

WANTED, Lecturer for Naval Films, ex-Navy man preferred. State exp. and terms, WALLER JEFFS, Reynolds House, 5, Great Newport-street, W.C. 2.

WANTED, Resident Manager; must be well up in all departments, including Bars; (Ineligible); also Resident Stage Carpenter. Terms and references (silence a polite negative),
MILTON BODE,
Theatre, Reading.

WANTED, Operator, at once, Hippodrome, Buxton.
Apply, MILTON, Proprietor.

GRAND OPERA HOUSE,
HUDDERSFIELD.

WANTED, a Stage Carpenter, to commence at once. Terms and particulars to J. CHAS. IMESON, as above.

WANTED, good Carpenter, to play small parts, to rehearse Monday next, Bacup. Salary £2 10s. References, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, Carpenter, good bench hand. Age, terms, references, WALTER O'SULLIVAN, Manager. Grand Theatre, Luton.

WANTED, Imm., Lady (or Man) Bill-poster, tour Ireland; Circus Agent. FRED LEWIS, 11, Upper Rutland-street, Dublin.

WANTED, by a competent Stage Manager, Carpenter, Resident, on first-class tour; at liberty April 9; ineligible; abstainer. Wire or write. This week, STAGE MANAGER, Revue Co., Palace, Plymouth; next week, Exeter.

WANTED, by Gent., 20 years London and Prov. experience, Pos. as Manager or Controlling Manager of Theatres or Music Halls; thorough knowledge of booking. Box 929, "The Era."

WANTED, position as Manager; good references, long experience; late Stoll Tour. Age 35; ineligible. Wire, MANAGER, 120, Albert-st., Regent's Park, London.

MUSICIANS WANTED.

Richmond Hippodrome.

WANTED, First-class Musical Director; highest references. Apply personally or write, MANAGER, as above.

WANTED, Violinist-Conductor, Cellist and Cornet, for Pictures and Varieties Theatre, 30 miles from London. State experience and wages required. CLAFLIN, 15, Bellevue-road, Barnes.

WANTED, experienced Lady, Leader-Violinist; good appearance; to open West End Café engagement immediately; only those used to high standard of music need apply. Call with instrument at DE WOLFE'S, 157, Wardour-street, W.

WANTED, Lady Violinist, Leader for Trio, Seaside Hotel, to start 24th inst. Also good Orchestral Pianist for café work in England. Apply, Queenie Howard, 8, Churchfield-road, East Acton, W. 3.

WANTED, to open immediately, Lady Instrumentalists, Violinist (Leader), 'Cellist, Organist, Viola Player; must be accustomed to high-class music and playing to pictures.
Fullest particulars to YEULETT,
King's Hall Pictures, Leicester.

WANTED, Brilliant Violin Leader (lady); experienced and Soloist; 1 hour early morning Pump Room, 4 hours hotel work, Harrogate; start Wednesday, April 4. Apply, PIANISTE, 3, Peldon-avenue, Richmond, Surrey.

WANTED, for Cinema in London, Leader Violinist and 'Cellist (Gentlemen); must be good sight-readers. Apply, with instrument, between 11 and 12 o'clock, CAICEDO, 25, Oxendon-st., Haymarket, W. (No letters.)

The Macnaghten Vaudeville Circuit,
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WANTED, good 1st Violinist, Lady or Gent, experienced in Variety; A.M.U. terms; to open at once. Pars. to T. HULLEY, Mus. D.

WANTED, First Violin (lady or gent.), also Organist, for Variety and Pictures; evenings only; no Sunday work. Apply, stating terms, to J. BRAVERY, Amity Palace of Varieties, Poole, Dorset (near Bournemouth).

WANTED, a first-class young lady Violinist (soloist), for refined musical act on the halls, also a young lady pianist. Call for trial, Sunday, from 2 till 4 p.m., 30, Woodstock-avenue, Golders Green. Finchley 1782.

WANTED, Wanted Wanted,
First-class Violiniste,
First-class Violiniste,
for West-End Cinema, evenings only; thoroughly experienced in cinema music; good tone essential. Address, Box 993, "The Era."

WANTED, for High-class Cinema, good Violinist (lady or Gent.); 5½ hours daily, no Sundays; open April 16; comf. eng. M. D., 17, Paradise-sq., Oxford.

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WANTED, Fifty Violinists and Pianists to train for Cinemas; good salaries guaranteed when proficient. ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

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WANTED, a First-class Violinist, for Pictures and Variety; 6 nights a week, from 6 p.m. to 10 p.m.; no Sunday work; only piano and violin kept. Apply, M. SAVAGE, Electric Theatre, Sutton, Surrey.

WANTED, Lady Violinist, 'Cellist, and Pianist, Cornet, Drums; and Double Bass; also Lady Violinist, to lead music hall orchestra out of town; good terms. Apply, Mme. MAY WALTER, 3, Madresfield-street, Shaftesbury-avenue, W.C.

WANTED, for Tenting Circus, Musicians (brass and woodwind), Solo Cornet, Clarinets, Second Cornet, E flat Horn, Trombone, Euphonium, E flat Bombardon, Double Drums. Apply, terms, to COOK, B.M., Robert Fossett's Circus, Tiffield, Towcester.

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WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing, to join above orchestra. Engagements when proficient. SECRETARY, 13, Birchington-rd., Kilburn. 'Phone, Hampstead 7246.

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WANTED, for Palladium, Southport, 'Cello, 2nd Violin, and Drummer, exp. Variety. A.M.U. terms, £2 (no matinées). Age, refs., HERBERT STONE.

WANTED, 'Cellist (permanency); good opportunity for youth who can play. Refs., CONDUCTOR, New T., Oxford.

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WANTED, by the ZYLBASTRIANS, a Musician (Pianist preferred), to play the Bass on Zylbast.
Must be ineligible.
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WANTED, by Violin-Leader (lady), Engagement in Manchester, Monday, April 2. MOSS, c/o Kossicks, Victoria-rd., Harrogate.

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WANTED, by lady Violiniste, as repetiteur or second; exp. Cinema work. VIOLINISTE, 150, Melrose-avenue, Wimbledon Park, S.W. 19.

WANTED, Engagement by good Orchestral Violiniste. Would deputise. Box 976, "The Era."

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WANTED, Engagement, by Cellist; London preferred; ineligible. 'CELLO, 47, Glengarry-rd., E. Dulwich, S.E.

WANTED, Eng., good Orch. 'Cellist, also Conductor (baton). (ineligible). Apply, LOUIS M. PARDY, 2, Gloucester-place, Cheltenham.

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WANTED, Class Acts of all descriptions, for Monday next and immediate dates; also Cheap Comedy or Dramatic Sketches; two, three, or four-handed. Wire, for Monday, FRANK BOYCE'S Theatrical and Variety Agency, 45 & 46, Chandos-st., Charing-cross, W.C. 'Phone, Regent 5629. 'Grams, Knardoyce, London.

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WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets and lowest, first letter.

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WANTED, Novelties, Specialities; Singing and Dancing Acts, &c., for the following dates: April 9, 16, 23, onward. Address, MANAGER, Palace, Sunderland.

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WANTED, First-class Revues, Star Acts, and Artistes of every Description. Lowest, full pars., first letter. Interviews by appointment only.

WANTED, Good Tops and Artistes, all lines, Monday next, on. Wire, JAY BELL'S AGENCY, Hippodrome, Oswestry.

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WANTED, Big and Little Acts, April 2, April 2, 9, on, bright Revues, room for two. Can give four weeks to good polished dramas.
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WANTED, Vocal, Comedy, Musical Acts, all lines, for Scott's Royal Cinema Circuit and other halls of Note; immediate and future. MacQueen's Variety Agency, 81, London-st., Glasgow. 'Grams, "Varieties, Glasgow." 'Phone, 375, Bell.

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WANTED, Acts, every description, Monday onwards. Always vacancies.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday and April 9, GERTRUDE ROWLEY, A.R.C.M., Brilliant Vocal and Instrumental Scena; popular répertoire; an act of note. 149, Park-road, Barnsley.

WANTED, April 2, 9, VIOLET LINN, Girl with Beautiful Voice. Workman's Hall, Abercynon. New to Wales. Also May 14, 21, Midlands preferred. Perm. add., 2, Wiltshire-rd., Brixton, S.W.

WANTED, April 9 and on, between Durham and London,
MARGARET TUESKI,
MARGARET TUESKI,
In 15 minutes of Real Comedy, supported by Will Ellythorne. This, Emp., Mexborough.
Next, Olympia, Morton, Co. Durham.

WANTED, Monday next, also April 16 and 23, LA-FAYME, Character Prima Donna and 'Cello Soloist. Novel Stage Setting. This., Co-operative Hall, Widnes.

WANTED, Monday next, by SISTERS NOLAN (Christina, A.L.C.M., and Josephine), great Violin, 'Cello and Piano Act. Also vacant Easter week. Irish managers, secure this great musical treat. This, Picture House, Curragh Camp.

WANTED, April 2, 9, MIMI & EVA, Duettists and Dancers; big success last week P., Folkestone. Wire quick for this charming act. Per. add., 216, Brixton-road, London.

WANTED, Monday next, also April 16 (Sheffield district preferred), by SIX DRUMMER GIRLS. Wire, TYRER, Grand, Oldbury.

WANTED, April 2, 16, by Ethel Barton and Harry Cane's Eight Orchards, in their Singing and Dancing Revuette: the Act consists of good singing and dancing. This, Grand, Bolton, Lancs.

WANTED Known,

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Vacant Monday next.

Wire or write,
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WANTED, Monday next, also April 9 and 16, by WILL ANDREWS (the Maid in Music, Comedy, and Long Boot Dancing). 3, Westbrook-ter., Bradford.

WANTED, Monday next, April 2, by ERNIE ROMA,
Comedian.
Wire, 54, Holloway Head, Birmingham.
After 5 p.m., Gaiety T., Birmingham.

WANTED, Monday next, also April 9 and later dates, FREDDIE REGENT, Dame and Comedian. Theatre Royal, Bristol.

WANTED Known, BERT BRADFORD, Comedian, Vac. Monday next. Wire, 456, Stanley-rd., Bootle; this, P. House, Bootle.

WANTED, Monday next, April 2, 9, 16, by HARRY LUCK, the Popular Comedian. Wires, Alexandra Theatre, Pagham.

WANTED, April 9, on, R. T. CHINN, Novelty Concertina Act. 204, Westmoreland-road, Newcastle. Next, Gaiety, Sunderland.

WANTED, April 2, 9, on, SALAMONSKY SWAB, the most wonderful Bird Imitator and Solo Silleur. Wire, c/o Welby, 2, Apsley-place, Glasgow.

WANTED, Monday, COVERDALE, Comedian. Last, Playhouse, Felixstowe. This, bottom, Empire, Grantham. 44, Cambridge-street.

MUSIC HALL ARTISTES' WANTS.

WANTED, April 2, 9, by the TWO DANIELS, Comedy Negro Stilt Duettists, Plantation, and Dance Artistes.
King's T., Melton Mowbray.

WANTED, by SILENT TAIT and AMEE, April 23 and 30, to follow Wrexham. Hippo., Wednesbury, Staffs.

WANTED, April 2, 9, 16, by BATES DUO (to precede Alhambra, Barnsley), the Versatile Eccentrics, in combination of up-to-date catchy songs, humorous contortions, and dancing. Smartest lady and gent. Act on road. O.H., Workington.

WANTED, by TALBOT and CLARE, Comedy Burlesque, Monday next, in or near London. 39, Shepherdess-walk, London, N. 1.

WANTED, Monday, by RUFUS and EDA, Great Comedy Legmania Act. Singing, Dancing, Patter, Contortions, &c. This week, Grand Theatre, Peterborough. Wire, 53, Bright-street, Peterborough.

WANTED Known, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics, are vacant for Monday next, April 2. Wire offers to
20, Trevithick-road,
Dartford, Kent.

WANTED, Vacant Monday next and April 9 (precede Newmarket), FLORENCE CURRAN, Clever Contralto, and ARCHIE MILLS, Comedian-Composer; play 22 mins. Wire, Alexandra Pal., or 85, Alexandra-rd., Swadlincote, Burton-on-Trent.

WANTED, Monday, Wanted, Monday, by
FLO and MACK.
Comedy Acrobats, Vocalists, and Dancers. Comedy Acrobats, Vocalists and Dancers. Wire for sure success, Pavilion, Leicester.

WANTED, Mon. next, by HARRY RAYMOND and IVY. Wire, Wed., Staffordshire Knot, Lichfield; after, 7, Albert-road, Tamworth.

WANTED, by HEELEY and CRAWFORD, Comedy Duo, April 9, 16, 23. Offers. 27, Rosary-road, Norwich.

WANTED Known, FRED ALLSOPP & FLORRIE BECKWITH, the Extra Comedy Couple. Managers wire us, Coliseum, Shoreham, Sussex.

WANTED, Monday next, by HARRINGTON and MACER. Front cloth, Patter, Singing and Dancing. Above the average. Big success last week, Queen's, Poplar. Immaculately dressed. Will please your audience. Wire quickly, 48, Grosvenor-road, Highbury, London, N.

WANTED, April 2 and 9, RHODE and ROCHE. Original Comedy Act, "The Lizard's Nest." Wire, 65, Burton-road, Brixton, London, S.W.

WANTED, April 2 and 9, by Devereux and Mac, the Scotsman and the Lady, in their non-stop riot of laughter, "Wait Till the Boys Come Home." Wire or write to 49, Doddington-grove, Kennington, S.E.

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WANTED, Monday next, also April 16, by
THE BROTHERS WEBB,
In Merry Mélange of Music and Mirth.
Wire, Empire, Kingston.
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WANTED, Monday next, WEDBURNS, Comedians, Vocalists, Instrumentalists. Big success last week at Hippo., Rotherhithe. Address, Lyric, Liverpool. P.A., 10, Everton-valley.

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LARKUM BROTHERS.
Novelty Burlesque Comedians.
WANTED, Monday next. Wire, Granville, Walham Green.

A Great Comedy Act.
GALLIMORE TRIO.
WANTED, Monday, April 9. March 26, Opera House, Dudley.
A Great Comedy Act.
Wire for Monday, April 9.

WANTED, April 2, 9, SURREY and CARLTON TRIO, Comedy Acts. Wire, 30, Queen's-pl., Shoreham, Sussex.

WANTED, Monday next, also April 9, 16, by The SANGER TRIO. 10, Vauchan-pl., Ruby-st., Old Kent-rd., S.E.

WANTED, Monday next, VIONA QUARTETTE, the World's Premier Banjoists. Wire, 28, Colebrooke-row, Islington, London, N.

WANTED, April 2, 16, 23, the BING BABIES, Five Clever Kids, in Vocal, Instr., and Dancing Scena; no licences req.; This, Victoria T., Stoke. Wire, LAL EDWARDS 8, King's-par., London, S.W. 18.

WANTED, Monday next, also April 9, 16, on, by the BRADSHAAW FAMILY, Xylophones, Cornets, and Bell Soloists. Full settings. This, Operetta House, Edinburgh.

BERT WILLIAMS,
Ventriloquist.
WANTED, Monday next. Wire, this week,
City Varieties, Leeds.
House, Mrs. Payne, 11a, Fallowfield-avenue, Leeds.

WANTED, Monday next, also April 9, by LE-HURST, Ventriloquist. Wire, 44, Cemetery-road, Southport.

WANTED, April 23, 30, South, ALBERT, Ventriloquist; Novel Electric Dancing Figure.
This, Vint's Palace, Barry Dock.
Next, Imperial, Canning Town, E.

THE KAVANAGHS, Australian Comedy Jugglers, presenting "The Sports Depot." This, Alhambra, Leith (sharing top); next, Hippo., Hamilton, N.B.

WANTED, April 9, 16, and 23. If you want to secure the best Juggling Act in the country, wire STAN. KAVANAGH, c/o Clarton, 8, Balfour-place, Leith.

WANTED, April 2, between Swansea and Newcastle, by KAMAKURA FAMILY, Japanese conjurers, presenting enchanted fountains. This, E., Swansea.

WANTED, April 9, 16, FRED CARR and Company, Electrical Novelty Act, including the Giant Chicken that lays eggs and hatches chicks while you wait. Moss' and Stoll, London Coliseum, twice. Big Easter attraction. See the Flying Fish, Electric Aeroplane, Zeppelin, &c. Splendid stage set. 6-sheet posters. Big comedy top. C/o Alexander, 88, Renfrew-st., Glasgow.

WANTED, Monday, between Northampton and Chester, also April 16, by "The Magic Crucible," lavishly staged and dressed; special electrical effects; a strong and safe top liner. "The Magic Crucible" provides anything the audience asks for, and it is given to them; £5 to £20 given away; a positive draw.
Wire, MYSTO, New Theatre, Northampton.

MUSIC HALL ARTISTES' WANTS.

WANTED, April 2, 9, 16, for LILLIAN BEAUMONT'S Sketches. "Sally Mine" and "Woman's Rights" (2 ladies, 1 gent.). 31, Poltimore-sq., Exeter.

CARTER LIVESEY,
in the Famous Comedy Playlet,
"AN AMATEUR ANARCHIST,"
as played at the London Coliseum.

WANTED, Monday next, onward, with exceptions.
In preparation.
Grand Revival of
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"Getting the Dinner In."
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WANTED, Monday next, on. Wire (home address), FRED POWELL, 14, King Alfred's-place, Birmingham.

WANTED, Monday, by the DRESDEN TRIO, in "The Belgian's Oath." Master LEO, Vocalist. 100, Percival-street, Manchester.

WANTED, Monday, April 2 and 9, "The Little Colonel" Scena. Wire, MONTEFIORE, 54, Bellefields-road, Brixton, London.

WANTED, April 2, for EX-SERGT. NELSON HARDY, Khaki Komedy Ventriloquist. The Recruit and Wonderful Walking Life-size Yokel. Gave up engagements and enlisted when war started, now invalided. Wire, Palace, Haverfordwest.

WANTED, April 16 and 23, by Carelo (ineligible), Straight Comedy, up-to-date Stage Set, Hand Juggling; Foot Equilibrist; Top Spinning. CARELO, 52, Crossland-street, Crossland Moor, Huddersfield.

WANTED, Monday next, DARE-DEVIL DEMOS, Sensational Blindfold Equilibrist; exempt. Wire, Hippo., Selby. All answered.

WANTED, April 16, JAAP VAN LAREN, Slack Wire Artiste. This week, Hippodrome, Southend-on-Sea.

WANTED, Monday, April 2, 9, 23, by Famous ENARDO BROS., Italian Equilibrists and Gymnasts in mid-air. Introducing original and sensational Ladder Trick, shoulder to shoulder. This, Hippo., West Bromwich.

WANTED, April 9 and 16, for Midlands. Royal Tokiwa Family, genuine Japanese artistes, introducing sensational feats and great scream by little Japanese comedian. K. Tokiwa, this, Workmen's Hall, Blaenavon; next, Hippo., Sheffield.

LES PLATAS, Spanish Acrobats.
WANTED, Monday next, also April 9, 23. This week, Hippo., Accrington.

Wire for Monday next.

WANTED, April 2, 16 and 23, between London and Manchester, by
ATLAS-VULCANA TROUPE.
One, two or three turns. Wire, ATLAS, Gosford Lodge, Fulham, S.W. 6.

WANTED, Wanted, April 2, 9, CHARD'S MILITARY DOGS.
Wire, 36, Dean-street, Aberdare.

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"ANTHONY'S DILEMMA."

AT CHELSEA PALACE.

On Monday, 26th inst., Messrs. Harold Simpson and Hadyn Wood's new musical sketch, "Anthony's Dilemma," was presented for the first time in London. The principal parts are sustained by Mlle. Ratmirova as Pepita (known as Valetta) and Fred Eastman as Chilcott, the butler. It is near midnight at Anthony Musgrove's flat in Kensington. Anthony's wife goes to bed, and leaves Anthony sitting up. The butler announces the singer in the flat above, about whom everyone is raving. She has been locked out, and has no key, and the night porter is not available to help her. She suggests staying the night at Anthony's flat, and while Chilcott finds her a "nightie" she sings "Life is a Dream of Delight" most exquisitely. The lady turns out to be Little Pepita, a former flame of Tony's. She is to sleep in the dressing-room, where Jimmy Grey, his friend, was to have slept. A pretty duet and dance, "In Seville's Groves," is their good-night song. Bertha is disturbed by the singing, and comes down in her dressing gown, and in high dudgeon goes upstairs to give her a piece of her mind. How to smuggle Pepita out of the flat unknown to his wife is now Anthony's problem. The irrepressible Pepita reappears in pyjamas, and is just hidden in time when Bertha comes in with the key of the flat above. This is given to Chilcott, whom she says she can trust. This worthy man is much perturbed, especially when Pepita's pyjamad figure, closely covered by a rug except for the feet, is seen on the sofa; but he passes it off by saying it is Jimmy Gray arrived unexpectedly. Finally exit Pepita with her "Swan Song," "Sad is My Heart," and thus the skeleton in the domestic cupboard is laid at least for the time being.

There is plenty of harmless mirth and much melodious setting to this amusing trifle. It is capitally acted by all concerned.

Mlle. Ratmirova is a most attractive and winsome artiste. Mr. Fred Eastman is drollery personified as Chilcott; Mr. Harold Thorley as Anthony acts very brightly and naturally; and Miss Annie Esmond, as his wife Bertha, does all that is required of her in this small part.

Mr. Aubrey Kennett is the musical director of a highly efficient orchestra.

Billy Wells and Le Claire Twins in their amusing speciality act contribute some grotesque gymnastic chronographic exhibitions of skill and elasticity. The Edvictas, the trick cyclists, are really wonderful; and Little Doris on her bike is the ultima thule of dexterity and fearless agility. Peggy Walsh and Mollie Milne, sweet soprano and rich contralto voices, sing very sweetly "Come to Me," their next efforts being "Hitchycoo" and "Some Night, Some Kiss." Lawrence Barclay is a prime favourite with his ditty, "I Want Someone to Elope with Me." Shirley and Ransome in "The Separation Order" cause considerable amusement. Wal Langtry being indisposed, Roy Dove deputised successfully with some clever juggling tricks. The Sutcliffe Family of Scottish entertainers in their acrobatic novelty, heralded by the Scotch pipers and sword dancing, the scene being Braemar Castle, gain great applause.

BIRMINGHAM REPERTORY THEATRE.

If excuse be needed for the Repertory movement it was furnished by the characteristically Repertory programme provided at the Birmingham Theatre on Saturday. The first piece was a version in English verse of the first act of Rostand's "Fantastics," admirably staged and dressed, and for the most part admirably acted. Mr. W. B. Yeats's morality play, "Hour Glass," was produced with all the artistry the play deserved. Mr. Aylmer as the Wise Man showed what an improved and developed actor he is becoming; Mr. Dodd played the Fool with the beauty and pathos we should expect from so ripe an actor; and Mr. Nicholas Bly, a new performer, gave a really beautiful exposition of the part of the Angel. The gem of the evening was saved till the end, when Mr. Dodd and Mr. Rea, in "The Workhouse Ward," played two Irishmen to the life.

Absent from the Adelphi Theatre for three weeks, owing to throat trouble, necessitating an operation, Miss Marie Blanche has returned to the cast of "High Jinks," the 250th performance of which is due to-day. The part of Mlle. Chi Chi is now being played by Miss Pepita Bobadilla. Born in Ecuador, and educated in Paris, Miss Bobadilla made her first appearance in England in Mr. Alfred Butt's production of "Watch Your Step."

The sum of £40 was obtained at Monday's Red Cross Sale at Christie's for Miss Doris Keane's gift of a ring with a small keyless watch with diamond borders. The watch was bought by the eminent actress out of the first profits from "Romance."

Mr. Charles Cochran has secured a French play entitled "La Veille d'Armes," by Claude Ferrère and Lucien Nepoty, for presentation ere long at a West End theatre, other than his own. A wordless play by an English titled dramatist, with music by an English titled composer, is another of his latest "finds."

Mr. Norman V. Norman produced the Haymarket comedy, "Who Is He?" with great success last week in Brightin, the audiences rocking with laughter at the very unique comedy scenes, and Mr. Norman and Miss Beatrice Wilson received many curtain calls. This week the piece is at Kennington.

For some time Mr. Charles B. Cochran has been negotiating for the appearance at the St. Martin's Theatre, on a Sunday afternoon, of an interesting company of French players. Arrangements have now been completed for a performance, to which soldiers, sailors and nurses will be admitted free, on Sunday afternoon, April 15.

The success of Abbott's Orchestral School still continues. Out of seven applications last week for violinists, five were successful in obtaining engagements, at salaries ranging from £3 10s. to £4 10s. per week.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE PROFESSION WITH THE COLOURS.

A top-hole concert party (the Coughdrops), comprised of members of the R.A.M.C. who have either been wounded or invalided home from active service, are now giving many charity concerts in Blackpool, where they are pleasing large audiences with their versatile programmes. The party includes the Three Knibs, comedy combination; J. G. Hinman, late business manager to George Elliott, well known to all "Era" readers; Wall Murray, late of Kate Carney's revues; and G. H. Simcock, of Kiddie's pantomimes and Northern Tours; G. Alexander Marsh, the well-known Shakespearean actor; G. F. Ealham, operatic tenor; Firth Baldwin, baritone; Ernest Bellamy, the Lancashire tenor, and Jack Annett, bass; Loie Bonne, female impersonator; an orchestral trio comprising R. Grissenthwaite, A. Poulton, C. T. Braviery.

At the Shoreditch Tribunal on Tuesday, the 20th, the Mayor, Councillor H. Busby Bird, J.P., in the chair, Mr. J. McMullen Brooks, a surveyor, of the London Music Hall, Shoreditch, appealed for the second time for Reginald W. Freeman, aged 31 years, the general manager, classed C 1. In their appeal it was stated that Freeman was the one that looked after the whole of the finance, as well as the booking of the artistes. There was a great deal of responsibility attaching to such a position, so as not to jeopardise the licence. They were paying £40 a week in entertainment tax. The representative of the Norwich Union Co. said that they lent between £30,000 and £40,000 on this undertaking at a time when it was a gold mine in 1909. Since 1915, in October, they had had to take it over themselves, which they did with the greatest difficulty, as they knew nothing about music halls—they were novices at it. Since the place had been in the management of Freeman there had always been a splendid entertainment provided, and the business was going on very well. There was another manager there—Morley—but he really looked after the good conduct of the hall while the entertainment was on. Morley was 39, and classed B 1, and they were quite willing to try and substitute him if allowed a fortnight. Freeman was absolutely indispensable to them, though. The Tribunal decided to adjourn the case so that Morley might appear before them.

On Monday Mr. J. Brooks, surveyor, made a further application for the exemptions of Regd. Walter Freeman and Herbert Henry Morley. Both the men were heard, and Mr. Freeman repeated the nature of his duties, such as the engaging of the artistes and the keeping of the finance. Mr. Morley then said he was responsible for the conduct of the hall. Asked as to his capabilities, he said he had had twenty years' experience of the profession, having been an alleged actor for some time. With this knowledge he thought he was quite capable of carrying out Mr. Freeman's work. On the other hand, Mr. Brooks said there was not another man in the musichall world they could trust in this berth. The Tribunal decided to grant only one month, final, to Freeman, and four months to Morley. Mr. Brooks said if that was so the Shoreditch Empire would have to shut down, as the Norwich Union Co., for whom he was acting, knew nothing as to the music hall world. They had lost £2,000 up to October last in this deal, and had hoped to get out; but if Mr. Freeman had to go it meant closing a £40,000 music hall. Mr. Brooks left the room saying he should appeal.

At the same sitting on Tuesday the 20th, Stanley Jones, aged 28years, of 89, Broke-road, Dalston, a music hall artiste, in the employ of the National Projectile Factory, appealed on domestic grounds. He said that at the outbreak of war he and his wife were touring the North-Eastern Counties, but she had a nervous breakdown, with the result that he lost his comedy and dancing partner. He therefore decided to give up the stage for the time being, and took up work of national importance at the projectile factory. His wife was still in delicate health, and unable to follow the profession. The Tribunal decided to grant four months.

THE REVUE WITHOUT AN AUTHOR.

In the King's Bench Division on Friday, before Mr. Justice Darling, an action was brought by the Prince of Wales's Theatre, Great Grimsby, against Mr. Scott Alexander, trading as Messrs. Welmans, theatrical managers, for breach of contract to take the revue "Joy Bells" to Grimsby last Whitsuntide, the plaintiffs claiming £145.

The contract was admitted by the defendant, who pleaded in defence that the plaintiffs refused to allow the production. He produced figures to show that the revue had been a financial failure at Hastings, Shrewsbury, and other places, and said he did not feel justified in taking the company to Grimsby and leaving them stranded there.

His Lordship: Who wrote this revue?

Defendant: There was no writing. It was put together by the various artistes engaged.

Mr. G. A. Scott, who appeared for the plaintiffs, produced an advertisement in "The Era" relating to "Joy Bells," asking for "big popular theatres" to produce the revue.

His lordship said he had seen similar advertisements about horses, and had afterwards seen the horses.

His lordship gave judgment for the plaintiffs for £25 damages.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild desire to thank Doctor Walford Bodie for his donation of £2 2s.; also £2 2s. for two years' subscription from Mrs. Walford Bodie. Miss Lottie Albert (hon. treasurer) is thanked for a baby's cot and chair, Mrs. Whit Cunliffe for a useful parcel of boots, shoes, and clothing, and Mr. C. B. Cochran for gentleman's clothing and boots.

The committee are making a special appeal, as they have numerous applications for help from the poorer members of the profession. Having dressed so many families they are greatly in need of ladies' boots and girls' and women's outdoor coats and costumes.

Music Hall Divorce.

In the Divorce Court on Friday, in the case of Lotinga v. Lotinga and Norworth, Sir Samuel Evans awarded Mr. Ernest Lotinga, the music hall performer, £100 damages against Mr. Jack Norworth, and a decree nisi was granted.

LONDON VARIETY THEATRES.

THE COLISEUM.

One of the best applauded items in the capital programme here is "A Restaurant Episode," the comedy sketch in which Mr. Alfred Lester is seen at his best. Besides being splendid fun, the comedy is quite topical, and the revival, with Miss Buena Bent as the lady customer, was enjoyed from start to finish.

Mlle. Adeline Genée continues to grace the bill this week again in the "Butterflies and Roses" ballet; and Miss Vesta Tilley, as great an artiste in her line, also remains.

Among the newcomers are George Schreck and Mabel Percival, a pair of exceedingly clever dancers, whose talent for caricature acting and amusing tumbling thoroughly pleased the house; Miss Zelina Davis, whose sweet and sympathetic soprano voice is heard to distinct advantage in some good songs; Mr. Chester Kingston, a clever "Chinese puzzle," who appear in an original setting and performs some amazing contortionist feats; Mr. Gordon Cleather, in some finely rendered selections from his repertoire; Francis and Alfred, comedy jugglers; the Dainty Danes, a pair of duettists and dancers; the Anartos; and Rossi's Musical Elephants.

THE OXFORD.

There cannot be any doubt as to the attractiveness of a good, strong variety bill, such as Mr. Blyth Pratt is presenting at the Oxford this week. Mr. R. G. Knowles heads the bill, and his satirical talk of the world and its ways is eminently suited to an Oxford audience, who give him the heartiest of receptions at the close of his always-welcome turn. Another turn well placed is the Sherbo-American Ragtime Sextette, who appear by permission of J. Lyons and Co., Ltd. The best item in their show was the violinist's rendering of "A Perfect Day," which was exquisite.

Little Caruso, who, the programme tells us, is only 15 years old, has a wonderful tenor voice for his age. He sang very finely on Monday "When Other Lips" and "For You Alone." Mme. Yvonne Beryl was at the piano. The Juggling Jays juggle and amuse very successfully, and Belle and Betty, vocalists and dancers, score chiefly as the latter, whilst Violet King plays the violin with rare feeling and technique, and is quite as successful at the piano. The Two Tomboys are very funny in eccentric acrobatic evolutions, and Nelson Jackson, at the piano, sings two amusing and original numbers and tells some amusing "yarns." May Henderson, the popular Dusky Comedy Queen, sings, dances, and patters to the delight of all. Hayman and Franklin, in a comedy duologue, "The Commercial Traveller," secure laughter and applause, and the bill is brought to a close by the excellent "pot pourri" act, mainly a cycling one, of the Selbini Troupe.

KINGSTON EMPIRE.

Mr. Clarence Sounes has again provided a powerful variety bill this week. An important top is Capt. Taylor, presenting Lockhart's Elephants, who are exceptionally well trained. Jerry and Co., "Builders," are as humorous as ever. Victor Kelly, an old and tried favourite, is well received. John McNally creates much merriment in "The Borstal Girl," an original and well-played comedy. Leslie Elliott, described as the "Girl at the Piano," has many admirers. The Brothers Webb, two clowns of the Continental style, are humorous musicians, and keep the house in roars of laughter. The Sisters Gaye, Violet Barti, and others, go to make up a delightfully entertaining bill. Excellent musical items are rendered by the Empire orchestra, under the able conductorship of Mr. Geo. Ess.

NEWCASTLE-ON-TYNE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham. — Mr. Alfred Butt's company is presenting the new musical comedy, "High Jinks," here, and capital audiences are the rule. The delightful work is being thoroughly appreciated. A sound cast includes the Misses Winifred Gilles, Dorothy Shale, Maria Minetti, Maud Zimbla, May Marton and Rosalie Wade, and Messrs. Vernon Davidson, W. S. Percy, Alfred Beers, Francis Hugo, Edwin Brett, and Harry French.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred. C. Sutcliffe.—"The Cinema Star" is paying a welcome return visit here, being played by Messrs. F. Leslie Moreton and Guyton Heath's company. Mr. Victor Thomas does grandly as Josiah Clutterbuck; as Victor de Brett Mr. C. Lawrence Gosling is most successful; Mr. Walter Langford makes a hit as Billy; as do Mr. Kenneth Gordon (Lord Clarence Wentworth); Mr. Harry Spawton (Freddy) and Mr. Billy Fielding (Crocker). Miss Cathie Ferguson scores heavily as Phyllis; the Louise of Miss Cecily Derrick is a grand piece of work; Miss Phyllis Harishorn as Mrs. Clutterbuck does splendidly; as do Miss Claire Barrington (Cissie) and Miss Dorothy Derrick (Maud).

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner. — Mr. Arthur Clarence's pantomime, "Goody Two Shoes," is proving a draw. The entertainment is thoroughly up-to-date, and all the principal rôles are in sound hands.

EMPIRE THEATRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—A new revue, "The Big Show," the present attraction here, is pleasing large audiences. Prominent in the cast are the Polnski Brothers, Harry Evans, Daisy Mortimer, Audrey Sutton, and Elsie Claire.

HIPPODROME. — L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby. — The famous 'cellist, Joseph Hollman; Elsie Spain and Randall Jackson, in musical gems; Margaret Moffat, supported by O. B. Clarence and Beatrice Ainley, in "Getting Acquainted," a delightful Scotch comedy; Connor and Maxson, in "On and Off"; the Frank L. Gregory Troupe, hoop rolling experts; Alice Craven, comedienne; and Tom and Niel, comedy boxing and wrestling act, comprise an all-round programme of much merit.

PAVILION.—L., Mr. J. Lever; G. M., Mr. Frank Ashworth; A. M., Mr. Ernest Gray.—"All Plums," the revue here, is certainly an up-to-date work, and it is being hugely enjoyed by large audiences. Albert Bruno, Albert Darnley, Frank Rickards, Gladys Mavius, Doris L. Foskett, and Mary Gibbs, all have good parts to play, and play them well.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 169, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NEXT WEEK'S CALLS.

MONDAY, APRIL 2, 1917.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 6.30).—King and Carr, Pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Haley's Juveniles, May Poulton, Loie Conn, Len Hale, Phyllis Cullen, The Kavanaghs, Van Duren Trio, Pictures, Stone and Bradley.

IPSWICH HIPPODROME (rehearsal, 2).—A. E. Warren and company in "The Storm," Mdme Walker's Juveniles, Radford and Russell, Willie Seltini and Chas., Aimee Roberts, Pathé Gazette, Perry and Partner.

NORWICH HIPPODROME (rehearsal, 2).—Linga Singh, Will B. Willby, Katie Butler, Three Mahers, Bonetti and Corri, Clifton and Daisy, Pathe Gazette, Jean Schwiller and company.

NORWICH THEATRE ROYAL.—"Lucky Jim."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Jack Walsh, Harry Shiels and company in "Freedom or——," McLeod Trio, Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Horatio Bottomley, May Lilly, Harry Ma Lane, Bioscope, and company booked.

WEST BROMWICH NEW EMPIRE.—"Double and Quits" revue, Bioscope, and company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Sutcliffe Family, Burr and Hope, Peter Bernard and Partner, Naughton and Gold, Evelyn Taylor, "Some Three," Wal Langtry, Vera Moore, Bioscope.

CHELSEA (rehearsal, 12).—Grock and Partner, Dan Niblo and Marie Doris, the Meymotts, Belle Davis and Her Cracker Jacks, Joe and Betty Binns, Alcide Capitaine, Edie Gorf, Mme. Angoi's Ceramic Nymphs, A. W. Scott, Bioscope.

EAST HAM (rehearsal, 12).—Marie Lloyd, The Hamamura Family, Terence Byron and Co. in "William 'Enery's Wedding," The Real McKays, Victor Lodge and Partner, Bernard, Ethel Castaldini, Phil Kauffman, Bioscope.

EUSTON (rehearsal, 12).—Cliff Berzac, Two Cures, Billy Wells and the Eclair Twins, Shirley and Ransome, Harry Levaine, Oxford Octette, Frank Benson, Countess Rubadi, Bioscope.

LONDON PAVILION (rehearsal, 11.30). "Cheerio," Leslie Stiles, Olive Weir.

METROPOLITAN (rehearsal, 12.15).—Grock and Partner, Gardiner's Maniacs, Ivan Kotchinsky presents the Czar's Russian Cossacks, Belle Davis and her Cracker Jacks, Dale and O'Malley, Miss Bremne and Walter Erard, Halma, Peggy Walsh, and Mollie Milne, Claude Lester, Bioscope.

OXFORD (rehearsal, 12).—R. G. Knowles, the Selbinis, Ida Crispi and Espinoss, Nelson Jackson, Violet King, Sherbo American Rag-time Sextette, Juggling Jays, Belle and Betty, Randolf Sutton, Naughton and Gold.

SOUTH LONDON (rehearsal, 12).—R. G. Knowles, Gilbert Heron and company in "In the Dark," Ernest Krake and company, Victoria and Ramoo, Harry Levaine, Lily Eytoun, Ireland Cutler and company in "That Dental Chap," Marjorie Shepherd, Bioscope.

TOTTENHAM (rehearsal, 2). — Sam Mayo, The Mongadors, The Edivictas, Ferguson and Mack, Togo Banzai, Lucy Brennan, Howard Bellman, Emmie King, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Charles Hutchins presents "The Q's," Fred Moule and Co. in "Dear Old George," Lottie Lennox, The Two Tomboys, Mme. Lauretta's Eight Rosettes, Lew Edwards, Lawrence Barclay, Sisters Williams, Bioscope.

WATFORD (rehearsal, 1).—Haldane Crichton's company in "Ann," or, "Through the Window."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—W. Howard's company in "The Story of the Rosary," Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—S. Bransgrove's company in "Under Two Flags."

CAMBERWELL PALACE (rehearsal, 4).—A. P. de Courville's company in revue, "Joyland."

CLAPHAM GRAND (rehearsal, 4).—Karno's revue "Hot and Cold," Farr and Farnland, Irene Desmond, Garadini, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Karno's revue "All Women," Rose Cambry, Da Costa, the Bartle Quartette, John Donald, Bioscope

HAMMERSMITH PALACE (rehearsal, 4).—Wish Wynne, Tom Stewart, Manny and Roberts, Edie Veno, Southgate and Sister, Athas and Collins, The Grahams, Folly Bask, Bioscope, The Strolling Players.

HOLBORN EMPIRE (rehearsal, 4).—Wish Wynne, Harry Champion, Julien Henry and company, Goodfellow and Gregson, Daly and Healey, the Great Wieland, Maurice and Assistant, Leslie Elliott, Chas. Cohan, Bioscope, Dolly Elsworthy.

ILFORD HIPPODROME (rehearsal, 4).—Harry Day's revue "Hip, Hip, Hooray," Daisy Dormer, Bellmore and Wells, Harry Bedford, O'Gorman Brothers.

ISLINGTON EMPIRE (rehearsal, 4).—Karl Hooper's revue in "Step this Way," Alice Hughes and company in "The Star of the Bazaar," Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Harry Day's revue, "Keep to the Right," Teddy Lotto, The Bell Hattons, Edie Veno, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Camille Clifford's company in "The Girl of the Future," The McNaughtons, Daisy James, The Grumblers, Yaza and Assistant, Daly and Healey, Bioscope, Marjorie Stevens.

THE PALLADIUM (rehearsal, 11.30).—Geo. Mozart, Barton and Ashley, Mayne and Tate, Harry Weldon, Nora Delaney, Albert Whelan, Whit Cunliffe, Bioscope, Phil Ascot Four, Coram, Nina Gordon.

POPLAR HIPPODROME (rehearsal, 4).—D. and M. Ray's revue, "Sunshine," Daisy Dormer, Vera Rochdale, Michiel Brahame and Dog, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Woikowski's Balalika Orchestra, Russian Dancers, Marjorie Sheppard, Lee Ephraim and Co. in "The Meanest Man on Earth," Vivian Foster, Rene Ralph, Bioscope, Alexandre, Lilian and Gracie.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Lew Lake's company, including Pimple and company, H. Landeck and company in "A Corner in Bacon," The Realms, Takas, Gladys Wise, Dorice and Doreen, Ford and Fordman, Mildred Maud, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—The Bedford Revue Syndicate's revue "Extra Special," Farr and Farrland, The Violas, Rosalie Hamilton, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Ray and Calden's revue "Find the Lady," Irene Armitage, Ethel Newman, George Prince, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—The McNaughtons, Fulgora, Golda Hudsons, The Diving Belles, Phil Ray, Anna Dorothy, Hanbury and Schofield, Edie Cooleville, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Daisy Wood, Olive Wright, Marvello, Les Neslos, Rovilli, 5 Olracs, Chas. Hatch.

BRADFORD.—Pictures, J. H. Wakefield, Elise Loubert, Clown Argo, Walter Kemp and company, Mervan Girls, Billy Lee, Sisters Gaye.

BURNLEY.—Pictures, Glad and I, Fanny Needham, and company as booked.

CARLISLE.—Pictures, Serva Dane, Winifred Holme, Ulrick, "Wait and See."

HALIFAX.—Pictures, Florence Cooper, 5 Whiteleys, E. M. Spate, Rosie Jaxon, Marie Louise's Cats, Jack Thomas, Sylvene and Florence.

HUDDERSFIELD. — Pictures, Sisters Urma, Jimmie Pullin, Wynne and Winter, the Randles, 12 Rainbows, Taylor and Browning, Beaumont Collins.

SOUTHAMPTON.—Pictures, the Doves, 8 Harmony Girls, Edith Noble, Nevotti, 3 Pols, Nelson and Maynard, Francini and Elsie, Ollome.

SOUTHPORT.—Pictures, Dorothy Storm, Zaleski, Clifford Morgan, Fordyce Family, George Murphy, Georgina Berry.

WARRINGTON.—Pictures, Ray Royce, 3 Coonews, Billy Rogers, Capt. De Villiers, Jack Trueman, and company as booked.

Rehearsal at Warrington, 11 o'clock, matinée on Monday, 2.45.

Rehearsal at all other halls at 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—May Henderson, Alfredo, Nina's Sea Lions, Dick Ward and Partner.

BIRMINGHAM GRAND (rehearsal, 1).—Anna Hans, Laurie Elsie Quartette, Sandmaster Morris.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Brodwen Butcher, Healey and Spencer, Sisters Desmond.

BRADFORD ALHAMBRA (rehearsal, 1).—Arthur Hayes, Martini Trio.

CARDIFF EMPIRE (rehearsal, 1).—Cruikshanks, Takeo and Koma Namba, Jack Lorimer, Ernest Shand.

CARDIFF OLYMPIA (rehearsal, 12).—George Hylton, May Belle.

FINSBURY PARK EMPIRE (rehearsal, 1).—May Erne and He, Ben Albert, the Wonderful Poppescus.

GLASGOW COLISEUM (rehearsal, 1).—Horace Wheatley, Fred Maitland, Four Clovelly Girls, Franco.

GLASGOW EMPIRE (rehearsal, 1).—Irene Miller, Vasey and Ramsey, Gaby Revette, Will Collinson, Queenie Leighton.

HULL PALACE (rehearsal, 1).—Aerial Nelsons, Fred Cooper and Assistant, Gus Garrick, Tom E. Finglass, Martin and O'Brien.

LEEDS EMPIRE (rehearsal, 1).—Sinclair's 3 Diamonds, Winnifred Ward, Caron Troupe, W. F. Frame, Duncan's Scotch Collies.

LIVERPOOL EMPIRE (rehearsal, 1).—Jack Silvano, Millaney Bros., &c.

LIVERPOOL OLYMPIA (rehearsal, 1).—Spessell Bros. and Mack, Romanesca Quartette, Sam Hilton.

LONDON HIPPODROME (rehearsal, 1).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Terris and Romain, Five Jovers, Laura Novea.

NEW CROSS EMPIRE (rehearsal, 1).—Little Elsie Prince, May Sherrard, Finlay Dunn, Derra De Moroda.

NEWPORT EMPIRE (rehearsal, 1).—The Harlequinaders, Bobbie Thornton, Irene May, Shepherd and Ray, Carson and Bryan.

NOTTINGHAM EMPIRE (rehearsal, 1).—Waltini, Harry Herbert, Rose Lee Ivy.

SHEFFIELD EMPIRE (rehearsal, 1).—Jack Smiles, Herbert La Martine, Sisters Reeve.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Dorothy Eden, Wilson and Ernie, Arthur F. Ward, J. G. Taylor, Western and Lynch, 3 Prodigies.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"A La Carte," Jack Sterzelly.

SUNDERLAND EMPIRE (rehearsal, 1).—Liane Tressie, "Heave O!"

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Donald and Carson, Revueland, Lily Morris, David Poole, Manny Gibert.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal 12.30).—Daimler and Eadie, Hayman and Lowe, Sandy Powell, Rosa Hamel, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Fyne and Hurley, Kirkby and Hudson, Ada Cerito, Romaine and Dainton, Florence Fulcher, Gicardo, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Clifford and Grey, Dainty Doris, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Lennie Hill, The Joannys, Jennie Hartley, Mazus and Masette, The Dainty Danes, Agustin and Hartley, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Leon Rogee, Charles Whittle, Tom D. Newell, Brandon and Brand, Sig. and Mlle. Borelli, Mlle. Regal, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Brothers Huxter, Two Anartos, Carpatti Bothers, The Keystones, Jeanette Roba, Roya, Bioscope.

LONDON ALHAMBRA.—"The Bing Girls are There."

LONDON COLISEUM (rehearsal, 10).—Miss Ellaline Terriss, Lillah McCarthy in "Half an Hour," by J. M. Barrie, Mlle. Genée in "La Danse," Arthur Sinclair's Irish Players in "Dr. O'Toole," Malcolm Scott, Roxy La Rocca, Tom Clare, The Ryewodes, Bioscope.

LONDON OPERA HOUSE.—"The Other Bing Boys."

MANCHESTER HIPPODROME (rehearsal, 10).—Mabel Mann, Ed. E. Ford, Noland and Kiddie, Joe and Willy, Bioscope.

THE NEW MIDDLESEX (rehearsal, 12). —"Bubble and Squeak."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Edgar Curtis, Rosie Lloyd, Lockhart's Elephants, Terry Trio, Daisy Morell, Ford and Lewis, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12). —"Mumming Birds," Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Syd Sydney, "Peaches," and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Recco, Duncan and Godfrey, "Special Mixtures," Mona Vivian.

GLASGOW ALHAMBRA (rehearsal, 12). —"To-night's the Night."

LEEDS HIPPODROME (rehearsal, 12).—Vanwy Chard, G. S. Melvin, Margaret Moffatt and Co. in "Getting Acquainted," Hartley Wonders, The Kratons, Percy Honri.

LIVERPOOL HIPPODROME (rehearsal, 12).—Tom and Neil, The Kirbys, Miss Tittell Brune and Co. in "Bracelets," Connor and Maxson, Gertie Gitana, Magleys.

MANCHESTER PALACE (rehearsal, 11). —Cosgrove and Burns, Edna Lyall, "Some Detective," Bert Terrell.

NEWCASTLE HIPPODROME (rehearsal, 1).—Josie Delaine, A. D. Robbins and Co., F. Pope Stamper, Chas. Austin and Co., Martelloni Troupe.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Daisy Stratton, "The War Horse," Syncopating Septette, Thornley Dodge, Hilda Glyder, "In the Trenches," &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Darlings," Wilson, Hallett and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12). — Ray Hartley, Tokiwa Troupe, "Kodak Girl," Alice Craven.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Fun and Beauty."

ALBANY WARD CIRCUIT.

BRIDGWATER PALACE. — Three Scamps, Nina Richmond.

FROME PALACE.—Dora Sydney.

PORTLAND EASTON PALACE. — Gaby Deane.

PORTLAND MASONIC HALL. — Gaby Deane.

SALISBURY NEW THEATRE. — Harry Josephs' Co., "Jack and the Beanstalk."

SALISBURY PALACE.—H. M. Wellmon and Co. in "The Billikin Man," Keen and Waller, Capt. Grahame's Baboons, Morgan and Moran.

WARMINSTER PALACE. — Irish Strollers, Geo. Riley.

WEYMOUTH JUBILEE HALL.—Sophie Forrest, Clo D'Arte, Iris and Marjorie, The Maynards, Artois.

WEYMOUTH PALLADIUM. — Elsie Wheeler.

YEOVIL PALACE.—Sisters Heywood, Cooper and Baines Elsie Clarke.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

ALBANY WARD'S MILITARY THEATRES.

Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Heytesbury, Codford, Wool, Wareham, include :—Stephanie Anderson, Dolly Richardson, Alf Grady, Elroy, Gladys Wells, Sharon, Weir and Bond, Peggy Pryde, Chas. Goodman, Rene and Assistant, The Versatile Girls, Sisters Kessler, Lewis and Little, Glovers, Pry and Sontie, Arthur Carlton, Violet Vandelle, Walter Howard, Little Zola, Corrie and Foote, Crawford, Johnson and Brewer, Alice Donia, Mlle. Florence, Six Sunshines, &c.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Gotham Quartette, Miles Stavordale Quintette, The Flying Bavards, Joy Wattle, Edis and Forbes, Lily Burnand, David Fuller, Yettmah.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Sisters Archer, Jack and Dolly, The Brook Sisters, Maisie Coyne, Fred Morritsy, Mascie Thorne, Nellie Heyden, Alfred Whall, Dainty Dot Corner, "Lytton," Lee and Rose.

ASTON HIPPODROME — Joe Peterman's "Lady Barbers," Roselle and Clifford, Sisters Sinclair.

BATH PALACE. — Sam Stern, Violet Grey, Hearne and Partner, Daisy Harker, Theodore Ward, Sam Harris and Co. in "The Box Fighter."

COVENTRY HIPPODROME. — Revue, "Odds On," Jackley and Le Sino, Ada Scottie.

EDINBURGH KING'S THEATRE (rehearsal, 12).—"Potash and Perlmutter."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Horace White, Two Canadians.

GLASGOW PAVILION (rehearsal, 11).—Florrie Forde's Revue, "Midnight Revels," Les Klicks, Madge Clifton.

ISLINGTON PALACE.—Ford and Manson, Nita Reeve, Harry Knox, Gibbon and Lady, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—P. T. Selbit's "Golden Gipsy," Sharp's Tromboneers, The Century Quartette, Mary Law, Kenna Brothers, Barnard and Bunny, Tambo and Tambo, Erney and Rey, Marcelle Molroy.

LEITH (EDINBURGH) ALHAMBRA.—Le Max, Hilton and Amory, "Tit-Bits" Revue.

LONDON—GOLDERS GREEN HIPPODROME.—"The Midnight Wedding" company.

LONDON—GRANVILLE (rehearsal, 2).—Will Hay and his Nibs, Colley and Scott, Nan C. Hearne, Vie Loving, Alix Lukos, Wood and Welsh, Cooper and Lait, Steele and Steele, Gazette, Ed. Brown, &c.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Lew Lake and Co. Nellie Lewis, Grogie, Michaeloff Trio, J. B. Sutton, Two Lancashire Lads, Meteor Trio.

OXFORD NEW THEATRE (rehearsal, 12).—Chief Kawbawgam, Maro Duo, Douglas, Stanlini Trio, A Ya Me Trio, Harry Austin, Mlle. Dolli, Lloyd and Montroes.

PENGE EMPIRE (rehearsal, 4). — E. Taylor Platt and Sam Livesey in "Tiger's Cub."

PLYMOUTH PALACE (rehearsal, 1). — Frank Van Hoven, Vine and Brewer, Reg Wentworth, A. and N. Bloomer, Jaskoe, Florrie Gadlimore, &c.

READING PALACE THEATRE (rehearsal, 1).—Lew Lake presents "Isadore, You Tell Her," Molly Butler, Tom Gotz, Pathé's Gazette, Pink E. Newman, Fitz and Gerald, Iris Banfield, Les Seven Bastiens.

SALFORD REGENT THEATRE (rehearsal, 11).—George Barclay's Revue, "Don't Crush," Ally Benson, Takio, Park's Eton Boys and Girls, and Bioscope.

SOUTHPORT PALLADIUM (rehearsal, 12).—Henry Heilton, Three O'Hara Sisters, Jim Nolan, Arthur Stroud, "Symphonia," Ernesto.

TAUNTON LYCEUM NEW THEATRE. —"Grumpy" (Charles Windermere's Co.).

WIGAN HIPPODROME (rehearsal, 11). —Zona Vevey and Max Erard and company, Baxter and St. Welma, Fenton Cross, Collier and Godfrey, Jock and George Preston, Sam Barton.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—Here this week we are having a return visit of "Romance," which did exceedingly well on its first presentation at this theatre Miss Violet Farebrother repeated her altogether charming portrait of Cavallini; Mr. Frank Freeman's Thomas Armstrong found cordial recognition; and other good supporters in Messrs. Murray King and Charles Clark's company were Messrs. Frank Lacy (an excellent Van Tuyl); E. B. Norman (very natural as the waiter Henri); Norman Clark (the butler); F. L. Whittaker (Livingston); Chas. Lever (Putnam); Robert de Velle (Morris); Miss Margaret Coyne (Susan Van Tuyl); Miss Harrietta Polini (Miss Armstrong); and Miss Estelle Despa (Vannucci). Mr. E. B. Norman is general manager of the company.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The fourteenth of the sixteen weeks' stay of the Harrison Frewin Opera Company opened on Monday with "Cavalleria Rusticana," and "A Lover's Quarrel." The latter work, which is by the Italian composer, Parelli, was given its first performance in England on Thursday last, when a delightful audience accorded to it a warm approval. The little opera, which is in one act, occupied about 40 minutes, which was considered altogether too short, so pleased was everybody with its daintiness and tuneful music. Miss Nora D'Argel acted the rôle of Rosawia in coquettish manner, and sang with taste and refinement; Mr. Herbert Thorpe made a complete success of the lover; and the parents were ably represented by Miss Beatrice Waycott and Mr. Kingsley Lark. Mr. Julian Clifford conducted the orchestra most efficiently, bringing out all the melodic beauties of the score. Also in the present week's bill are "Tannhauser," which was successfully revived last week, and "Martha," works which show the enterprising spirit of the company and Mr. Kelly.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The change from drama to variety has met with much success, and the management are encouraged to continue the innovation for the summer. This week's programme contains the names of Robb Wilton; a popular local comedian; Fame and Fortune, with the new act, "The Railway Porters"; Ray Collis, juvenile male impersonator; Jack Sylvano, comedy cyclist; Harvard Sextette; the Santaires; and the Zylbastrians, with musical act.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co.; B. M., Mr. Max Jerome.—The success of the "School for Scandal" revival has been such as to warrant its inclusion in the present week's bill.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The principal feature of the programme is a smart comedy, entitled "The Dummy, or Some Detective," a very humorous sketch, in which Wee Georgie Ward is prominent, his chief supporters being Frank Lister, Dolly Harmer, and Martyn Roland. Contributions also come from Cosgrove and Burns; Irene May; Ernest Hastings at the piano; and Pierce and Roslyn, musical artistes.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The list this week holds the names of Agda and company in "The Lady of the Future"; Edwin Adeler, raconteur; the Wedburns, comedy duo; Alberto, comedy magician; Greta Mack, soprano; F. V. St. Clair, vocalist; and the Fordyce Family in speciality act.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. George F. Slatter.—The stage here is occupied by a funny musical sketch, "My Son Sammy," Mr. Ernest Dottridge's company, including Arthur White, as Sammy Butterworth; Tom E. Conover, Aimee Stewart, Frank Slater, and Lucy Murray.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—"Her Favourite Son" is here, with Mr. Will H. Glaze's company, among the principal artistes being Messrs. Edwin Davies, Theophilus Charlton, James Hart, Miss Ava Corri, Miss Gwynne Warren, and Miss Lillian Fenn.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The last week of very successful revue, "Follow the Flag" is being put in.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Foremost is Captain Bairnsfather's funny sketch, "The Johnson 'Ole," in which Harry Thurston has the leading rôle; the popular Malcolm Scott brings his latest; and Wilson Hallett pleases everybody with his new studies of childhood. Others in the list include J. C. Glass and Mamie Grant, with song and chatter; Chas. E. Sherwin, comedian; the Royal Merry Four, comedians and dancers; and Abel and Welsh, comedy eccentrics.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Here this week we are having a visit from Miss Winifred Maude and company, with the plays "Somewhere a Heart is Breaking," and "The Mormon and the Maid." Miss Maude is supported by Messrs. Will White, J. Cook Hinton, C. Vivian Charles, Miss Winnie Crichton, and Miss Edyth Tynmore.

Boors, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord street.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

ROSE.—On the 19th inst., at Cambridge, Little Nancie Rose. Sadly mourned by her father, mother, and sister.

BOOKS FOR REVIEW.

"Hobson's," a novel, by Harold Brighouse and Charles Forrest. Price 5s. net. Published by Constable.

"The Tale of a Tank, and Other Yarns," by Harold Ashton. Published by Sampson Low, Marston and Co., Ltd. Price 3s. 6d. net.

"Harry Lauder at Home and on Tour," by Himself. Price 1s. net. Published by Greening and Co.

St. Pancras Tribunal gave the principal viola player in the Symphony Orchestra three months to complete his contract with Sir Thomas Beecham, who wrote asking permission to retain the services of "this fine artist."

Miss Jennie Russell, a smart soubrette, made a big hit last week at the Rotherhithe Hippodrome in "The Devonshire Girl" revue. Miss Russell has a charming appearance, and her song and dance numbers were all loudly applauded.

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VACANT, MARCH 12 & 26.
This Week, EMPIRE, BIRMINGHAM.
BUSINESS COMMUNICATIONS TO ERNEST EDELSTEN

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The market quotations of all classes of amusement shares are on the downward trend with the notable exception of the 7½ per cent. £10 debenture bonds of the Picture Theatres Financial Trust, Ltd., which are marked up ½. The whole industry at the moment would appear to be going through an anxious period. Shareholders are naturally not desirous of selling at ruling low prices, and are waiting in the hopes of better times, and buyers are evidently abstaining from increasing their investments through fear of restrictive legislation. A correspondent writes asking if I can give any information regarding the intention of the Government in the matter of earlier closing of the possibility of limiting representations. The Government's intentions were clearly indicated by Mr. Nevill Chamberlain in his speech to the managers recently, from which it would appear that the Government have no intention of interfering with the public amusements in any way, but, assuming the worst, any restrictive legislation that might be imposed would only be for a limited period, and investors should look ahead, and take into consideration the earning power of the industry from the point of view of investment on its broad basis. In this connection it is interesting to observe that no less a sum than close upon eight and a-half million pounds is invested by the public in amusement companies. These figures, of course, do not include the monies invested by capitalists either in private companies or in enterprises in private ownership, but represent the figures of public companies whose capital has been subscribed by the general investing public, and the shares of which are dealt in. The total is made up as follows:—

Stoll interests, capital and mortgages amounting to a total of	£1,944,890
Moss' Empires, capital and mortgages amounting to a total of	1,499,340
Butt Group, capital and mortgages amounting to a total of	476,500
Howard and Wyndham, capital and mortgages amounting to a total of	355,081
Kinematograph companies, capital and mortgages amounting to a total of	1,761,441
Miscellaneous companies, capital and mortgages amounting to a total of	2,398,635
	£8,435,887

This would represent on the average over 1,500,000 shareholders spread all over the country, not taking into account the private investments of which there is no published records, but which may be computed to amount to not less than an amount equal to that of the public registered companies. From this it will be seen the importance of the industry to the revenue, and the importance of the industry from the capitalists' point of view.

The opening of Stock Exchange dealings in the Government War Loan has enabled many who had their all tied up in this security to take advantage of the attractive yields offered in other fields of investment. Capitalists, large and small, now expect a higher yield for their money, and they cannot do better than acquire some of the leading amusement shares to mix with their Government and other gilt-edged securities to improve the investment yield of their holdings. In this connection it may be a matter of some surprise to the uninitiated to observe that the Government are offering short-dated Treasury Bills for public tender, as it is only a few weeks ago that the public subscribed one thousand million pounds to the War Loan. The new offer of Treasury paper shows that the Government are again requiring further monies. But the truth of the matter is that at the present rate of war expenditure, and the necessity we are under of financing our Allies, the War Loan, big as it was, will only finance requirements to about the middle of April. The Government will no doubt be able to finance for a short time on short-dated Treasury Bills, but expenditure is accumulating at such a pace that the Government will be compelled very shortly to make a further War Loan issue. The next War Loan will undoubtedly be on the basis of a lottery bond, or a premium bond, or in some such form that will appeal to the vast number of small capitalists. A concrete instance of what can be done in this direction opportunely presents itself, at the actual moment, by the issue, which is at present being made, by the "Credit Foncier" of France (the Government land bank), who are offering £24,000,000 in 2,000,000 bonds of £12 each (300 francs), bearing interest at the rate of 5½ per cent, and offered at 285. The conditions provide that they shall be redeemed within 70 years, par being the lowest price of redemption, and the sum of 2,470,000 francs, or about £99,000, is set aside each year to be distributed in prizes. This provides for 390 prizes per annum, the first prize amounting to £20,000. There are also five prizes of £10,000, six of £2,000, and numerous small ones ranging from £200 to £20. Drawings take place every two months, so that holders continuously enjoy the pleasure of anticipation. The point, which must be noted is that this issue is an absolutely sound investment, returning a good rate of interest with no risk of loss of capital, and with the chance of winning a substantial prize. With human nature as it is, the latter possibility is a keen attraction to many people. There is no valid reason why premium bonds should not be adopted in this country. The one thing to remember is that there is a large amount of money, particularly in small amounts, which, however good the rate of interest, does not appeal to the small man, but the chance of winning a prize would induce many to invest their small amounts to the fullest extent. We may make up our minds that this will be the form of the next issue, and it will have to take place very shortly.

The Portsmouth Theatre, Ltd.

The directors' report and balance-sheet to December 31 last, which was presented to the shareholders at the meeting held last Thursday, is a very interesting document. The total issued capital of the company amounts to £70,000, and the profits for the year amount to £9,791 19s. 1d., as against £8,982 15s. 8d. for the previous year. The directors have added £1,000 to the reserve fund, which now stands at £6,000, and a dividend on the ordinary shares was declared at the rate of 8 per cent. per annum (less income tax). The directors make the following statement in their report:—"In view of the fact that considerable repairs and redecoration have been carried out, each theatre kept in first-class condition, and every expense incurred having been charged to revenue before arriving at these results, the directors are of opinion that the balance-sheet is eminently satisfactory." We quite concur in these remarks, and congratulate the directors upon the results achieved under the trying conditions of the past year.

Piccadilly Circus Cinematograph Theatres, Ltd.

A correspondent writes asking for details of this company. The accounts are made up to March 31, and will in the ordinary course be presented shortly. No doubt the following information will prove of interest to many shareholders. The company was registered in 1909 with a nominal capitalisation of £10,000 in shares of £1 each, and the company has paid the following dividends:—

Per cent.	Per cent.
1910-1911..15	1913-1914..17½
1911-1912..17½	1914-1915..15
1912-1913..30	1915-1916..17½

The carry forward from last balance-sheet amounted to £817. G. A.

Queries by correspondents seeking information or advice upon any matter connected with financial questions and operations will be answered in "The Era" free of charge. They should be accompanied by the name and address of the writer, together with a pseudonym, and addressed to the Finance Editor, "The Era," 35, Wellington-street, London, W.C.

ANSWERS TO CORRESPONDENTS.

"INFORM" (Putney).—The shares of the London Pavilion are nominally £5 each, divided into 6 per cent. cumulative pref., and ordinary shares.

A. L. (Notts).—Even though the "A" pref. should no longer be entitled to a 'Free Pass," they would naturally command a little higher price in the market, for the reason that the dividend on this class of share would rank in priority to the "B" pref.

"MAX" (Tavistock).—The Moss' Empire ordinaries are now quoted "ex dividend."

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1–1⅛	London Th. of Var. £1 Ord.	2/6–3/6
,, 4th Deb. (1912)	80–85	,, £1 7% Cum. Pref.	⅜–½
Assoc. Prov. Pic. Houses £1 Ord	4/0–5/0	Manchester Hippo. £5 Ord.	5⅜–5⅝
£1 6% Non-Cum. Pref.	⅜–½	,, 5% 1st Mort. Debs.	65–75
B.B. Pictures £1 10% Cum. Pref.	8/6–9/6	Manchester Pal. of Var. £1 Ord.	20/6–21/6
Biograph Ths. 10s. "B" Ord.	1/6–2/6	,, 5% 1st Mort. Debs.	90–95
Birmingham Th. Royal £1 Ord.	6/6–7/6	Manchester Th. Royal £10 Ord...	7⅞–8½
,, 5% 1st Mort. Debs.	69–71	Moss' Empires £5 Ord.	3¼–3⅜
Coliseum £1 Ord.	3⅜–3⅝	,, £5 5% Cum. Pref.	3¼–3⅜
,, £1 6% Non Cum. Pref..	18/6–19/6	National Elec. Th. 10s. Ord.	7/16–9/16
,, 5½% 1st Mort. Debs.	94–96	Oxford £5 Ord.	2¼–2½
Croydon Hip. 6% 1st Mort. Debs.	49–51	Palace Theatre 10s. Ord. (9s. pd.)	9/16–11/16
Empire £1 Ord. (10s. pd.)	⅛–⅜	Piccadilly Cir. Cin. Th. £1 Ord.	1⅛–1⅜
,, £1 Ord. (15s. pd.	¾–1	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond	10⅛ ⅜
Gaiety Theatre £1 Ord.	7/6–8/6	Provl. Cin. Th. £1 Ord.	
Glasgow Alhambra £1 Ord.	2–2¼	,, ,, £1 7½% "A" Pref.	19/6–20/6
,, Pavilion £1 Ordy.	2½–3¼	,, ,, £1 7½% "B" Pref.	15/6–16/6
Hackney & Shep. Bush £5 Ord...	4–4¼	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72–74
,, £5 6% Cum. Pref...	3⅛–3⅜	Sheffield & Dis. Cin. Th. 10s. Ord.	1–1⅛
,, 5% 1st Mort. Debs.	60–70	Th. Royal (Drury Lane) £1 Ord (15s. pd.)	⅛–¾
Howard & Wyndham £5 Ord.	4⅜–4⅝	United Theatres £5 Ord.	2⅝–2⅞
,, £5 5% Cum. Pref.	3¼–3½	,, £5 5% Cum. Pref.	2⅞–3⅛
Leicester Pal. Th. £5 Ord.	4¾–5	Victoria Palace 10s. Ord.	1–1¼
London Pav. £5 Ord...	1¼–1⅜		
,, ,, £5 6% Cum. Pref.	3⅛–3⅜		

MARCH 27, 1917. (Subject to market fluctuations)

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"MONEY AND MISERY."

Comedy Sketch, by Ernie Lotinga and F. W. Ellis, Presented at the Alexandra Theatre, Stoke Newington, on Monday, March 19.

Ebenezer Watkins ....Mr. Fred Luck
Tommy Broke ....Master Reg. Trower
Martha Broke .....Miss Marnado
Bill Broke .....Mr. Charles Goff

If people who can only be regarded as fit inmates of a lunatic asylum are not out of place in a farcical production pure and simple, then there is no reason to be doubtful concerning the future of this new one-act piece. That it was the cause of much laughter at every performance last week at the Stoke Newington theatre there can be no question, and the man or woman who welcomes a stage production because it is funny is not inclined to be over-critical. The fun in the new sketch presented by Mr. Ernie Lotinga comes from the firm belief of Bill Broke, a working man, in the old adage that "Money is the root of all evil," and, moreover, that its possession means nothing but misery. Acting on this curious conviction, Bill, when his boy Tommy brings home a three-penny piece he has found, throws the coin out of the window, and gives him a home task as well. A solicitor calls and informs Mr. Broke that a relative who is on his deathbed has made a will leaving his immense wealth equally divided between him and Bill's brother. The dying man has also sent Bill a packet of bank-notes to go on with. Bill receives the news with doleful exclamations, and, wishing to get rid of the money as quickly as possible, backs three outsiders in forthcoming races, and buys shares of a newly formed rubber company which has not a good name in the financial world. Great is the merriment caused by Bill's comic despair when successive announcements are made that all three outsiders have won, the shares in the doubtful company have gone up with a bound, and the rich relative who is no more has altered his will, leaving him, not half, but the whole of his money, amounting to more than a million!

Mr. Charles Goff played the part of Bill Broke quite in accordance with the extravagant notion underlying the piot, duly emphasising the money despiser's feeling of disgust at being made against his will a man of wealth. Miss Marnado was good as Bill's complacent wife; Mr. Fred Luck gave efficient support as the solicitor; and Master Reg. Trower proved to be a bright representative of the boy Tommy.

THE CASE OF A STAIRCASE.

In the Court of King's Bench on Wednesday Miss Hilda Duff was awarded £367 6s. damages in her action against Drury Lane Theatre, Ltd., and Moss' Empires, Ltd.

When the revue, "Razzle-Dazzle" was being rehearsed at Drury Lane a staircase on the stage collapsed, and Miss Duff's foot was caught in the woodwork, the ligaments of her ankle being torn. She called evidence to show that she would probably not be able to dance again.

The jury found that the injury was caused by the negligence of some person in the employ of Moss' Empires, Ltd. The Judge remarked that the case raised an interesting question whether the plaintiff was "in the employ" of Moss' Empires when rehearsing without pay. Judgment was entered for the plaintiff for £367 6s. against Moss' Empires, with costs, and judgment for Drury Lane Theatre, Ltd., with costs. Moss' Empires were granted a conditional stay of execution with a view to a possible appeal.

UNION OF EAST AND WEST.

The promise of Miss Edith Goodall and Mr. William Stack in Rabindranath Tagore's "Chitra" brought a great crowd to the Grafton Galleries on the 16th inst. This was the second performance of the great Bengali poet's beautiful allegory, given by the Union of East and West. The first took place on Jan. 18 of last year, with Miss Mona Limerick as Chitra and Mr. Esmé Percy as Arjuna. On Friday both Miss Goodall and Mr. Stack brought sympathy and understanding to their task of unfolding the poet's meaning. No whit of either the fragrant beauty of the phrase, or the inner significance of the allegory of the true bond of love between man and woman, was lost. The difficult parts of Madana and Vasanta were played by Mr. Henry Oscar and Mr. E. Rayson-Cousens. In front of "Chitra" came a recital by Mr. William Stack as Yama (Death) and Miss Barbara Everest as Nachikelas, a questioner, of a dialogue, "The Secret of Death," embodying the teachings of theosophy, and translated into English by Mr. K. N. Das Gupta from the two thousand years old book, "The Katha Upanishad."

AMUSEMENTS IN CAPE TOWN.

CAPE TOWN, Feb. 10.—TIVOLI.—Sole Manager, Mr. Moss Alexander.—The Tivoli, under the able management of Mr. Alexander, has weekly offered really good programmes, despite the difficulty in securing artistes from oversea, and capital business is the result. This week's programme includes Marie Clarke, who cleverly impersonates well-known characters; a novelty act, presented by Silas, the wireless man, which arouses great interest; Tom Jones, the Welsh comedian, who keeps the audience in roars of laughter; Rosie Gaston and Gene Morelle, the musical tramp.

FRED KITCHEN

In a NEW SCREAM in 3 BURSTS, entitled:—

'WHAT'S HE DOING?'

FREE APRIL 9.

ONLY FREE WEEK THIS YEAR.

WIRE:— **CYRIL GILBERT,**

'Phone— 7124 Gerrard.

18, Charing Cross Road, W.C. 2.

Managers' opinions of new production's drawing powers:—"ACTA NON VERBA."

THEATRICAL GOSSIP.

The Entertainments Joint Committee.

Returns of the circulars issued by the Joint Committee of the Entertainments Industry are being dealt with, and directly the details have been tabulated a meeting will be called. Meanwhile, attention may be directed to a letter from the secretary, Mr. J. Williams, affecting evening employment, which appears on another page.

Gaby Again Delayed.

During yesterday, just as we were all arranging to quit work in time to go to see the new Gaby piece "Suzette" at the Globe, lo! that show was suddenly postponed till to-morrow!

Lauder, the Lightful.

When Harry Lauder was so drolly denounced by Lord Balfour at the Drury Lane Economy meeting on Monday for having used too many matches in one of his Lauderian monologues—I suppose his Lordship wanted to suggest that Harry should be matchless.

A. T. R., Lauder.

But that lordly suggestion was not needed, for, as we all know, Harry is already matchless—in his own special line. If it were not so, I take it that J. L. Sacks, who runs that Scot at the Shaftesbury, would not have told me, as he has just done, that if he can fix up matters accordingly he will name his forthcoming new theatre after H. L. So, I suppose we may expect in due course a Theatre Royal Lauder.

"Damaged Goods" to Tour.

I am informed by one of the "heads" of the Big Committee which is running "Damaged Goods" at the St. Martins, that not only is it playing to big money at every performance, but that it is to go a-touring in due course.

More Shutters Up.

The Playhouse closed down suddenly last Saturday night and the shutters are now up. Late yesterday I learnt that as Miss Gladys Cooper is happily now improving in health, preparations will speedily set in for the starting of that long contemplated managerial combine of Miss Cooper and Frank Curzon at the Playhouse.

Miss Cooper has told me that the first play in this combine will be Cyril Harcourt's comedy, now called "Wanted a Husband." It was originally called "By Advertisement," and recently it has been presented in America by Marie Tempest as "A Lady's Name."

Special Revival of "The Bells."

Mr. H. B. Irving has decided to revive "The Bells" specially for sailors and soldiers—no civilians admitted—at the Savoy Theatre on Sunday night, April 22. Men in uniform will be admitted free.

The "A.A." and "Apathy."

The March number of the "A.A.," the official organ of the Actors' Association, contains a rousing article by Mr. Sydney Paxton on "The Crime of Apathy," the writer being righteously wrathful with "those actors and actresses who don't concern themselves with the affairs of their profession," and are thereby guilty of handicapping the good work of the Actors' Association. This issue also includes an article on "Rogues and Vagabonds!" by Mr. Frederick Harker; and a notable letter from a correspondent, signing himself "Dramatist," concerning "The Actor Without a 'Name.'"

New Attraction at the Apollo.

Messrs. Cope and Pearl will present at the Apollo, on the afternoon of April 7, a three-act farce by Laurence Cowen, entitled "Double Dutch." The scene is laid in Amanegsterdam, Holland, and in the cast figure Messrs. Frederick Bentley, Marsh Allen, Ivan Berlyn, George Bealby, and H. de Lange, Misses Dorothy Minto, Mary Brough, Elizabeth Dundas, Stella Ray, Barbara Hannay, and Mrs. A. B. Tapping.

Academy of Dramatic Art.

Sir John Hare, Sir Johnston Forbes-Robertson, and Miss Irene Vanbrugh will act as judges at the public performance of the students of the Academy of Dramatic Art, which will be held at the St. James's Theatre on Tuesday, April 3, by kind permission of Sir George Alexander. The programme will consist of scenes from "The Winter's Tale" and "The School for Scandal"; a one-act play, in three scenes, by Miles Malleson, from Tolstoy's "What Men Live By"; a play in mime; "Il était une Bergère," by André Rivoire; and some dances.

Delighted Soldiers at Daly's.

There are no keener playgoers, and nobody more thoroughly enjoys a good stage performance, than our wounded soldiers. It was a thoroughly appreciative audience, consisting of wounded men with their nurses in attendance which filled Daly's Theatre on Thursday last, when a special matinée performance of the charming musical play, "The Maid of the Mountain," was given. The soldiers were present by invitation of the management, to whom the hearty thanks of the guests were due for a high-class and most enjoyable afternoon's entertainment.

A Disappointing Eggs-periment.

Miss Winifred Barnes complains that she has been anything but successful with her first experiment in poultry-keeping, for up to the present not a single egg have her hens presented her with, being apparently satisfied with their production of a couple while on the journey from the shop where the birds were purchased to her country cottage. I may inform Miss Barnes that she is not alone in her disappointment at the results of her henkeeping experiment. The prolonged severe weather has surely been enough to damp the ardour of the most enterprising hen; and a few sunny days may have a wonderfully stimulating effect.

Actors' Association Meeting.

An urgent call is made to the members of the profession to attend the annual general meeting of the Actors' Association at the Ambassadors Theatre on Sunday next at 6 p.m. Matters of the gravest importance to the theatrical calling, at what is undoubtedly a crisis in its history, will be discussed. Sir George Alexander will preside.

Amongst those who have promised to be present are Sir Johnston and Lady Forbes Robertson, Miss Ellen Terry, Lady Tree, Mrs. Kendal, Charles Hawtrey, Fred Terry, Seymour Hicks, Bassett Roe, Dennis Eadie, Marie Löhr, Matheson Lang, Lilian Braithwaite, Norman McKinnell, Arthur Wontner, Winifred Emery, C. H. Hallard, Irene Vanbrugh, and Lauri de Frece.

Sir George Alexander's recent allusion to the necessity of all members of the profession joining the Actors' Association has borne good fruit in the large number of members, including some of the most important West End actors, who have joined since he spoke. Last week the secretary had an application from the Liverpool Repertory Theatre for nomination forms for the entire company.

New members elected at the Council meeting of the Actors' Association last week numbered twenty-seven. The nominations consisted of Arthur Pusey, C. Hargrave Mansell, Hubert Barwell, W. G. Blunt, Harry Raynor, Cecil Humphreys, Lydia Bilbrooke, Thomas Waters, Reginald J. H. Swaffer, and Florence Seymour.

The Martin Harvey Tour.

Following Glasgow, where he is playing this week, Mr. Martin Harvey visits Paisley and Ayr (three nights each), thus concluding the Scottish portion of his tour. Bradford will be reached on April 9.

Mr. Martin Harvey's special matinée at the Glasgow King's on Friday next, in aid of the Princess Louise Scottish Hospital for Limbless Sailors and Soldiers, promises to be the success that it deserves. Mr. Harvey is to produce and appear in a new one-act play named "The Ring," the work of Mr. John Barnett. "Rouget de l'Isle" will also be revived specially for this occasion.

"Black Magic."

Miss Lillah McCarthy will play the leading part in a new modern comedy, in one act, by Mr. Robert Hichens, called "Black Magic," which Mr. C. B. Cochran will shortly insert in his four-part programme at the Ambassadors.

Grand Old Lady of the Stage.

The eightieth birthday of Miss Genevieve Ward was celebrated at the St. James's last evening by the presentation, after the performance, of an address from the staff and company. Miss Ward is playing nine times a week at the St. James's, and declares that she feels younger at eighty than she did at forty. The following verses are from the pen of an admirer, whose initials, "R. O. R.," conceal the identity of a well-known actor-poet:—

Greeting to Genevieve Ward.

The PAST is past! Well, let the past
Forget the past and you
The pang of pain, the sigh of grief,
Which in the past you knew.
The PRESENT is, in truth, to-day,
And this, I hope, will be
The brightest day you've ever had
Since your nativity.

The FUTURE is not yours nor mine,
'Tis hidden, as you know,
Yet I may send to you, dear friend,
A future wish; and so—
In years to come, may every wish
You wish yourself come true,
And from to-day God's blessing fall
In showers of love on you.

R. O. R.

Four Score and One.

Another recent birthday commemoration was that of Sir Charles Wyndham, who celebrated his 81st birthday on Friday by giving a luncheon at the Carlton to a number of distinguished lady friends. Included in the company were Lady Wyndham, Lady Alexander, Lady Waterlow, Miss Irene Vanbrugh, Mrs. Aria, Mrs. Patrick Campbell, and the Hon. Lois Sturt. Afterwards the party went on to the matinée at the Coliseum.

Orange Blossom.

The church of St. James's, Spanish place, is to be the scene this morning of the wedding of Miss Ena Grossmith, elder daughter of Mr. and Mrs. George Grossmith, to Lieut. Alec Robert Mawson, of the Lancashire Hussars Yeomanry. After the ceremony a reception will be held at Claridge's Hotel.

Old English Comedy Tour.

Mr. Henry Baynton, who has been engaged by Mr. Robert Evett for the autumn, will on Easter Monday commence a tour of old English comedies. He will be supported mainly by his associates in Sir Frank Benson's company. It had been Mr. Baynton's intention to tour Shakespeare, but the number of men required prevented it.

"Faust" at the Vic.

First-rate performances of Gounod's opera were given at the Old Vic. last week. Both the Faust and the Marguerite are British singers, whose merits are bound to carry them to the top of the tree when that long-looked-for National Opera House of ours is at last established. Mr. Gwynne Davies's voice has that silvery, warm quality always described as "quite Italian," but which is equally "quite Welsh," and he uses it with the skill of a finished artiste. Miss Julia Caroli, who hails from Australia, the land of songsters, is undoubtedly one of our first sopranos. Then there was a fine Mephistopheles in Mr. Frederick Hudson, an excellent Valentine in Mr. S. Harrison, a handsome, sweet-toned Siebel in Miss Winifred Davis, and a humorous Martha in Miss Cecilia Nono.

Successful Operatic Production.

Parelli's short opera, "The Lovers' Quarrel," produced by the Harrison Frewin Co. last week at the Liverpool Shakespeare Theatre for the first time in this country, created a most favourable impression.

Soldiers' Musical Matinée.

There was a large attendance of wounded soldiers from the various Merseyside hospitals at the usual weekly matinée held at the New Theatre Royal, Birkenhead, on Wednesday last. The programme was almost entirely provided by members of the Harrison Frewin Opera Co., now appearing at the Shakespeare Theatre, Liverpool.

At the conclusion of the performance Councillor Kelly addressed the wounded soldiers, and proposed a hearty vote of thanks to Mr. Frewin, to the management of the company, and to the artistes who had appeared. A matinée performance of "Sapho" will be given to-day for the benefit of the wounded soldiers.

Good Friday Concert.

Special sacred concerts have been arranged by Mr. W. W. Kelly to take place at the Liverpool Shakespeare and at the New Theatre Royal, Birkenhead, on Good Friday, at eight o'clock. The programme is a long one, and the following popular artistes will contribute at both houses:—Miss Ina Hill, Miss Phyllis Archibald, Miss Gladys Roberts, Miss Edith Cole, Mr. Aubrey Standing, Mr. Roland Jackson, Mr. Harry Brandle, Mr. David Evans, Mr. John Lawson, and Miss Enid Cruickshank.

The Rotunda, Liverpool.

Mr. Matthew Montgomery has decided to run vaudeville and revue instead of drama at the Rotunda, Liverpool, for the present. The new plan was tried about three weeks ago, and the success obtained has quite justified the experiment.

The Doughty-Leslie Co.

Second-Lieut. Henry Doughty was recently presented with a silver cigarette case by the ladies of the Soldiers' Club at Havre, in recognition of his services during the last two years, in organising and appearing at camp entertainments. Scenes from Shakespeare, Tennyson's "Guinevere," "Oliver Twist," &c., have been included in a very varied repertoire. Second-Lieut. Douglas Payne (B.H.T.) appeared as Bill Sykes (which he played on tour with the Doughty-Leslie Co.), and Mr. Doughty as Fagin. Miss Vera Leslie has been employed on Government work under the War Office since August, 1915.

A Farce of Many Tonics.

At Woolwich a few weeks ago, Mr. Bromley Challenor had further evidence of the popularity of "When Knights Were Bold" with the Army. The Sister-in-charge of one of the military hospitals, in writing to thank Mr. Challenor for his hospitality, mentioned that she "thought the play better than many tonics," adding that the medical officer in charge marvelled at the wonderful improvement in the spirits of the men after their visit to the diverting farce.

Mr. Gervaise Hardy, formerly Mr. Challenor's business manager, is now playing the part of Isaac Isaacson and stage managing "When Knights Were Bold." It is interesting to add that Mr. George Child, at present playing the Dean, has acted in this famous farce over five thousand times.

"General Post" to Tour.

Mr. Percy Hutchison—who has so successfully produced "General Post" at the Haymarket Theatre, where it has already established itself as one of the successes of the season—will, in conjunction with Mr. Herbert Jay, send out a specially selected company for a few weeks' tour, commencing Easter Monday, at the Opera House, Southport. The company will then proceed to the Theatre Royal, York, re-opening this house after the recent fire there. It is the intention of Messrs. Hutchison and Jay to send out two companies in the autumn.

The All-British Tour.

Mr. Herbert Shelley writes:—"Now that so much discussion is taking place regarding the expense of booking enterprise, after the war, perhaps some of your many readers will be good enough to tell me why nearly all the theatres and vaudeville houses from Quebec right through past Winnipeg, and all the Saskatchewan, are dominated by foreigners, and in nearly every case controlled from the United Booking Committees of New York. Why not an all-British Circuit, directed from London?"

"Diplomacy" on the Quay.

Messrs. Rignold and Macdona's "Diplomacy" company had a unique experience last Friday, when they played a flying matinée to officers and men in a bijou theatre they have erected on the quay. Having lunched with the officers, the curtain rose at 1 p.m. and fell near 4 o'clock. A hurried tea preceded a return in time for the evening performance in the town in which they were playing. Prime favourites were Miss Muriel Dean as Dora and Miss Marie Rignold as Countess Zichar. The arrangements were made by Mr. A. J. Clamp, of the Theatre Royal, Colchester, in conjunction with Mr. Leonard Home, general manager of the company.

Touring Managers' Association.

The question of printing occupied the attention of the Touring Managers' Association, a meeting of which was held at the Savoy Theatre on Friday last, with Mr. Arthur Bertram in the chair. A letter was read from Messrs. David Allen and Sons, whose views on the matter are outlined in a special article on our leader page.

A suggestion was made by Mr. Bannister Howard that if some agreement could be come to with the resident managers to use six large stations only in each town, which should be divided equally between the theatres and music halls, this would be the means of economising the amount of special printing in stock, and would enable the touring manager to carry on. It was explained that in many cases of recent successes and new plays, no printing had been laid down, and if one touring manager had posted two thousand sheets of pictorial posting, the man who followed without a stock would be handicapped. Against this argument one member pointed out that for the last two weeks he was only able to supply one-third of the printing required, and in each case the resident manager was satisfied, and the Monday night's business was not affected.

It was decided that a letter be sent to the President of the Board of Trade asking him to allow letterpress posters to be printed in small quantities up to a six-sheet double crown.

A meeting was called for next Friday, March 30, at 2.30, to be held at the Savoy.

The meeting closed with a vote of thanks to Mr. H. B. Irving for lending the theatre.

THE DRUID.

ROYAL GENERAL THEATRICAL FUND.

ANNUAL MEETING.

The annual general meeting of the subscribers of the above fund was held yesterday at the St. James's Theatre, Sir George Alexander, the president, in the chair.

The financial statement, which was read by the secretary, Mr. Charles Cruikshanks, stated that the total income for the year had amounted to £4,416 14s. 2d., made up as follows:—Members' subscriptions, £638 0s. 11d.; donations, £521 5s. 6d.; freehold ground rent, £9 9s.; Lacy bequest, £396 15s. 4d.; Covent Garden Fund, £832 0s. 7d.; dividends, £1,601 18s. 11d.; returned income tax, £417 3s. 10d. The expenditure included £1,551 paid to annuitants and £10 for funeral expenses; £38 11s. was allocated to the Samaritan Fund, and £2,236 16s. 2d. was carried forward.

THE CHAIRMAN'S ADDRESS.

The Chairman, in proposing the adoption of the report and accounts, said that virtually the fund had a capital of £80,000. The investments, which stood at the figure of £66,848, were taken at cost, and since they had no reason to contemplate selling any of them he thought it was sound business not to write any of them down to present value. They were all gilt-edged securities, and they had received in dividends from them £1,601 18s. 11d. They had borrowed £2,000 from the bankers and invested it in War Loan, in anticipation of their next year's profits. He might tell them that it looked as if the profits for the year ending 1917 would equal, if not exceed, those of the year ending December, 1916. The income had amounted to £4,416 14s. 1d., and the balance carried to separate account was £2,236 16s. 2d. The expenses, comprising rent, secretary's salary, and miscellaneous items (including advertising, printing, and petty cash), only amounted to £448, which he thought was extremely reasonable. They had been fortunate in obtaining the services of the Hon. W. Goschen as one of the directors. Dr. Middlemist, who had been one of their honorary physicians for 30 years, had, unfortunately, passed away; and in his place Dr. Alexander Bowie had been appointed. They had lost one annuitant during the year, and it was pleasant to know that that lady had received the annuity for over 25 years. Another loss during the year was that of Mr. Ernest Witte, who for many years had acted as hon. counsel to the fund; and in his place they had appointed Dr. Ginsburg and Mr. H. F. Dickens, K.C. It was a very great pleasure to be able to announce that his old friend, and the friend of every actor and dramatist in the United Kingdom, Mr. Henry Dickens, had been kind enough to say that he would occupy that position. The appointment of Mr. Henry Dickens had an historic interest, as his father took the chair at the first dinner of the fund, and took a great deal of interest in its work as long as he lived. In the death of Capt. Arthur Curtis, one of their directors, they had lost one of their best friends. He was a regular attendant at their meetings, and they all mourned his loss. He (Sir George) was associated with him in the memorial which was to be placed in the Savoy Chapel to the late Laurence Irving and his wife, and he was sure their friend would wish no greater memorial to himself than that they should express their pride that one of their directors and one of their members should have given his life in the service of his country.

Mr. Douglas Gordon seconded the motion which was carried.

THANKS AND RE-ELECTIONS.

Mr. Charles Rock, in proposing a vote of thanks to Sir George Alexander for his services as president and his re-election, remarked that he knew no other member of the profession who had more love extended to him by his colleagues than their president.

Mr. Saxe Wyndham seconded the motion, and it was agreed to.

Following the re-election of the honorary officers and the directors, a resolution was unanimously agreed to appointing Mr. H. F. Dickens, K.C., and Dr. B. W. Ginsburg as hon. standing counsel to the fund.

Mr. Dickens, in thanking the meeting, said he regarded it as a very high compliment to receive that appointment. He did not think there was anybody living who from his very earliest childhood had had such a strong sympathy with the theatre and everyone connected with it as himself. That was not to be wondered at, because it came to him from his father, who, as they all knew from tradition, had a high regard for the theatre and everyone connected with it. He was a great actor, and the feeling of sympathy with everything connected with the art was uppermost in his mind.

WICKED NEGLECT OF OPPORTUNITY.

Replying to a vote of thanks for presiding, the Chairman said it was an amazing thing that here they had this wonderful fund at the disposal of the younger members of the profession, and they seemed to ignore the privilege of becoming members. It was perfectly wicked for young actors not to avail themselves of such an extraordinary opportunity of providing for adversity when age crept on and the ability to earn their own living was no longer theirs.

PUBLIC MEETING.

Subsequently a public meeting was held in the theatre to hear an address from Sir George Alexander on the advantages of membership of the fund under the new rules and regulations now in operation.

Sir George said that the fund was established in 1839. In January, 1853, it was "possessed of the sum of £5,658 19s. 10d. deposited at interest with the Commissioners for the Reduction of the National Debt, and a sum of money exceeding £300 in cash." In January, 1917, it was possessed of the sum of £66,511 9s. 2d. deposited at interest in various securities, and a sum of money exceeding £300 in cash. In addition to that they had a sum of £20,000, which they received from the Covent Garden Fund. In 1853 Queen Victoria granted a Charter of Incorporation. In 1914 it was decided by the directors that it might be advisable to adopt more up-to-date methods in the conduct of the business of the fund, and a sub-committee was formed, and this led to the revision of the rules, bringing the fund more into line with the requirements of the present day.

GRATEFUL ANNUITANTS.

Proceeding, Sir George read the following extracts from letters received from annuitants:—"I do not know how I should manage without the Theatrical Fund, as my inclusive income amounts to just under 30s. weekly, and I am very deaf and completely invalided by heart disease—the times are black and difficult even for healthy people! I often bless the day on which my dear father became hon. treasurer, so many years ago now." "I have read the reports of our fund with very great pleasure, and can only now say what I have said before. All who have any idea of the future should join—the terms are most generous. If I had children in the profession I should most certainly look to it that they did." "In old days stock seasons made old age more comfortable, although, in some cases, the salary was small; but now, and in the days to come, the work must be very hard. A week here and a week there, in all sorts of weather, when young it's all right, but for old people it must be a great strain." "I trust the profession will wake up to its own interest. . . . I have managed another War Loan. All I have done has been saved out of my income from our dear old fund. I have no private money. . . . When I am dead people will say I had a private income, but this is not so."

They needed recruits, continued Sir George, not so much for the purpose of increasing their funds, but more with the view of enlarging its benefits, extending the usefulness and increasing the membership of the Association. He especially appealed to the young actresses to become members. Under the existing rules they acted as a savings bank. A member paid in, and if he died before reaching annuity age his legal representatives received back all he ever paid in. If he found he could not continue his subscriptions, after seven years' membership he could retire and receive back half of all he ever paid in. Their fund also acted as a life insurance company. When an annuitant died his legal representatives received an amount equal to one year's annuity. They also had a "Samaritan Fund" to deal with cases of permanent incapacitation.

By joining they would help themselves, and they might help others to help themselves. The profession was very good to the fund, and only recently it had received £8,000 from the estate of the late George Rignold. Actors were the most generous people in the world, but they were weak collectively—they did not combine as did other trades and professions for the protection of their own interests. The Government had recently made the profession a non-essential one, and unless something was done he was afraid that some of the country theatres would have automatically to close—there was no other way out of it. A manager would not be able to take on any new hand, and many young country actors would find themselves out of engagements unless some alteration was surer, so many years ago now.

Replying to questions Sir George said he was ashamed to say that a very small proportion comparatively belonged to the fund. No insurance company could offer the same advantages as the fund, because its position was due to the large amounts which it had received from time to time from wealthy and generous members of the profession.

A vote of thanks to Sir George Alexander for his address terminated the proceedings.

RECREATION.

SHALL IT BE ABOLISHED?

BY A. G. GENTRY.

Nine out of every ten people, if asked the question, "What is the matter of most pressing national importance at the present time?" would respond, "To win the war," but they would be in error, as unthinking majorities often are. The winning of the war is but the means to an end—and that end is the formation of our national character. That is the really vital issue. It is the real keystone of the fabric of our whole Constitution.

"Under all things that are felt
Lie the infinite issues of feeling."

And, truly glimpsed, the attitude of the thinking mind is not "When shall we win?" so much as "How shall we win?" not, "Shall we win through?" but, "In what manner shall we do so?" When the refining fires of war, with the attendant tumult and horror, have done their work, what kind of people will emerge?

THE IMPORTANCE OF RECREATION.

Granting these premises, and starting on this hypothesis, one naturally takes a rather different outlook as to what in our national life should or should not be sacrificed to the exigencies of the moment. Admitting as an undoubted principle that every man and woman should do his or her best to help in this time of need, the question arises as to whether those who are at present engaged in helping to form character, national or individual, should not be left to continue their work in that direction, rather than be deflected to other channels of usefulness—more obvious, perhaps, on the surface of things, but not more important when one considers national life in all its bearings.

Entertainments, or, to use the expression that I prefer, recreations, are a necessity of our very existence, and to diminish the numbers of those who minister to us in this department of life is to take a serious step in the wrong direction. It has been called "The possible killing of an industry." It is that, and much more. It is shutting down an avenue to the soul wherein and whereby most people find the expression, at some time or another, of their real selves.

THE POWER OF THE PLAY.

The tear that follows the witness to an incident of pathos, the throb that pulsates as one witnesses a deed of heroism, the glint of anger that shines in the eye during the short-lived triumph of wrong-doing, the resolve to live for the highest that emanates from the forceful utterance of a Shakespearean sermon—aye, even to the laughter, clean and wholesome, that bubbles up within us as we revel in true comedy, all these are but the expressions of our true selves; and to stem this channel or to divert its utility were a policy as short-sighted as it would be disastrous.

And does *memory* count for naught? As the tired worker plies the so often too monotonous task, how restfully comes to his aid the pleasant memories of recreation enjoyed in time of leisure, such memories constituting a veritable recreation in themselves! And as the fagged-out worker puts his head upon the pillow, he may cease for a while to hear the incessant roar of the machinery of mundane life; and as in his drowsiness the waves of the receding material world grow fainter and yet more faint upon his ear, he may hear the music of the waters beating upon a happier shore, and catch upon his heated forehead the breath of an Eternal Morning.

EVENING EMPLOYMENT AT THEATRES.

TO THE EDITOR OF "THE ERA."

SIR,—The modification of the Restricted Trades Order, whereby a restricted trade employer may now engage a National Service Volunteer, appears to clear away the difficulties of every restricted trade except those of the entertainments industry. Provincial theatre and music hall proprietors, who do not rely on daily matinées as the London managers do, find themselves practically in the same position as before. If by closing all the places of amusement, complete victory could be attained one day sooner, every theatre in the country would immediately close; everyone admits, however, that theatres and music halls are national necessities, and that they preserve the mental health of the country which, at the present time, is of vital importance; therefore we ask to be allowed to carry on.

I again appeal to the Director-General of National Service to agree that theatres and music halls shall not be considered as non-essential after 6 p.m. About 85 per cent. of a provincial theatre staff are employed at the theatre after 6 p.m. only, and 99 per cent. of a provincial theatre stage night staff are employed elsewhere during the day, either on munitions or on other work of national importance.

Since February 28 last, when the Restricted Trades Order came into force, theatre night staffs in the Provinces have been considerably depleted, principally owing to munition workers being transferred to other towns, and because we are not allowed to replace night staff by other men, even by those doing work of national importance during the day and who are free to work on a theatre stage at night, except on one condition, and as these men are not in our employ during the daytime, we cannot compel them to comply with this condition.—Yours faithfully

FRANCIS LAIDLER.

Alhambra Theatre Bradford.

With the issue of April 4, the price of "The Era" will be raised to 3d. This course, which is necessitated by the increase in the cost of paper, has been taken in agreement with "The Stage" and "The Performer."

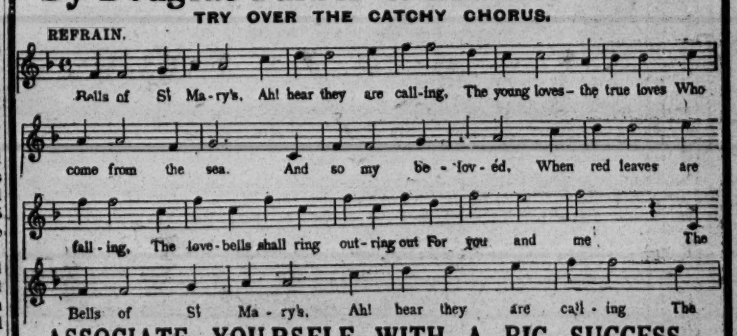
NEW SONG by the Author and Composer of "God Send You Back to Me."

THE BELLS OF ST. MARY'S.

By Douglas Furber & Emmett Adams

TRY OVER THE CATCHY CHORUS.

REFRAIN.


Bells of St Ma-ry's, Ah! hear they are call-ing, The young loves- the true loves Who
come from the sea. And so my be-lov-ed, When red leaves are
fall-ing, The love-bells shall ring out-ring out For you and me. The
Bells of St Ma-ry's, Ah! hear they are call-ing The

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ROYAL ACADEMY OF MUSIC.

Comedy, fantasy, and light opera made up a triple bill played at two performances last week—on Friday and Saturday—by Royal Academy of Music students under Mr. Henry Beauchamp and Mr. Acton Bond. It was a comprehensive programme, and seeing that the casts were varied considerably at each performance, in order to give an opportunity to as many students as possible to distinguish themselves in public, its preparation must have entailed an enormous amount of hard work. The unqualified success of the whole affair must be all the more gratifying to pupils and masters alike.

A start was made with comedy—C. A. Castell's neat little one-act piece, "Snowed up with a Duchess." On Friday Miss Joyce Kayser played the democratic Duchess; Miss Margaret Fletcher, the chic modiste, Mme. Value; Miss Peggy Thompson, the tuft-hunting Mrs. Hyphenated Jones, who was so sadly taken in by outward appearances, to her social undoing; and Miss Florence Randle, the pessimistic Mrs. Hodge. Sense of character was shown by all the performers, and their clear enunciation was a pleasure to hear.

Fantasy followed in the shape of Capt. Oliphant Down's "The Maker of Dreams." In this, very good work indeed was done by Miss Eleanor Street as Pierrot, and by Miss Constance Newell as Pierrette. Miss Marjorie Crabtree looked and moved well as the Maker of Dreams—Cupid in a great-coat—but was not always quite audible.

The opera, "The Wooden Bowl," described as a "Japanese Fairy Tale with Music," was written and composed by the late E. Cuthbert Nunn, a former student of the Academy. It proved quite a charming affair, with several delightful numbers, solos, and choruses. Miss Marjorie Perkins, a soprano with a light, pretty voice, very well managed, was the Cinderella heroine; Mr. Gwynne Jones, a tenor of excellent quality, sang the part of the lover; Mr. Mark Raphael made a genial Father; and Mr. Sydney Ellis was genuinely funny as a Neighbour. Neat acting and pleasant singing came from Miss Edith W. Williams, Miss Bessie Kerr, and Miss Nellie Redgrave; and a comic "Katisha" touch was put in by Miss Sylvia Peake and Miss Margery Crabtree as a couple of elderly aunts. Chorus and orchestra were alike excellently trained.

Mr. J. Allington Charsley announces that he has arranged to become director of, and to take over, the Empire English Grand Opera Co. on June 18 next.

Mr. Charles Danton, the popular resident manager of the Rotherham Hippodrome, has been very busy lately in regard to numerous charity performances which have been held there through the courtesy of the managing director (Mr. George E. Smith) and other directors of the Hippodrome.

A Russian Exhibition, under the patronage of the King and Queen and Queen Alexandra, will be carried on at the Grafton Galleries during the whole of May. It is hoped to make the collection representative of the best in all branches of Russian art available in this country, and loans of exhibits will be gratefully received by Lady Muriel Paget, the hon. organiser.

ECONOMY MADE EASY.

Special Discount (25%) to the Theatrical Profession.

In these days it is our patriotic duty to reduce our expenses. The Dressmakers' and Tailors' Bills can be reduced to a minimum by sending Stage and Outdoor Garments to a good firm of Cleaners who will renovate them in such a manner as to greatly lengthen their life. We are the oldest and largest Theatrical Cleaners in London, and on receipt of a card our Motor Vans will call at any address in London.

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A. W. FISHER,
General Manager.

PORTSMOUTH THEATRES, LTD.

The nineteenth annual general meeting of the Portsmouth Theatres, Ltd., was held in the company's rehearsal room adjoining the Theatre Royal on Thursday, March 22. Mr. C. E. B. Long (chairman) presided, supported by Mr. Harold Wigan and Mr. H. C. Biscoe Smith (directors), and Mr. Peter Davey, general manager. There was a large attendance of shareholders.

The profits for the year amount to £9,791 19s. 1d., £1,000 has been added to reserve account, and the reserve for extraordinary renewals has been increased to £2,300. A dividend on the ordinary shares of 8 per cent. is declared, leaving £646 15s. to be carried forward.

The chairman, in moving the adoption of the report, congratulated the shareholders on the fact that, notwithstanding war conditions, they were able to show such good results—results which augured well for the continued prosperity of the company, under its present control, when normal times may happily return. The theatres were in excellent order, and had never been in better condition or repute. The chairman paid a high tribute to the services rendered to the company by Mr. Peter Davey, and this was most cordially endorsed by the shareholders.

Mr. Harold Wigan dealt with the figures, which compare very favourably with the most prosperous years of the company. He mentioned that considerable improvements, refurnishing and redecoration, had been carried out during the year in all three theatres, and all paid for out of revenue without drawing on the fund set aside for this purpose. Mr. Wigan referred with much gratification to the greatly increased prosperity of the Theatre Royal, which had had one of the best years in its history; the productions of their own pantomimes had been most successful, and their repertory seasons had been attended with the most gratifying success. Mr. Wigan confirmed the chairman's remarks with regard to Mr. Davey's invaluable services.

Mr. Davey thanked the board and the shareholders for the great confidence reposed in him, and expressed his great pleasure at being able to show such good results.

By permission of Sir George Alexander Miss Nina Oldfield will entertain wounded soldiers and sailors at the Conservative Club, Finsbury Park, next Saturday afternoon. This will make the 402nd occasion on which Miss Oldfield has given her services in aid of war charities and soldiers' entertainments.

"There's a calling, calling, calling,
Far across the Sands of Time."

ALL THE WORLD WILL SOON BE SINGING—

OUR BEAUTIFUL NEW BALLAD

"Across the Sands of Time"

WRITTEN BY
ED. LOCKTON
COMPOSED BY
HERBERT MACKENZIE

A SONG THAT HAUNTS WITH ITS SWEETNESS

PROFESSIONAL COPIES NOW READY—
LOW OR HIGH KEY

West's 23-24 RATHBONE PLACE
OXFORD ST., LONDON, W.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—March 26, T.R., Birkenhead; April 2, T.R., Halifax.
All-of-a-Sudden Peggy.—March 26, T.R., Worthing; April 2, Empress, Brixton, London.
Ann and Beauchamp and Beecham (Haldane Crichton).—March 26, Palace, Pembroke Dock; April 2, Palace, Watford.
Annie Laurie.—March 26, T.R., Coatbridge; April 2, Opera House, Cowdenbeath.
Arcadians.—April 2, Opera House, Blackpool.
Back Home in Tennessee.—March 26, T.R., St. Helens.
Barton Mystery, The.—March 26, T.R., Halifax; April 2, Empire, Wakefield.
Basker, The.—March 26, Opera House, Belfast; April 2, Playhouse, Wakefield.
Bauldy.—March 26, Grand, Croydon; April 2, T.R., Worthing.
Because Love Made You Mine.—March 26, T.R., Stanley; April 2, Prince's, Bradford.
Belle of New York.—March 26, Playhouse, Wakefield.
Better Land, The.—March 26, Grand, Pentre.
Betty (George Edwardes).—March 26, Opera House, Leicester; April 2, Opera House, Southport.
Bing Boys are Here (No. 1 Company).—March 26, Borough, Stratford, E.
Bing Boys are Here (South Company).—March 26, New, Cardiff.
Black Sheep of the Family.—March 26, Grand, Swansea.
Boy's Best Friend, A.—March 26, T.R., Woolwich.
Brave Women Who Wait.—March 26, T.R., Dewsbury.
Broken Rosary, The.—March 26, Eden, Bishop Auckland.
Carl Rosa Opera Company.—March 26, Lyceum, Edinburgh.
Case of Lady Camber.—March 26, Palace Pier, Brighton; April 2, Palace Pier, Brighton.
Caste (Alfred Waring).—March 26, Prince's, Manchester.
Cassidy (Mr. and Mrs. T. Rice).—March 26, Royal, Stockport.
Cecil Barclay and Rupert Lister.—March 26, O.H., Belfast; April 2, Playhouse, Wakefield.
Charley's Aunt (Brandon Thomas).—March 26, Wimbledon Theatre, Wimbledon; April 2, Royal, Birmingham.
Cinema Star.—March 26, Tyne, Newcastle-on-Tyne; April 2, T.R., Glasgow.
Cottage Girl.—March 26, Gaiety, Houghton-le-Spring; April 2, Royal, South Shields.
Crossley Stephen Co.—March 26, T.R., Leicester; April 2, Grand, Nottingham.
Daddy Long-Legs.—March 26, King's, Sunderland; April 2, King's, Glasgow.
Daughter of Devon.—March 26, T.R., Leicester; April 2, Grand, Nottingham.
David Garrick.—March 26, His Majesty's, Dundee.
Death or Glory Boys.—March 26, Hippo., Eastbourne; April 2, Hippo., Dover.
Diana of Dobson's.—March 26, P.O.W., Birmingham.
Diplomacy.—March 26, Palace, Gravesend.
Dobell's (W. L.) Repertory Company.—March 26, Picture House, Queenstown; April 2, Picture Palace (Beach), Queenstown.
D'Oyly Carte Opera Co.—March 26, Royal, Manchester; April 2, Royal, Manchester.
Dummy, The (Julian Wylie's).—March 26, Empire, Liverpool.
Eliza Comes to Stay (Fuller Allen).—March 26, Empire, Swindon; April 2, 3, 4, Hippo., Maidenhead.
Empire English Opera Co.—March 26, Junction, Manchester; April 2, Junction, Manchester.
Enemy in Our Midst (Carlton Wallace's).—March 26, Royal, Stratford; April 2, T.R., Woolwich.
Ever-Open Door.—April 2, Hippo., Richmond.
Fatal Wedding, The.—March 26, Hippo., Darwen; April 2, Empire, Longton.
Find the Woman.—March 26, Empire, Bradford.
Fisher Maid of Old St. Malo.—March 26, Palace, Rochdale; April 2, T.R., Smethwick.
Flame, The (Hilda Stewart).—March 26, Alexandra, London.
For Motherland (Charles Locke).—March 26, New, Crewe.
Forbes Knowles Rep. Co.—March 26, King's, Longsight; April 2, Hippo., Batley.
Garred, W. V.—March 26, Prince's, Bradford; April 2, Hippo., Mexborough.
Gates of Mercy.—March 26, Royal, Chorley; April 2, T.R., St. Helens.
Gayest of the Gay.—March, 26, King's, Longsight; April 2, Hippo., Batley.
Girl Who Didn't Care.—March 26, Globe, Consett; April 2, T.R., North Shields.
Girl Who Wouldn't Marry, The.—March 26, Royal, Seaham Harbour.
Grumpy (Horace Hodges).—March 26, Grand, Southampton; April 2, Pleasure Gardens, Folkestone.
Grumpy (Windermere).—March 26, Palace, Gloucester; April 2 Lyceum, Taunton.
Happy Day (George Edwardes).—March 26, Royal, Bradford; April 2, T.R., Halifax (3).
Harrison Frewin Opera Co.—March 26, Shakespeare, Liverpool; April 2, Shakespeare, Liverpool.
Harvey, Martin.—March 26, His Majesty's, Dundee; April 2, Paisley Theatre, Paisley (3), Gaiety, Ayr (3).
Heart of a Shop Girl.—March 26, King's, Oswestry.
Heart of a Woman (North Company).—March 26, Alexandra, Pontefract; April 2, Alexandra, Pontefract.
Her Forbidden Sacrifice.—March 26, Bordesley, Birmingham; April 2, Royalty, Barrow-in-Furness.
Her Husband's Wife (Macdona).—March 26, Opera House, Torquay; April 2, County, Kingston-on-Thames.
Her Little Bit of Heaven.—March 26, Pavilion, Ashington; April 2, Grand, West Hartlepool.
High Jinks (Alfred Butt).—March 26, Royal, Manchester; April 2, Grand, Blackpool.
Hindle Wakes.—March 26, King's, Oswestry; April 2, T.R., Birkenhead.
His House in Order.—March 26, Opera House, Cheltenham; April 2, Lyceum, Sheffield.
His Mother's Rosary.—March 26, Queen's, Farnworth.
His Sister's Honour.—March 26, Queen's, Farnworth.
Hobson's Choice (North Co.).—March 26, T.R., Rochdale; April 2, Court, Wigan.
Hobson's Choice (South Co.).—March 26, T.R., Plymouth; April 2, Royal, Bath.
Home Once More.—March 26, Pavilion, Pontnewynydd; April 2, Royal, Worcester.
Honour The Man You Wed.—March 26, T.R., Wolverhampton.
If Love Were All.—March 26, T.R., Sheffield.
Jenny Omroyd of Oldham.—March 26, Lyceum, Newport.
Joe's Intention.—March 26, Palace, Rochdale.
Just a Little Pair of Shoes.—March 26, T.R., Leeds; April 2, T.R., Castleford.
Keep the Home Fires Burning.—March 26, Prince's, Portsmouth.
Kiss for Cinderella.—March 26, Grand, Croydon.
Lady of Cotend.—March 26, Royalty, Barrow-in-Furness.
Lass of Dingley Moor.—March 26, T.R., South Shields; April 2, King's, Gateshead.
Laughter of Fools.—March 26, Leamington.
Lend Me Your Husband.—March 26, T.R., Rochdale; April 2, T.R., Blackburn.
Let No Man Put Asunder. — March 26, Grand, Swansea.
Lights of London.—April 2, Hippo., Croydon.
Link that Binds.—March 26, New, Salisbury.
Little Bit of Fluff.—March 26, Opera House, Coventry; April 2, Royal, Aldershot.
Little Grey Home in the West.—March 26, Scala, Seacombe.
Little Minister.—March 26, Opera House, Perth; April 2, Tyne, Newcastle-on-Tyne.
Love Kiss. — March 26, T.R., Stratford; April 2, T.R., Wolverhampton.
Love Marriage.—March 26, Prince's, Bradford.
Lucky Jim (London Company).—March 26, Grand, Hull.
Lucky Jim (Borthwick and Henley).—March 26, P.O.W., Great Grimsby.
Maid of the Mill.—April 2, Royal, Hanley.
Maid of the Mountains (George Edwardes) —March 26, T.R., Nottingham; April 2, T.R., Newcastle-on-Tyne (3).
Man Who Stayed at Home (Blue).—March 26, Dalston Theatre, Dalston.
Man Who Stayed at Home (Red Company).—March 26, O.H., Scarborough (3), O.H., Harrogate (3); April 2, Grand, Leeds.
Man with Three Wives.—April 2, Palace, Portsmouth.
Marriage Market. — March 26, Hippo., Stockton.
Message from Mars.—March 26, Grand, Hull.
Midnight Wedding. — March 26, T.R., Aldershot; April 2, Hippo., Golders Green.
Mill Girl's Wedding. — March 26, T.R., South Shields; April 2, King's, Gateshead.
Millionaire and the Woman.—March 26, Hippo., Bolton; April 2, T.R., Liverpool.
Miss Hook of Holland.—March 26, Royal, Darlington;
Monty's Flapper.—March 26, Grand, Croydon.
Mormon and The Maid.—March 26, Empire, Garston, Liverpool; April 2, Royal Court, Reading.
Mother's Prayer, A. — March 26, Grand Halifax; April 2, Hippo., Altrincham.
Mr. Manhattan (George Grossmith and Edward Laurillard).—March 26, T.R., Birmingham; April 2, Prince's, Manchester.
Mr. Wu.—March 26, Empire, Camberwell; April 2, Royal, Bournemouth.
Much Ado About Nothing.—March 26, New Queen's, Manchester.
My Home in Kentucky.—March 26, Royal, North Shields.
My Lady Frayle.—March 26, Royal, Hanley.
My Lady Frayle.—March 26, Princes, Bristol.
My Son Sammy.—March 26, Pavilion, Liverpool; April 2, Court, Warrington.
O'Brien and Ireland's Repertory Co.—March 26, Theatre, Clonmel.
Norris, Ernest, Repertory Co.—April 2, T.R., Huddersfield.
O'Mara Opera Co. — March 26, Her Majesty's, Dundee.
Old Country.—March 26, Opera House, Cheltenham; April 2, Lyceum, Sheffield.
Our Flat.—March 26, Royal, Canterbury; April 2, Royal, Guildford.
Peg o' My Heart (Blue Company).—March 26, Gaiety, Dublin; April 2, P.O.W., Birmingham.
Peg o' My Heart (Red Company).—March 26, T.R., Bournemouth; April 2, T.R. Plymouth.
Place in the Sun, A.—April 2, Royal Court, Liverpool.
Potash and Perlmutter (George Grossmith and Edward Laurillard).—March 26, Empire, Sunderland; April 2, King's, Edinburgh.
Potash and Perlmutter (Windermere and Hodges).—March 26, Hippo., Preston.
Potash and Perlmutter in Society (George Grossmith and Edward Laurillard).—March 26, Grand, Southampton.
Private Secretary, The.—March 26, King's, Hammersmith; April 2, Borough, Stratford.
Pygmalion.—March 26, Empress, Brixton; April 2, Royal, Bradford.
Quinneys'.—March 26, Lyceum, Sheffield; April 2, Royal, Rochdale.
Raffles (Gerald Alexander).—March 26, Lyceum, Taunton (3), Pavilion, Weymouth (3).
Rayner's Repertory Company (Moths and Nell Gwynne).—March 26, West Pier, Brighton.
Ridding, John, Opera Co.—March 26, New, Castleford.
Romance.—March 26, Court, Liverpool; April 2, Lyceum, Edinburgh.
Rosary, The (Jessie Millward's).—March 26, Metropole, Glasgow; April 2, T.R., Edinburgh.
Rotters (Blue Co.).—March 26, Devonshire Park, Eastbourne; April 2, Gaiety, Hastings.
Rotters (Red Company).—March 26, Empire, Glasgow; April 2, Her Majesty's, Dundee.
Rotters (White Company).—March 26, Marlborough, Holloway, N.
Royal Divorce, A.—March 26, Royal, Lincoln.
Ruth—Convict 22.—March 26, Alexandra, Hull.
Sally in Society (Baines). — March 26, Grand, Accrington; April 2, Hippo., Preston.
Second to None.—March 26, Royal Court, Reading.
Should a Woman Forgive?—March 26, T.R., Smethwick.
Show Shop, The.—March 26, T.R., Brighton.
Soldier Priest.—March 26, T.R., Portsmouth; April 2, Grand, Southampton.
Somewhere a Heart is Breaking.—March 26, Empire, Gaston, Liverpool; April 2, Royal Court, Reading.
Spirit of the Empire, The.—March 26, T.R., Aston, Birmingham; April 2, T.R., Chatham.
Story of the Rosary.—March 26, Hippo., Willesden; April 2, Hippo., Balham.
Sunshine Sue.—March 26, Grand, Lancaster.
Terry, Mr. and Mrs. (Fred).—March 26, Royal, York (3), Opera House, Southport (3); April 2, Royal, Bournemouth.
Theodore and Co. — March 26, Artillery, Woolwich.
Three Musketeers, The.—March 26, Hippo., Richmond.
Tiger's Cub.—March 26, T.R., Portsmouth; April 2, Empire, Penge.
Tina (George Dance).—March 26, Grand, Wolverhampton.
Tom the Piper (McKelvie). — March 26, Pavilion, Wishaw.
To-night's the Night.—March 26, Grand, Mansfield.
To-night's the Night (George Grossmith and Edward Laurillard). — March 26, Palace, Manchester.
Toto.—March 26, Grand, Derby.
Truants, The.—March 26, Lyceum, Taunton (3), Pavilion, Weymouth (3).
Uncle Tom's Cabin.—March 26, Huddersfield.
Unmarried Mother, The.—March 26, Royal, Sheffield.
Vicar's Sin.—March 26, Alexandra, Birmingham.
Vicar's Wife.—March 26, Royalty, Chester.
Ware Case, The.—March 26, County, Kingston-on-Thames; April 2, Grand, Swansea.
What Every Girl Can Do. — March 26, Hippo., Batley; April 2, Palace, Bordesley.
What Happened to Jones.—March 26, O.H., Wakefield; April 2, King's, Oswestry.
When Knights Were Bold.—March 26, T.R., Norwich; April 2, T.R., Colchester.
Within the Law.—March 26, T.R., Guildford; April 2, T.R., Brighton.
Woman in the Case, The.—March 26, West Pier, Brighton; April 2, West Pier, Brighton.
Ye Gods.—March 26, Hippo., Golders Green.

REVUES.

A la Carte.—March 26, Hippo., Sheffield; April 2, Empire, South Shields.
All Aboard.—March 26, Empire, Rotherham; April 2, Queen's, Leeds.
All Beauties.—March 26, Royal Palace, Ramsgate.
All French.—March 26, T.R., Huddersfield; April 2, Empire, Croydon.
All Women.—March 26, Hippo., Aldershot.
Au Revoir, Paris.—March 26, O.H., Dunfermline; April 2, Hippo., Hamilton.
As Irish as Ever.—March 26, Empire, Sheffield; April 2, Empire, Middlesbrough.
Behind the Scenes. — March 26, Hippo., Putney; April 2, King's, Longsight, Manchester.
Big Show, The.—March 26, Empire, Newcastle.
Bric-à-Brac.—March 26, Hippo., Leeds.
Bubble and Squeak.—March 26, Empire, Middlesbrough.
Carry On.—March 26, Winter Gardens, New Brighton; April 2, Alhambra, Bradford.
Coloured Society.—March 26, Hippo., Bishop Auckland; April 2, Theatre, Bilston.
Crackers.—March 26, Palace, Plymouth.
Devonshire Girl.—March 26, Grand, Luton.
Double or Quits.—March 26, Hippo., Aston, Birmingham.
Down on the Farm.—March 26, Metropole, Gateshead.
Dutch Hussars.—March 26, Jubilee Hall, Weymouth.
Extra Special.—March 26, Hippo., Devonport; April 2, Empire, Chatham.
Eyes Front. — March 26, Grand Palace, Clapham; April 2, Empire, Kilburn.
Fall In.—March 26, Hippo., Lewisham.
Find the Lady.—April 2, Hippo., Willesden.
Follow the Flag.—March 26, Olympia, Liverpool.
Frolics.—March 26, Pleasure Gardens, Folkestone.
Go to Jericho.—March 26, O.H., Harrogate; April 2, Pavilion, Newcastle.
Gold and Syrup.—March 26, Queen's, Poplar.
Good Evening.—March 26, New, Cambridge.
Half-past Eight.—March 26, Hippo., Manchester.
Heave 'o!—March 26, Empire, York.
High Explosives.—March 26, New Middlesex, London; April 2, Empire, Wood Green.
Hip, Hip, Hooray. — March 26, Empire, Kilburn.
Hold Tight.—March 26, Palace, Nelson; April 2, Metropole, Bootle.
Hot and Cold.—April 2, Palace, Clapham.
Hullo, Dixie.—March 26, Empire, Haggar's, Llanelly.
I'm Sorry.—March 26, Osborne, Manchester; April 2, Pavilion, Liverpool.
Introduce Me.—March 26, Hippo., Woolwich.
Joyland.—April 2, Palace, Camberwell.
Keep to the Right.—March 26, Empire, Islington.
Kodak Girl.—March 26, Grand, Birmingham; April 2, Hippo., Sheffield.
Little Miss Mustard.—March 26, New, Cambridge.
Midnight Revels.—March 26, O.H., Dunfermline.
Miss Lamb of Canterbury.—March 26, Hippo., Altrincham; April 2, Osborne, Manchester.
Nearly Through.—April 2, Garrison, Tidworth.
Night of Brightness.—March 26, Empire, Stockton.
No Thanks.—March 26, T.R., Jarrow.
Not So Dusty.—March 26, Empire, Edmonton.
Odds On.—March 26, Palace, Reading.
On and Off.—April 2, Empire, Nottingham.
Pass On, Please.—March 26, Granl, Gravesend; April 2, Hippo., Eastbourne.
Peaches.—March 26, Bedford, Camden Town.
Pearl of the Orient.—March 26, Palace, Watford.
Pekin to Paris.—March 26, Hippo., Rotherhithe; April 2, Grand, Brighton.
Petit Cabaret, Le. — March 26, Queen's, Leeds; April 2, Tivoli, Hull.
Pretty Darlings.—March 26, Hippo., Margate.
Razzle-Dazzle.—March 26, Empire, Glasgow.
Rosebuds.—March 26, Coliseum, Portsmouth.
Rosie-Posie.—March 26, Tivoli, Hull.
Search Me.—March 26, Hippo., Ipswich.
She Slipped.—March 26, Hippo., Leigh; April 2, Palace, Nelson.
S'Hush.—March 26, Court, Warrington.
Some Girls.—March 26, Hippo., Colchester; April 2, Hippo., Sheerness.
Some Treasure. — March 26, Hippo., Ipswich; April 2, Empire, York.
Special Mixtures.—March 26, Empire, Islington; April 2, Hippo., Ilford.
Step this Way.—April 2, Empire, Islington.
Stop Press.—March 26, Hippo., Sheerness; April 2, Barnard's, Chatham.
Sugar and Spice.—March 26, Palace, Carlisle.
Sunshine.—March 26, Hippo., Balham; April 2, Hippo., Poplar.
Sweethearts.—March 26, Coliseum, Kettering.
They Didn't Want to Do It.—March 26, T.R., Edinburgh.
Three Cheers.—March 26, Empire, Cardiff; April 2, Empire, Swansea.
Very Thing, The.—March 26, Alhambra, Stourbridge.
Wait a Minute.—March 26, Hippo., Wrexham.
Wait and See.—March 26, Palace, Warrington.
Watch the Box.—March 26, Pavilion, Northampton.
When Irish Eyes are Smiling.—March 26, T.R., Yarmouth; April 2, Marina, Lowestoft.
Would You Believe It.—March 26, New, Pontypridd; April 2, Olympia, Tredegar.

CONCERT PARTIES.

Drolls, The.—March 26, Anglesey Palace, Burton-on-Trent.
Extras, The.—March 26, Empire, Newton Abbot; April 2, Royal, Torquay.
Gay Gondoliers, The.—March 26, Circus Hall, Hull.
Ideals, The.—March 26, Garrison, Oswestry; April 2, Empire, Wareham.
Maids and Middies.—March 26, Pavilion, Rhyl.
Mountebanks, The.—March 26, Spa, Bridlington.
Nightbirds, The.—March 26, Spa, Bridlington.
Nobodies, The.—March 26, Rusholme Pavilion, Manchester; April 2, Palace, Camberwell.
Passing Fancies, The.—March 26, Town Hall, Holt.
Qualities, The.—March 26, Pier Pavilion, Ventnor, Isle of Wight.
Queers, The.—March 26, Institute, Swanage; April 2, Empire, Wareham.
Radiums, The.—March 26, Anglesey Palace, Burton-on-Trent.
Royal Scarlet Entertainers. — March 26, Olympia Gardens, Cromer.
Scamps, The.—March 26, Devonshire Park, Eastbourne.
"The Q's" (Chas. Hutchinson). — March 26, South London; April 2, Palace, Walthamstow.

An afternoon of song pictures from Holland and Greece will be given by Mme. Amy Sherwin's pupils at the Rehearsal Theatre, Maiden-lane, to-day (Wednesday) at 3. The pictures are invented and produced by Jeannette Sherwin, Mme. Sherwin's clever daughter.

Under the title of "Sea-Pie" a collection is shortly to be issued, in popular form, of sailor stories and sketches contributed by leading authors and artists. All the profits will be devoted by the Navy League towards providing comforts for the British naval prisoners of war.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Ackerman, Miss D.
Adam, Miss Quita
Addicey, Mr. Fred
Agnew, Claude
Alexander, Mr.
Alexander, Mr. E. R.
Allen, Miss Beatrice
Allen, Mr. Walter
Anderson, Miss Amy
Anderson, Miss Mary
Anderson, Mr. G. V. W.
Anderton and Rowlands, Messrs.
Ansell, Miss Lillie
Armitage, Miss Irene
Ashton, Miss May
Astor, E. K.
Austin, Mr. Chas.
Baines, Mr. C. Hamilton
Ball, Miss L.
Ball, Mrs. L.
Balmain, Mr. R.
Barker, Mr. H. W.
Barnes, Mr. Percy
Bearne, Miss R.
Bernaud, Miss Stella
Beverley, Mr. Edwin
Biddulph, Miss Annie
Birmingham, Mr. Peter
Black, Miss M.
Boutelle, Mr. Frank
Bowyer, Miss G.
Boyne, Mr. Leonard
Bray, Mr. George
Broadley, Miss Harrison
Brown, Nixon
Browne, Miss Irene
Brumley, Mr. J.
Buckley, Mr. Reg. R.
Butler, Miss G.
Caird, Peggy
Cairns, Miss Iris
Calder, Edmund
Carr, Miss Jolan
Carter, Robert.
Chapman, Mr. Edmond
Chivers, Miss Hilda M.
Clarke, Miss Lily
Claver, Miss Q.
Clegg, Mrs. Fanny
Clements, Miss Venie
Clement, W. L.
Coney, Mr. Alex.
Conneaux, Miss May
Conner, Mr. T. F.
Cope, Mrs.
Cranston, Mr. Ed
Crawford, Miss Alice
Culley, Mr. F.
Cunningham, Angela
Dagar, Miss Babs Reina
Dalton, Mr. Peter
Dare, Mr. Pelham
Dayne, Miss Ena
Dean, Miss Bobbie
Deas, Mr. Henry
De-Gray, Miss Anna
Delrosse, Miss A. S. L.
Deroneys, The
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PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION. Registered Office, 73, Bridge-street, Manchester. Telephone, 537 City. Secretary, P. Percival.

WIMBLEDON THEATRE.

On Monday, March 26, the farcical comedy, "CHARLEY'S AUNT."

A good hearty dose of laughter is an excellent medicine in this depressing weather, and assuredly Dr. Brandon Thomas has given a real remedy for the "blues" in this world-famous farce, and a large audience on Monday night thoroughly enjoyed the grotesque antics and ludicrous ways of Charles Wykeham's pseudo-maternal relative. Mr. Antony Holles in the part of Lord Babberly, erstwhile the lady from Brazil, deserves high praise for his admirable representation, and was capably supported. Miss Ada Ferrar was a handsome Donna Lucia; Miss Doris Hall, as Kitty, and Miss Edith Hobbs, as Amy, were pleasing sweethearts of the collegians; and pretty Miss Joan Grahame was quite a charming Miss Delahay. The two undergrads, Jack Chesney and Charlie Wykeham, were excellently played by Mr. Leslie Howard and Mr. G. W. Pilkington, while Mr. Sydney Compton was really splendid as Brassett, the college scout. That popular actor, Mr. J. R. Crawford, was a fine-looking Sir Francis Chesney, and Mr. James L. Page was amusing as Stephen Spettigue. The comedy was preceded by the playlet, written by Matthew Boulton, "The Burglar and the Girl," in which the former character was taken by Mr. James E. Page and the latter by Miss Marguerite Wedlake.

MARLBOROUGH THEATRE.

On Monday, March 26, the farcical Comedy, "THE ROTTERS."

Mr. Maltby's diverting comedy, amusing from start to finish, with a wonderfully smart tag-line for each scene, is being performed here this week by Mr. Arthur Gibbons's clever company, every one of whom manages to keep the fun going at rattling speed. Miss Maud Locker as Mrs. Clugston was particularly natural in her acting, and caused much merriment; Miss Peggy Daniel was fascinating as Winnie; while Miss Ivy Carlton was an ideal saucy flapper as Estelle, the sister. Miss Florence Radcliffe was a pleasing servant Phœbe, and Miss Molly Burns enacted the "strange lady." Mr. Herbert Lloyd was highly humorous throughout in his impersonation of the respectability-loving Councillor John Clugston, J.P.; and Mr. Wyatt Rothwell did all that was possible with the part of Percy. Mr. George S. Wray looked thoroughly the handsome chauffeur, Charles, and his quiet, calm manner was delightful. Mr. H. J. Walton was Police-Inspector Wisks. The comedy was preceded by that well-known and popular playlet, "Terry," in which Mr. Edward Cranston was all that could be desired as the jockey, Terry Burke; Miss Ivy Carlton winsome as his sweetheart, Arrah Doyle; and Mr. Arthur Stephen's rascality personified as the wicked Major Kyte.

DALSTON THEATRE.

On Monday, March 26, the spy play, entitled, "THE MAN WHO STAYED AT HOME."

Mr. E. Taylor Platt presents here this week the play, "The Man Who Stayed at Home." Mr. George Howard quite pleases his audience with his clever portrayal of the quietly wide-awake Christopher Brent. Mr. Howard Brenan, as Carl Sanderson, and Miss Nora Kingsley, as Mrs. Sanderson, efficiently portray the enemy element, and they are effectively supported by Mr. Herbert Rouen, as Fritz, and Miss Lilian St. Maud, as Fraulein Shroder. Mr. W. Besley Beltran is refreshingly English as John Preston, J.P., and Miss Barbara Hall is also unmistakably British as Molly Preston. The same hall-mark distinguishes Mr. George Percy as Corporal Atkins. The efficient cast also includes Mr. Owen Cassidy, Miss Agnes Thornton, Miss Agnes Lowson, and Miss Duff Earle Howard.

KENNINGTON THEATRE.

On Monday, March 26, the play entitled, "WHO IS HE?"

Mr. Horace Vachell's amusing comedy, recently played at the Haymarket Theatre, made its first suburban appearance at the Kennington this week before a large and appreciative audience. Mr. Norman V. Norman gives a very able rendering of the lodger (Mr. Parker), his mannerisms fitting the eccentricities of the character admirably. Miss Beatrice Wilson plays Irene Watson daintily and sympathetically. Miss Avis Grahame is conspicuously successful as Mrs. Bunting, and is ably supported by Mr. Clive Currie in the part of Mr. Bunting, the lodging-house keeper. Excellent work is also done by Mr. Andrew Storm as Tom Bunting, Mr. S. Claydon as Mr. Prentice, and by Mr. R. Roberts as Inspector Stone.

Over 3,000 competitors passed the adjudicators at the Stratford Music Festival contests which ended on Saturday.

At the London Bankruptcy Court on Thursday last the public examination appointed to be held of Mr. Bannister Howard was adjourned until May 4 next.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, MARCH 28, 1917.

ART AND WESTMINSTER.

THERE is a possibility that the variety world may, before very long, boast a representative in the House of Commons. An announcement has recently been made to the effect that Mr. Fred Russell, chairman of the Variety Artistes' Federation, has been elected prospective V.A.F. Parliamentary candidate for Brixton, and this, coupled with the fact that Mr. Alfred Butt has been chosen to represent the Unionist interest in the neighbouring division of Walworth, emboldens us to hope that at least one spokesman for the music halls may find his way into Westminster. It is a consummation devoutly to be wished for. At present there is no member for the theatre, no member for the music hall, no member for the cinema—industries each of which surely affords occupation to a sufficient number of electors to merit representation. There is not even an inclusive member for the entertainment world in general, while literature, painting, &c., are equally without Parliamentary championship. The result is that all questions of art are shamelessly neglected by the authorities in this country, and the most refining influence in life is left, like an outcast, to shift for itself.

An impersonal glance at the chances of the two candidates, to both of whom we heartily wish the best of luck, cannot fail to reveal one very important fact: that for Mr. Butt, who stands in the interests of Unionism first and the variety world second, there is an excellent prospect of success, seeing that his candidature will be backed by the political machinery of the Unionist Parliamentary organisation, whereas Mr. Russell, who will stand in the interests of the variety world first and of whatever political views he may hold second, will be considerably hampered by the lack of any political backing. As long as seats continue to be distributed according to area, the obstacles in front of a candidate who sets up as a champion of, say, purely theatrical interests, will be well-nigh insurmountable. Some interests, such as the mining interest, have no difficulty in returning their own members because by lucky chance they swamp certain constituencies. But the band of electors who are primarily connected with and interested in the theatre, though certainly numerous enough to return a member of their own, cannot do so because they are so spread over the different constituencies throughout the country as to make their voice in any one constituency practically inaudible.

In this misfortune they are not alone. Comparatively speaking, only a few interests are represented in Parliament at present, and a large proportion of these are grossly over-represented. Until this anomaly is rectified, it will be impossible to call the House of Commons a truly representative body. For our part we would gladly see the effete system of voting by area jettisoned remorselessly in favour of a system whereby members were returned, not for such-and-such a city, but for such-and-such an interest. Every member would then have a special mandate, or a special watching brief, in addition to the general mandate on which he now secures his return, Thus, the question before the variety world would not be whether it would succeed in returning a member at all, but just who that member would be; and the success of a candidate would depend, not only on his efficiency as a representative of variety interests, but on the popularity of his general political views in the eyes of his variety electors. The difficulties of putting such a scheme into practical working shape would, we are well aware, be very great. The redivision of the electorate into trade, professional, and other groups; the allocation of the just proportion of members to each; the introduction of new machinery necessary for carrying on an election in the altered circumstances; these are by no means simple tasks. But the principle is sound, and once it has been widely accepted, we may rest assured that some means of putting it into practice will follow "as the night the day."

AS YOU LIKE IT.

"Theodore & Co." is being advertised as being played by "the Gaiety Coy." And all the girls have got their "coy" manners on.

* * *

Miss Nina Boucicault is now appearing in "When the Clock Strikes Nine." I trust it won't make a mistake one night and strike Nina.

* * *

The Record Breakers.

"It isn't surprising," cried Henry the Eighth,
"That His Majesty's record I won—
For a monarch who thrives on a sequence of wives
Is a dab when it comes to a run."
"And it isn't surprising," replied Chu Chin Chow,
"That your Majesty's record's outdone—
You had six rogues, no more, but I have two-score
To outnumber you in the long run."

* * *

"Ping-Pong and Diabolo," says Miss Marie Lloyd, "went out of fashion with a 'phut,' and so will the Revue." Sure, an' if we have to see Revue go out wid a phut, will we have to hear it go widout a hand?

* * *

To succeed in revue, one should have the gift of the gab or of the Gaby.

* * *

"Quick!" cries the pretty Matinette,
"Summon a taxi-cab—
I'm going off to sue Seezette
With Globey at the Gab!"

* * *

In spite of the prevailing theatrical fashion, we do *not* offer a five-pound prize for the best English definition of "Matinette."

* * *

Mr. Gerald du Maurier is already inviting suggestions for new popular features for the Actors' Orphanage Garden Party in July. Our suggestion: A really hot day.

TOUCHSTONE.

THE POSTER PROBLEM.

By W. E. ALLEN.

WHY THERE IS NO CAUSE FOR WORRY.

In the following authoritative article Mr. W. E. Allen, head of Messrs. David Allen & Sons, the well-known poster-printing firm, discusses the position of the trade under the new Paper Restrictions Order, and explains just what may and may not be done by managers in the way of advertising on the hoardings. So much misconception exists with respect not only to the letter but to the spirit of this Order, that Mr. Allen's words should do much to clear the air and to pave the way for practical action.

AS far as the entertainment world is concerned, there is no conceivable cause for panic over the recent Paper Restrictions Order. The poster problem is so simple as scarcely to need solution, and theatre, variety, and cinema managers who labour under the delusion that the wind has been taken out of their advertisement campaigns need only to look the matter squarely in the face to realise that their posters can be every bit as effective and every square inch as large as they have been in the past.

I shall explain this statement very shortly. I have thrust it into the opening paragraph of my article because I know that it will afford immediate comfort to many whose lack of information has led them into the slough of despondency.

It is important at the outset that two points should be strongly emphasised. The first is a moral point, the second a practical one.

In the first place, it should be realised that the Paper Restrictions Order is in no way aimed at the amusement world. The luxury trades and the advertising of luxuries—these are its objective. Mr. Neville Chamberlain himself dwelt the other day on the national importance of entertainments in war time, declaring that they were essential, just as eating and drinking and sleeping are essential. And from such a definite statement I think it may be safely inferred that advertising amusements is on the same plane as (though, of course, less urgent than) advertising the Army and the National Service Campaign.

A Mere Scratch.

To the unthinking, this may appear, on the face of it, cold comfort. "The poster restrictions," it may be argued, "were not aimed at the amusement world; but what is the good of telling us that when the amusement world has been hit?" That brings me to my second, my practical point. The amusement world has not been hit in any vital way; a mere scratch, that is all—and a scratch that will soon heal if the proper remedy be promptly applied. If the Government had looked on amusements as a luxury trade and had desired to stop people going to the theatres and music halls and cinemas, it would not have stopped short at forbidding new posters larger than Double Crown size being printed—it would have forbidden posters larger than Double Crown size *already printed* being posted on the hoardings.

It did not do that because it was only concerned with the paper question and because it regarded amusements as essential. And the result is that the advertising of amusements need in no way suffer.

The following official wording leaves no room for doubt:—

"The posting or other exhibition of posters which exceed 600 square inches in area is not prohibited after the dates above-named if they were in stock before the Order was issued or have been completed since the Order was issued, in compliance with the conditions herein stated, if those posters do not make an announcement with respect to any newspaper or periodical or to goods offered for sale by a retailer."

Poster printers have got an enormous stock of pictorial posters of all sizes on hand, already printed before the issue of the Order. *Enough, in short, to last in the ordinary way for two or three years.*

What Hassall Said.

When, therefore, a manager desires a poster for a new play, although he cannot order a new design to be executed larger than Double Crown size, he may procure a design already executed and printed from the stock in hand, which, thanks to the largeness of that stock, will be just as effective for his purpose. In a recent article in "The Era," Mr. John Hassall pointed out that the best posters were those which illustrated, not any particular incident in a piece, but its general spirit.

And that is just what the poster printers now have to offer.

The same plan may be adopted, not only with respect to cinema plays, but to music halls. There is a splendid stock of large posters suitable for music halls in hand, on which Double Crowns, giving the weekly bill, can be pasted with the greatest effect.

Again, there is in stock a tremendous number of streamer letters, with a single letter on each sheet. These may be posted so as to form a striking streamer bill, such as, "ALHAMBRA, TO-NIGHT, AT 8.15, THE BING GIRLS," and so on.

For the guidance of resident managers, I should like to make it quite clear that as many new Double Crowns as desired can be put up on stations or billposting boards, provided each new Double Crown is complete in itself.

New Double Crowns can also be posted with blank paper surrounding them, in which way some extremely striking designs may be obtained.

Concerning Retailers.

I hope that all that I have said above will serve a little to clear the air. The misconception which exists with respect to the Order is as amazing as it is amusing. I know of managers who, thinking that they are carrying out the wishes of the Government, have definitely refused to advertise at all.

This misapprehension is probably due to the prohibition of posters which make an announcement with respect to goods offered for sale by a retailer. Theatre, music hall, and cinema managers may take it from me that they are *not* retailers.

They may also take it from the officials. According to the explanatory notes and memoranda issued by the Royal Commission on Paper under the authority conferred upon them by the Board of Trade, "a 'tradesman' or a 'retailer' is any person, firm, society, company or corporation which offers goods for sale or hire for profit to other persons who are not dealers in those goods." That should be explicit enough to relieve the minds of all entertainment managers.

But it is not only on their side that the mistake has been made. Even the authorities have been at fault. In one country town, which has a population of over 8,000, the Chief Constable so misunderstood the Order that he issued instructions for all the existing bills of the cinemas to be effaced from the hoardings. And the local managers mildly submitted to it!

Time, however, brings wisdom, and people are already beginning to realise that the entertainment poster printers are still at hand to give the cheapest and most effective publicity.

W. E. ALLEN.

IF THEATRES WERE SUBSIDISED.

By J. T. GREIN.

SOME PRACTICAL CONSIDERATIONS.

THAT subsidised theatres will one day be an established fact in this country I have not the slightest hesitation in affirming. We shall not, of course, have them next year. Perhaps we shall not have them even in ten or fifteen years. But their advent, if not as imminent, is as certain as the advent of Easter or the rising of the sun—a comparison which may also be read in the light of simile.

Subsidised theatres, not only in London, but all over the country, giving encouragement and support to the drama that counts and the interpretation that matters. Subsidised theatres at popular prices: real value for money. Subsidised theatres open on Sundays, and acclaimed by laymen and clergymen alike. They will come, and I hope to be alive to cheer them on.

What do we mean exactly when we talk of a subsidised theatre? We mean a repertory theatre supported by the State. A repertory theatre whose mission it is not only to keep alive, but to keep vital, the dramatic literature, as apart from the dramatic trash, of the nation; whose mission it is also to provide a soil in which fresh dramatic literature may take root and flourish. That is a mission worth achieving. And it is a mission which must be achieved by the State, or with the aid of the State, because experience has proved that individual enterprise is too heavily hampered to carry such a campaign through to a triumphant conclusion.

How is individual enterprise hampered? That question is simply answered. By lack of funds.

Spade-Work and Capital.

Theatrical ventures in the best of circumstances incur a great element of risk. Even when you are putting up a single play for an extended run, the box office bogey assumes alarming proportions—proportions so alarming that possible backers, living ironically up to their name, turn their backs at your approach. Conceive, then, what obstacles present themselves when it is necessary to find capital for a venture which proposes to put up not merely one, but a score or even half a hundred plays! For this point must be realised at the outset: a repertory theatre that is going to last will not score an immediate success. There are months, even years, of spade work ahead of it. In fact, if the venture is to be a first-class venture, if it is to be guaranteed against failure, it must be prepared to run at a loss for three years. And the initial capital necessary for that I would put at a rough £100,000.

An enormous figure, I grant you; but not an extravagant one. Indeed, only by the initial expenditure of very heavy sums of money can the ideal of economy be achieved.

Let me explain this.

Here is one example. The manager starts out with a comparatively small capital. He desires to procure the scenery for his first production, and to procure it as cheaply as possible. He cannot afford to make a new scene of his own, so he "borrows" one. The scene has to be brought to his theatre, and it has to be taken away again, when no longer required. The "cartage" expense is proportionately enormous. It is so enormous that the total expenses are in a ratio of one to three to the total value of (say) a drawing-room scene. Multiply your expenses by three and the scene would be yours. But you can only afford to "borrow" it. And off flies the money.

The Tale of a Table.

If, on the other hand, you possessed, as you would possess in the case of a subsidised theatre, a complete scene-factory on the premises, you would find that the initial outlay necessitated would very soon pay, and more than pay, for itself.

Another example. Twenty-six years ago, at a private performance, I produced Ibsen's "Ghosts" for the first time in England. For that performance I hired an exquisite inlaid table, as part of the furniture of Mrs. Alving's country house. It was the first time I had seen that table. I have been seeing it ever since. For production after production it is hired by managers, and the owners have reaped a profit of heaven knows how much per cent.

When, therefore, your under-capitalised repertory theatre hires that table, it is stumbling blindly in the direction of ruin. The repertory theatre must be rich enough not to be compelled to hire; it must be rich enough to possess its own well-stocked furniture storehouse, its own well-regulated furniture factory.

Thus it will be able to use the same furniture again and again, and to use it in a disguised form. For our subsidised theatres, if they are efficiently run, will imitate the subsidised theatres of the Continent by having what is called a *cacheur* always on the premises; that is to say, a man who can "dodge things up" to look different, providing chairs which are not just what you want with false *papier maché* backs which *are* just what you want, and generally renovating out of all recognition.

In short, the repertory theatre must be self-supporting in every respect. It must begin by spending and end by saving; if you begin by saving you will soon save yourself out of existence. And so the State must—the State or municipality will—step in and lend a helping hand as soon as it awakens to the national importance of art.

Perhaps the question still lurks in your mind: If the subsidised theatre is going to produce good plays, plays that are worth while, will the public visit them? Isn't there something inherent in the whole idea of repertory which is foreign to our disposition? Aren't we too lazy over our pleasures to trouble to look in the paper to see what's on to-night at the repertory theatre, and won't we choose instead to go to the Frivolity where we've been told there's a capital show on?

My unhesitating reply to all this is that it is merely a question of getting the public accustomed to repertory in the theatre. To say that they will never get accustomed to it is absurd. They have got accustomed to it already in many of our provincial cities, and they have got accustomed to it in London, where opera is concerned. It needs some practice, but practice makes perfect. Good habits are as easy to acquire as bad ones.

Educating the Public.

As to the objection that our public will never take to "good" plays, that has, I think, equally been disproved. Even if it had not, I should refuse to believe that our public had not the potentialities of the Continental public; I should consider it an insult to suggest that, given the chance, Londoners are not as ready to take art as seriously as Berliners, in whose city representations of Shakespeare, Schiller, Ibsen, Hauptmann, and operas such as "Mignon" and "Tannhäuser" were all running at the same time a few weeks ago.

And we have practical demonstration of improvement. More years ago than I care to think about I produced "Thérèse Racquin." Nobody came to see it. It was "too good." Then, the other day, up in Liverpool, I found that "Thérèse Racquin" was being played. And it was being played to audiences which packed the theatre from floor to ceiling, and made the roof ring with its applause.

What a change! And what a change for the better!

J. T. GREIN.

OUR BROADSHEET.

By ALFRED BARNARD.

"ANOTHER PENNY, PLEASE!"

"THE ERA," "The Stage," "The Performer," and "The Encore" lay side by side on the counter of the largest stationery emporium in Land's End.

John O'Groats, proprietor of that world-famous No. 1 travelling company presenting Groats' Performing Fleas, stood just outside with his attention divided between the rolling billows that dashed themselves against the rocks well within his sight and the shop window.

"I thought he was coming in!" murmured The Stage, nestling down between The Performer and The Era.

"You're too optimistic," whispered The Era. "You don't suppose they're coming in to buy us now we've gone up a penny, do you?"

"What! Have you gone up a penny, too, Era?"

"Yes. Didn't you know?"

The Performer poked his head up.

"Lummie, so have I!" said he.

"Ah! ah! ah!" gurgled The Encore.

"How dare you laugh?" asked The Era.

"Your mirth astonishes me!" exclaimed The Stage.

"What's up, picture face?" gurgled The Performer.

The replies, coming all at once, formed a mixed chorus.

"He! he! he! I'm still only tuppence!" laughed The Encore.

The other three regarded their contemporary in silence for a moment. Then they regarded each other. The consequences might have disturbed that harmony between the four journals which has existed ever since they discovered that they all had "the largest circulation." Fortunately for the peace of nations, however, the long form of Mr. John O'Groats darkened the doorway, and his moving feet crunched upon the gravel.

"Hush!" whispered The Era.

"Shush!" murmured The Stage.

"Shut up! He's coming in!" added The Performer.

The Encore's bosom swelled with hope, and the four friends remained silent.

Mrs. Newsagent, hearing a customer enter her shop, abandoned her knitting and appeared from the back parlour.

"Good morning," said John. "Nice morning."

"Very."

"Not many people about."

He rattled some coppers in his pocket as he spoke. At the sound of the jingling coins The Era, The Stage, and The Performer nudged each other, whilst The Encore nearly fell out of its cover with delight.

"What can I get you?" asked the lady.

"The Era, please," replied John, putting two pennies on the counter.

The Era saw the two coins and shuddered.

"Another penny, please! It's gone up this week owing to the war."

"The Era gone up a penny? Well, then, I'll have The Stage!"

The Stage sighed.

"That's gone up a penny, too!"

"What? The Stage threepence as well! Then give me The Performer!"

"Wait till I see Dunbar next time," growled The Performer under his breath.

"I'm afraid that's threepence as well, sir," replied the good lady.

"What! Why, what does it all mean—all gone up the same week? Reckon they've swanked each other—eh?"

The Encore meanwhile lay still, breathless with suspense.

"These are strange times, sir."

"They are, indeed. Fancy The Era, The Stage, and The Performer all gone up a penny all in one week. We shall see 'em all having a drink together next! Well, have you got The Encore?"

"Yes."

"How much is that?"

"Tuppence!"

"Well, I'll tell you what I'll do," said John. "I've got half-an-hour to spend. You take this tuppence, and I'll sit down here and have a look at all of 'em, and then you can sell 'em to the next showman who comes to Land's End!"

"Yes, that'll be all right!" said the lady, taking the twopence.

John O'Groats sat on a lemonade box and settled himself for an intellectual feast.

The Era, The Stage, The Performer, and The Encore sighed, and, grasping each other by "The Wanteds," abandoned themselves to their fate.

ALFRED BARNARD.

"THE ERA" AND THE FUTURE.

LOOKING forward to those happy times after the war when paper restrictions will be lifted and newspapers will be produced once again under normal conditions, "The Era" is preparing plans for the future. Accordingly,

A Reconstruction of "The Era," Limited,

is now under consideration with a view to the development of "The Era" to meet the forthcoming needs of amusement caterers, artists, and playgoers.

VARIETY GOSSIP.

"Called Up" Through a Make-up.

That long-experienced sketch actor, Edward Cranston—whose return to the boards in his old-established playlet, "Terry; or, True to His Trust," I announced herein recently—was suddenly "called up" while playing in that piece a few nights ago.

It happens that Edward had "made-up" so young as his own hero that some officious person gazing on him from the front gave him away to the recruiting authorities.

All Explained.

Along came an official and "rounded up" Cranston and others "in the wings," and suddenly the rounder-up discovered that he had been misled by Edward's "young" make-up, and that the rounded-up was getting on for half a century of age!

Marriage of Zoe Corner and Bernard Knowles.

The marriage of Miss Zoë Corner and Mr. Bernard Knowles, the well-known contralto and baritone, took place at the Emmanuel Church, West Hampstead, on Saturday. The Rev. Ernest P. Cachemaille, M.A., was the officiating clergyman. The bride was given away by her brother, Sergeant Wilfred Corner, of the New Zealanders; Miss Theodora Corner, her sister, was the bridesmaid; and Mr. Michael D'Arcy, the dancer, was best man.

Bless You, My Children.

There was a large assembly of friends, and showers of confetti awaited the happy couple as they left the church. Telegrams and presents were numerous. The bride and bridegroom left immediately after the ceremony for a short honeymoon before commencing a six months' concert tiur at Easter.

To Artistes on the Moss Tour.

Poster and general advertising being restricted, Moss' Empires, Ltd., is extending its slide publicity, and requests all artistes due to open to send, a fortnight in advance, pictorial slides in character, representing their act, for display ahead of their date. Care will be taken of these, and returned to artistes at conclusion of their engagement. Address to Manager, Bioscope Dept. (Moss' Empires), 86, Charing Cross-road, W.C.

A "Call" from the Government.

Mr. Fred Macrae, until this week chief engineer to all Mr. Oswald Stoll's theatres, has had a "call" from the Government, and is now installed in one of the big Ministry of Munitions centres for electrical plant somewhere on the South Coast. Freddie, who was formerly with Sir George Alexander at the St. James's, had, I hear, a great send-off from his colleagues at the Stoll head office.

Assistant Manager's Appointment.

Mr. John T. Watchorn, the assistant manager of the Hackney Empire, was, at a recent meeting of the Executive Committee of the Metropolitan Hospital, Kingsland-road, N.E., appointed a Life Governor of the institution. This is in recognition of the manifold services Mr. Watchorn has rendered in connection with the various matinées held on behalf of the funds of the hospital. Mr. Watchorn is also a Life Governor of the Victoria Park Hospital for Diseases of the Chest.

V.A.B.F. and I.

Mr. Bruce Green has been elected chairman of the committee of the Variety Artists' Benevolent Fund and Institution for the ensuing year, and Mr. W. H. Atlas vice-chairman.

There is great need just now at the Benevolent Institution for men's clothing, particularly trousers and boots. Any artistes having such to spare would greatly oblige if they would forward them to the matron, Music Hall Benevolent Institution, "Brinsworth," Staines Road, Twickenham.

Free Potatoes.

To-day (Wednesday), at 1 o'clock, at the Stratford Empire, Miss Kate Carney will, I am told, distribute half a ton of potatoes, grown by herself, to soldiers and sailors' wives in the locality.

When Back in "Blighty."

Mr. Bertram J. Seabrook, manager of the Hammersmith Palace of Varieties, who has (by permission of Mr. Charles Gulliver) been sending out tickets to our soldiers at the Front for their use at the theatre when home on leave, has received the following letter:—"General Headquarters, British Armies in France, March 24, 1917. Dear Sir,—Sir Douglas Haig wishes me to thank you for your kind thought, which has greatly pleased him. The tickets will be given to some wounded soldiers, and they will appreciate your generosity very much.—Yours very truly, Philip Sassoon."

Another Bing Girl.

As Mr. Wilkie Bard has been ordered a complete rest by his medical adviser, the character of Emerald Bing, which he created in the latest Alhambra success, is now being played by Mr. Sinclair Cotter. On Monday night, when I revisited the show, I found Mr. Cotter playing with a decided sense of comedy-acting, and with a deal of originality of his own.

He has indeed settled down nicely into the revue, and acts well with the other principals. Emerald and Amethyst, so delightfully played by Miss Violet Loraine, are continuing their merry way through the seven very amusing folios, with the admirable assistance of Mr. Joseph Coyne, the unkissed Oswald. Excellent work continues to be given by that clever duo, Lorna and Toots Pounds. Mr. Lewis Sydney, Mr. Laddie Cliff, Miss Sadrenne Storri, Mr. George Ali, the Gresham Singers, and others.

The Modern Sylph.

Mlle. Dolli, who, by the grace of her art, has won for herself the sobriquet of "The Modern Sylph," will, on Monday next, appear in her famous repertoire of Italian and Russian dances at the New Theatre, Oxford, having been secured by Mr. Stanley C. Dorrill as a starring attraction through the agency of Mr. Harry Kenyon Bolton.

Back to the Stage.

Syd McLloyd, of the Two McLloyds (Maudie and Syd), having been discharged from the Army, is, he tells me, open to accept engagements with his act after a short rest. His last few engagements include 65 weeks with "Hello, Tango"; 29 weeks with Cordiner's "Dare-Devil Dorothy" revue; 39 weeks "Love and Laughs," "We're Getting Busy," "Don't You Believe It," the London Syndicate Halls, &c.

£1,589 for the Red Cross.

As a result of a series of Red Cross benefit nights Mr. Albany Ward has been able to hand over a further sum of £378 13s. 10d. to the British Red Cross Society. This, with the two previous amounts raised at Mr. Ward's theatres, makes a total of £1,589, which has been forwarded to the Society since the commencement of the war.

Apart from the personal interest Mr. Ward has taken in this work, great credit reflects on his various local managers for their efforts in helping to make the benefits a success, and there has been considerable competition amongst them to see who could secure the best result.

The Palace, Salisbury, heads the list of collections at the third series of concerts held on the Circuit with £45 0s. 10d.; the Theatre St. Julian, Guernsey, being second with £42 4s. 7d., and the Jubilee Hall, Weymouth, third with £33 8s. 4d.

New Scenes for "Vanity Fair."

Among the new scenes which Mr. Alfred Butt will shortly introduce into "Vanity Fair" at the Palace Theatre will, I hear, be a skit on "The Aristocrat," written by Mr. Arthur Wimperis. The principal parts will be played by Messrs. Nelson Keys, Stanley Logan, Douglas Phillips, Iago Lewis, Fred Grove, Miss Gwendoline Brogden, and Miss Moya Mannering.

Betty Barclay's Loss.

I regret to learn that Lieut.-Commander Basil Beal, R.N., the husband of that delightful vocalist, Miss Betty Barclay, has been killed in action.

Stage Economy Gowns.

As a practical demonstration of war-time dress economy, the management of the London Opera House invite particular attention to the model gowns worn by the Twelve "Economy" Girls in Panel 5 of the revue, "The Other Bing Boys."

The complete cost of these costumes (inclusive of making) has in no single instance exceeded the sum of twelve shillings and sixpence, illustrating beyond doubt that it is possible to dispense with unnecessary richness of material without in any way detracting from good taste and style.

The costumes are made of cotton, poplin, and Japanese crepe, and are in 12 colours, including violet, white, black, grey, pink, mauve, royal blue, and lemon; and are in jumper, basque, and kimono styles, with pleated skirts of walking length.

These dresses were originated by Mrs. S. Fortescue-Harrison (wife of the manager), and reproduced under her direction by the wardrobe mistress (Mrs. Burton) and assistants in the workrooms of the London Opera House.

A Fine Record.

For over seven months the Argyle Theatre, Birkenhead, has been opened one afternoon each week, when a full performance has been given to wounded soldiers in the local hospitals. Responding to a vote of thanks from the men last week, Mr. D. J. Clarke, the proprietor and manager paid a splendid tribute to the generosity of the members of the variety profession.

Tribute to the Profession.

During all the time he had been running these matinées, he said, he had never once met with a refusal from any artiste whom he had asked to appear, and he had never had to call upon a substitute. The programmes had always been an exact replica of the evening's performance. Not only that, but many of the artistes had given their services to outside entertainments, and he had always found them very willing to do so.

And the Staff.

He would like to thank his band and staff, who also gave their services free each week. As far as he himself was concerned, he could only say that he was very glad to see them again, and he hoped they would all be there next week.

"Down Texas Way."

Mr. R. Horsley (the stage manager of the Empire, Liverpool) tells me that after many months of hard work and study to get it right away from anything else, he has, assisted by Mr. Foster Howard, at last completed a big American revusical burlesque, entitled "Down Texas Way."

A Colonial Author.

This show, which is in six scenes, provides scope for magnificent staging, some fine effects, and more than one big novelty. This author—one of Canada's clever sons—has also just completed two semi-war playlets, and is at present busy on a four-act drama.

Mr. W. S. Pearce, of the Palace, Bath, now that "wall" advertising is restricted, has increased his newspaper advertisements in the local papers with a boldness that is bound to prove advantageous to the already excellent business that is the rule at this popular house.

With the issue of April 4, the price of "The Era" will be raised to 3d. This course, which is necessitated by the increase in the cost of paper, has been taken in agreement with "The Stage" and "The Performer."

The Call of the Violin.

The following well-deserved tribute to Miss Mary Law's performance appeared in the columns of the "Star" on March 17:—"How an act like Mary Law's adorns the music hall stage! She delighted Victoria Palace patrons this week. A simple gown, a simple stage manner, and some simple tunes from her beloved fiddle, and the people went frantic in applauding. Miss Law doesn't play 'rage' tunes, but instead gives little classics, known to all, of which the public will never tire. It is fine judgment to give Dvorak's 'Humoreske' as an encore."

Miss Law, who scored such a pronounced success at the Brighton Hippodrome last Christmas, returns to Brighton for the week commencing Easter Monday. Mr. George Barclay is sole agent for the accomplished violiniste.

An Unfounded Rumour.

Mr. J. French, booking agent for the Coliseum, Shoreham, asks me to contradict a rumour that that house is closed on account of measles in the district. There are a few cases of measles, but that it has affected the business at this theatre, or caused the theatre to close, is untrue. The theatre has never closed its doors since it was built. Business is even better at present than ever it was before.

Miss Olga Torby.

Miss Olga Torby, the Russian prima donna, has just finished a twelve weeks' run as principal boy in Mr. Vernon's touring pantomime, "Bo Peep." Miss Torby is now resting at Bournemouth, prior to starting in her single turn on a London tour.

"The Would-be Actors."

Mr. Carter Livesy having, I hear, been requested by various managers to revive "The Would-be Actors," which made such a success at the Palace Theatre, has this really funny skit in active preparation.

The Terriers.

At the meeting on Sunday last W. H. Atlas acted as W.T., Ben Obo as W.I., Jim Obo as G.C., Ted Karno, V.T., C. Yettmah as W.D., and Jack Butt as Y.B. A hearty welcome was extended to Terriers Fred Day, W. B. Raby, and J. Goodin, upon their re-appearance in the kennel.

The election of officers for April resulted as follows:—Terrier Jim Obo, W.T.; Terrier W. B. Raby, V.T.; Terrier Fred Day, organist.

Letters have been received from Wilfred St. Clair (France), Howard Ward (Rotherham), George Wisdom (France), Charlie Chandon (France), Hal Stewart (Felixstowe), Joe Redfern (France), and Jack Harris (Germany).

Entertaining the Wounded.

A first-class variety entertainment was given to the wounded at the Springfield War Hospital, Tooting, on Thursday, organised by that popular young soprano, Miss Gwen Lynn, assisted by Mr. D. L. Watson, manager of the Camberwell Empire. In a vote of thanks, the M.O. in Charge said it was one of the jolliest concerts the boys had had.

The programme was contributed to by Miss Eva Le Dare, Hilda Mascot, Billy Bernhart, H. A. L. Welsh, Alan Hamer, Peppy Pryde, Rosalie Hamilton, the two Cures, Joe Paley, Mr. Sidney Spurling, and Miss Gwen Lynn. Mr. Archie Howell, the popular orchestra of the Camberwell Empire orchestra, took over not only his own players, but one or two extras, and the selections were greatly enjoyed.

Miss Bebette Montague.

Miss Bebette Montague made a very successful first appearance at the Southampton Hippodrome on Monday, scoring in song and dance. She is a dainty comedienne, and brought down the house with her delightful and artistic Butterfly dance.

Vaudeville Club Snooker Handicap.

In the second round of the War Loan Snooker Handicap, which is progressing apace under George Sandford's able direction at the Vaudeville Club, Malzy beat Barney Beans, Mr. Carson beat Rinaldo, and John Barton beat Charlie Austin.

Sam Mayo v. Rinaldo.

Last Sunday night, at the Vaudeville Club, Sam Mayo and Rinaldo played a return match of Snooker billiards—the best of five games—the result to be decided by the aggregate number of points scored instead of the number of games, as in the earlier match. Rinaldo had 35 to his credit in the last game, but Mayo eventually won by a good margin.

League of Welldoers.

The matinée which was given at the Liverpool Olympia in December for the benefit of the League of Welldoers (a great benefactor to the poor) has realised the net sum of £210, as compared with £164 on the previous occasion, despite the fact that the entertainment tax had to be paid. The League expresses gratefulness to the many variety artistes who generously gave their services, to Mr. Frank Allen (Moss' Empires) for granting the use of the Olympia, and to Mr. E. W. James, the manager, for making complete arrangements.

"The Case of Johnny Walker."

Mr. Harry M. Vernon's famous sketch, "The Case of Johnny Walker" (an acknowledged masterpiece among short plays), and which proved as great a success in Paris as here in England, is to be filmed for the picture theatres. The original sketch will be developed into a five-reel film, many interesting scenes being added. Mr. James Carew will enact his original part of Inspector "Tricky" Ryan, and Mr. Gerald Valentine will again appear as Johnny Walker.

"The Right Man for the Wrong Man."

Herbert Sleath, who has just been invalided out of the Army after two years' hard and useful service, tells me that he is contemplating making his reappearance on the stage—probably on "the halls" first. He has a couple of new sketches, which he described to me. One is a very strong specimen, called "The Wrong Man."

Resourceful "Ma."

Wee Georgie Wood tells me that recently, on learning of the paper shortage, he wrote to his landlady, asking her to be sure and order "The Era" and "Performer" in advance. After the first greetings, "Ma" expressed her sorrow at being unable to get either paper, but said she had bought "The 'Ero" ("The Hero") and "The Reformer," which she thought might do just as well!

THE PILGRIM.

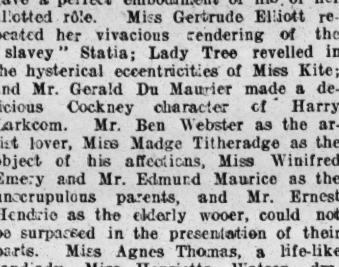
COLISEUM STAR MATINEE.

The opportunity of seeing again Sir Johnston Forbes-Robertson's delightful performance in "The Passing of the Third Floor Back" proved irresistible, and the Coliseum was crowded to the doors on Friday afternoon last, when the distinguished actor made one of his rare public appearances in order to aid the Scottish Women's Hospitals Abroad. Sir Johnston's rendering of the Stranger who causes the milk of human kindness to flow so copiously among the degenerate paying guests of a London lodging-house deeply impressed the audience, who gave the actor a remarkable ovation. There was a star cast, each member of which gave a perfect embodiment of his or her allotted rôle. Miss Gertrude Elliott repeated her vivacious rendering of the "slavey" Statia; Lady Tree revelled in the hysterical eccentricities of Miss Kite; and Mr. Gerald Du Maurier made a delicious Cockney character of Harry Larkcom. Mr. Ben Webster as the artist lover, Miss Madge Titheradge as the object of his affections, Miss Winifred Emery and Mr. Edmund Maurice as the unscrupulous parents, and Mr. Ernest Hendrie as the elderly wooer, could not be surpassed in the presentation of their parts. Miss Agnes Thomas, a life-like landlady, Miss Henrietta Watson, dramatically effective as the adventuress, Mrs. Percival De Hoolcy, and Mr. A. G. Poulton, as the unscrupulous Jew, added brilliance to the occasion.

The afternoon opened with selections by the massed Stoll orchestras of 100 ladies, conducted in turn by Mr. Alfred Dove, Sir F. H. Cowen, and Sir Alexander Mackenzie, and during an interval Mr. Charles Hawtrey betrayed his skill as an auctioneer by obtaining 500 guineas for Mr. Ambrose M'Evoy's portrait of Sir Johnston Forbes-Robertson, the purchaser being Lady Cowdray. The proceeds of the matinée amounted to £2,700.

MLLE. LOLITA COREZ.

Mlle. Lolita Corez, the famous violinist, who has recently made a great success at the London Pavilion, Oxford, Holborn Empire, and other first-class variety houses, has appeared in all the chief continental cities, and has been the soloist at the Trocadero Palace, the Lyceum, &c., in



MLLE. LOLITA COREZ.

Paris. The accomplished and versatile artiste also played before the French President at a grand gala matinée at the Trocadero, Paris, receiving many letters of congratulation after the performance; and has appeared at many special performances in Paris.

V.A.B.F. AND I.

PRESIDENT'S SPECIAL APPEAL.

List of donations received up to Tuesday morning:—

	Shillings.
George Graves	1,000
Buchanan & Co. (Ltd.)	1,000
John Dewar & Sons (Ltd.)	1,000
Moss' Empires (Ltd.)	1,000
David Devant	500
Oswald Stoll	500
Duke of Newcastle	200
Kennedy Jones, M.P.	200
Alfred Butt	105
J. Greenlees Bros. (Ltd.)	105
Horace Wheatley	100
Fiorrie Forde's "Robinson Crusoe" Pantomime Co.	22½
Florrie Forde	21
Paul Murray & T. F. Dawe	21
Leo & Kingston (per Nat Day)	15
Chas. Windermere	10
Total	5,799½ or £289 19 6

Presentation to a Popular Manager.

Mr. J. T. Caddell, the popular manager of Collins's Music Hall, has "joined up," and has been the recipient in tangible form of evidence of the goodwill of colleagues, friends and neighbours. An inscribed testimonial was illuminated and framed in gold. There were over a hundred subscribers to the testimonial, including the proprietors of Collins's Music Hall. Mr. Barney Owen acted as secretary and treasurer. In addition to the testimonial there was a cheque for £35, "with more to follow." The presentation was made at a gathering of subscribers by Mr. J. P. Mitchelhill, co-proprietor of the hall, who testified to the ability and trustworthiness of Mr. Caddell, who duly acknowledged the presentation.

In the interval between the "houses" the opportunity was taken by Mr. Bernard Greco, musical director of the orchestra, to present Mr. Caddell, on behalf of the band, with a gold medallion for the watch-chain, to hold a photograph of Mrs. Caddell; and at the end of the night's performances Mr. C. M. Petton (assistant manager), on behalf of the staff, presented the manager with a wristlet watch and pair of gold cuff links, with monogram.

THE REVUE AND THE SINGLE TURN.

Sir,—I have read with much interest the admirable article in "The Era" by Miss Marie Lloyd on the subject of Revue and the Single Turn.

Managers would do well to bear in mind the fact that audiences are becoming bored to death by some of the rubbish that is foisted on them under the heading of revue. I particularly deplore the advent of vast hordes of incompetents swamping the stage, who would be better employed in some useful occupation.

We all appreciate the Real Revue, but there are not many about! The Revue in Paris is a joy for ever! The average author and producer does not know the meaning of the word Revue. The average show is composed of variety, pantomime and musical comedy, and most of the melodies are peculiarly reminiscent!

Let us have the genuine revue, by all means!

Am quite sure the public will welcome back the legitimate music hall performer.

Perhaps it would not be out of place to quote a portion of a letter of mine you inserted as far back as August 31, 1912. "Now for the object of this letter, viz.:—The individual work of the indivdual artiste. I believe it was Sir Herbert Tree who once said 'that the performer is on top when all is said and done.' True! The object of this letter is to protest against the wholesale strangulation of the man who in time will save the variety stage from the impossible career upon which it has entered. The writer is deploring the shortage of time-limit that performers receive in these days of advancement (?) and the cheap and ineffectual rush after so-called novelties. It is all rush—rush—rush and disaster. A clever turn is allowed five to ten minutes. Quite impossible for any average performer to make good. By the time he or she has finished, the audience is just grasping what it is all about. *Real music halls are wanted*, and there is a fortune awaiting the man who has the pluck to build a small music hall in the West End (I was referring to a hall after the style of the Tivoli). Reinstate the old-time chairman, and allow artistes a sane and reasonable time in which to get in touch with the hearts of their audiences."

Now it behoves all legitimate performers to smarten and brighten up their acts, and beyond all doubt they will come into their own, and I am sure the public will support them in the way of encouragement.—I am, your obedient servant,

HENRY A. MOORE.

MUSICIANS AND RESTRICTED OCCUPATIONS.

TO THE EDITOR OF "THE ERA."

Sir,—Actors and artistes were lifted out of the Restricted Occupations Order, and now there is an attempt to read into a *provisional* decision (note the italicised word) that employment in a place of amusement is part time. To thousands of musicians it is their whole time employment, and any attempt to degrade their profession to a kind of overtime or pocket-money employment will only result in the development of strong suspicion followed by open hostility on the part of the musicians.

The provisional decision as given in connection with the Restricted Occupations Order was:—"The Order does not apply to part time and spare time employment if outside the usual daily hours of the man's principal and usual occupation." It was given, I understand, in connection with clerks, who might, after their day's work, do an hour or two to help another firm in the same employment. That would be casual employment pure and simple. To attempt to make it apply to our industry is a false move, as will be seen if I take concrete cases.

A musician has pupils, or keeps a shop, or is engaged in some restricted trade during the day. He wants to take an engagement in a place of amusement. Can he truthfully say that playing there is spare time employment, seeing that to many it is full employment? But the important point is, will the National Service Department, in view of its main object—viz., to divert labour from the less essential trades—give exemption to a man in one restricted occupation to take up work of a regular (not casual) character in another restricted occupation? If we get down to bedrock facts it will help to clear the air.

First, the Army has to be supplied with men, part of whom must come from what are termed essential trades. The holes created by their withdrawal must be filled up by labour from other trades. If loop-holes are sought for by reading something into a provisional decision which was never intended, and some trades and occupations try to shirk their share of National Service, we are heading direct for Compulsory National Service, which will be more serious to the industry than many imagine.

It can be accepted as a fact that the Director-General of National Service does not want to injure any industry more than can be helped, but to try and dodge our share is going to create resentment and strengthen the opposition to our industry. I am pretty certain that it will be found that a man who is working on munitions or doing work of national importance is the only man to whom the Order does not apply so far as part time or spare time is concerned after his usual daily work is performed. For the present the safest and surest way of avoiding the Defence of the Realm Act is to carry out the regulations, and only take on men who have enrolled.

The management who engages any man contrary to the Order is running risks. In the meantime the following points may be useful information:—

"Men who have left work temporarily owing to illness can restart with the same employer without permission.

"The Order covers seasonal trades.

"Transfer between works owned by the same employer is permitted.

"The transfer of a man from one occupation to another in a restricted trade provided he remains in the employment of the same firm is permitted."

The appointment of a committee representing our industry ready to take its share of National Service, and doing so without destroying the industry, was the most correct line to adopt, and subsequent developments will, I believe, show that on this occasion at least we set an example that is likely to be adopted pretty generally in the best interests of the nation, and in the best interests of the various industries of the country.

Although I have not written this letter in my capacity as secretary of the Joint Committee, I am quite prepared to receive in that capacity questions on particular points, which can be addressed to me, and I will be pleased to reply to same direct or through the medium of the professional Press.—Yours faithfully,

JOS. B. WILLIAMS.

9, Great Newport street, W.C.

N.B.—Since writing the above the provisional decisions have been amended, and No. 5 now reads:—

"The Order does not apply to part time and spare time employment if outside the usual daily hours of the man's principal and usual occupation, provided that his principal and usual occupation is not a restricted occupation."

The Necessity for Entertainments.

Mr. Ernest W. Bradford ("Mysta"), in an interesting article contributed to the Clevedon "Mercury" on "The Necessity for Entertainments," says that "when Mr. Neville Chamberlain, at the St. James's Theatre, on March 3, said 'I do consider that the amusement of the people is an essential part of national work,' that statement was not used by Mr. Chamberlain for the purpose of saying something to please the particular audience he was then addressing. For when Mr. Chamberlain was Lord Mayor of Birmingham he instituted in that city a recreation league, which, mark you, was not solely for wounded soldiers, but also for the civil population."

Mr. Gus Elen.

Mr. Gus Elen, with his clever and amusing delineations of Cockney character, is continuing, with the Gulliver Circuit, to win the heartiest of receptions wherever he appears. "A Nice Quiet Day," which comically—and pathetically—describes the jaunt of the humble letter-carrier and his wife and kiddies, is a gem, and in songs of this description Mr. Elen has no rival.

IMPORTANT

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Poster and general advertising being restricted, Moss' Empires, Ltd., is extending its slide publicity, and requests all artistes due to open to send a fortnight in advance pictorial slides in character representing their act, for display ahead of their date. Care will be taken of these, and returned to artistes at conclusion of their engagement.

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MAMMY'S LITTLE COAL BLACK ROSE.

YADDIE KADDIE KIDDIE KADDIE KOO.

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SING THAT TING-A-LING SONG
THERE'S A GIRL FOR EVERY SOLDIER
YOU'VE GOT TO GO TO BED
YOU REMEMBER A PLACE CALLED HOME
I RATHER LIKE IT
A BIT OF LOVE ON THE TELEPHONE

AT THE END OF A BEAUTIFUL DAY
I LOVE MY MOTHERLAND
SEND A PHOTO OF THE KING
I DON'T CARE
THE HOUP-LA SKIRT
I WAS GOING BACK HOME
HE'D STILL WANT TO TALK ABOUT HIS GIRL
LOVE ME FOR LOVE
I WANT MY PERCY
WHAT DOES A SOLDIER CARE

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Presenting "A SOLDIER," "A GIRL," and "A JOLLY JACK TAR."
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This Week, SWANSEA.

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VACANT, April 2 and 9. Offers Invited for Revue.
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Starring in "FULL SWING."
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This Week, HIPPODROME, LEWISHAM. Next, GRAND, HANLEY.

QUEENIE ESSEX
Starring in Harry Day's Revue, "FALL IN!"
This Week, HIPPODROME, LEWISHAM. Next, GRAND, HANLEY.
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"AT BOGEY VILLA." A Protean Perplexity.
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THE RECONSTITUTED TRADE COUNCIL.

The meeting of the Cinematograph Trade Council held last Thursday was historic in that it was the first meeting of a body representing all branches of the trade, with executive power to deal with matters of general interest. Previously the work of the Council has been limited to matters relating to Censorship, and these limitations have on more than one occasion been oppressive. Under its new constitution the Council has room to swing its arm, and evidently has no intention of letting its powers rust.

The late executive did several things which ought not to be forgotten. It is easy to minimise dangers and mistakes when the dangers have passed; but those who know most intimately the history of film censorship know that at one time there was a substantial danger to be feared. If the crisis has been passed, it is solely due to the constant watchfulness and activity of the Trade Council, which performed very substantial services from which the trade will benefit for a long time to come.

THE NEW COUNCIL.

The new Council is rigidly confined to active members of the trade. It consists of twenty members, all elected by the related trade associations—ten from the Exhibitors' Association and five each from the Renters' and Manufacturers' Association. A good deal of last Thursday's meeting was taken up by purely formal matters, such as the election of officers. Mr. A. E. Newbould was unanimously re-elected to the post of chairman, and Mr. Isidore Josephs to that of vice-chairman. The trustees, counsel, solicitor, and secretary were re-elected, and a big move forward was made by forming the trustees into a standing finance sub-committee, with instructions to report to the Council as to the means of establishing the Council's finances.

TRADE SHOWS.

A letter was received from Mr. Bacon complaining that owing to the indiscriminate distribution of trade show tickets it was often impossible for trade representatives to get seats at these shows. There was some speculation as to why it was necessary to have these costly shows in large theatres for a mere handful of actual buyers. The trouble is admittedly more serious in the provinces, where every spectator at a trade show means a shilling rip in some local theatre's takings. After some discussion a resolution was passed urging renters and manufacturers to restruct the invitations to trade circles and those specifically interested in the picture to be shown, together with a recommendation to the Exhibitors' Association to see that the invitations they received were used only by those for whom they were intended.

DISCHARGED SOLDIERS.

Mr. Kimberley submitted a letter from the Ministry of Labour pointing out that the recent Order restricting labour between the ages of 18 and 61 would not be enforced in respect of any sailor or soldier who had been discharged from the naval or military service of the Crown in consequence of disablement or ill-health.

A MODEL CONTRACT.

For the first time the Council finds itself able to approach the question of a model contract with some hope of leading it to a practical and successful conclusion. After some preliminary discussion it was decided to remit the matter to a sub-committee for the preparation of a first rough draft, and Messrs. Dovesey, T. E. Davies, Bacon, Gale and Montagu were appointed for that purpose.

NATIONAL SERVICE.

A long discussion took place on the subject of National Service. Mr. E. J. Brown urged that it was wise to look ahead to the probability of compulsion. Mr. Josephs, however, pressed for support for the Council's sub-committee which is dealing with this subject, and a resolution was ultimately passed approving of the measures suggested by the sub-committee.

The situation regarding posters was discussed and another sub-committee appointed to watch the situation, and, if necessary, make a deputation to the Paper Commissioners.

THE PUBLIC AND THE CINEMA.

BY OUR SPECIAL COMMISSIONER.

All the cranks, fanatics, and faddists have rushed into print to air their perverted and twisted notions about the cinema. Specialists, scientific and otherwise, social reformers and slum workers of sorts, have been in the witness chair before the Commission, and have borne their testimonies, some against and many for the cinema. Out of the welter of this mass of evidence real good may come, but when all is said and done it is the British Public that will decide. It is the people that will be the final court of appeal—both judge and jury. The attack of the Home Office on the cinema industry, the crusade of malign innuendo and rank slander that has been running riot in the Press, fed by the known enemies of popular amusements, fail utterly against the bulwark of popular appreciation and support.

The Cinema Has the People.

That is the great fact that holds the field. The cinema is the people's show, the people's screen-stage, the people's library in motion. It is because it is all these three in one that it increases its hold on the people's support. It is a vast organisation of national education. The recreation that creates moral forces and makes the thoughtless think. The story unfolding its appeal to the eye sets the mind thanking; the absence of words even assists the mental energies. When the tired mill girl decides to go to the pictures it is because she has found needed rest for wearied hands and feet, and for certain brain cells her loom exercises in the daily round of work mentally. The cinema stimulates thought in the best possible manner for the tired toilers of both bench and loom. The worker may not know it all the time. Its value as a mental tonic is there all the same.

What the Cinema Owes the People.

The value of the cinema in the national life is manifold, and in its domain there are great demands on the experts who cater for the people in the picture shows. Author, producer, maker and exhibitor have a great and increasing responsibility.

There is a great danger in the very success of the cinema, a danger that in the redhot eagerness to supply the demand for novelty the great British Public, the ultimate court of appeal, is not being adequately considered. Look to your public, study your public, and whilst you lift up the mental outlook of your audience, give heed all the time to the standard of life and conduct that govern the populace.

"PILLARS OF SOCIETY."

IBSEN'S FAMOUS PLAY ADAPTED FOR THE SCREEN.

Production ..... Triangle
Type ..... Drama
Star ..... Mr. Henry Walthall

At the Shaftesbury Pavilion on Thursday the Triangle Co. screened "The Pillars of Society," an adaptation of Henrik Ibsen's famous play. This interesting and bitter satire shows how Kursten Bernick, the respected citizen—in reality a weak-willed voluptuary and arch-hypocrite—is hailed as a pillar of society. Jilting the faithful Lona Tonneson, he marries Betty—for her money. He had previously had an affair with a French actress, Mme. Dort, but to save himself he allows it to be thought that the culprit is his brother-in-law. Especially impressive scenes are those wherein Lona endeavours to persuade the hypocritical sinner to own up to his misdeeds, and clear his brother-in-law's name. This he finally does, after an exciting rescue from the sea of his little son, who has run away from home and smuggled himself aboard a rotten ship—one of his father's, who has planned that it shall be destroyed ere it reaches port. Mr. Henry Walthall skilfully depicts the vacillating nature of the weak and hypocritical Kursten Bernick; and the loyal Lona Tonneson is another part finely played by Miss Mary Alden. The scenes of the burning vessel and the rescue from the waves are particularly effective scenes, and the picture altogether is a most engrossing one.

"HER DOUBLE LIFE."

AN APPEALING STORY OF A WOMAN'S DECEPTION.

Production ..... William Fox
Type ..... Drama
Star ..... Mlle. Theda Bara

In the interesting and finely pictured photo-play, "Her Double Life," screened at the Shaftesbury Pavilion on Wednesday, Mlle. Theda Bara plays the part of Mary Doone, a child of the slums, who is befriended by a war correspondent, Lloyd Stanley. To escape his unwelcome attentions she goes to a refuge, afterwards volunteering for the Front as a nurse. Here she again meets Stanley, and he frightens her into a promise to visit his tent at night. A way out offers itself when Ethel Wardley, who is on her way to live with an aunt whom she has never seen, is injured, apparently fatally, in the bombardment of the hospital, and Mary Doone, realising her opportunity, changes dresses with the girl, whom she believes dead. Home once more, she is received with open arms by the aunt, and falls in love with that lady's son, the Rev. Elliott Clifford. Then Ethel Wardley comes back, and with Lloyd Stanley proceeds to denounce Mary, who finally confesses to her wrong. But the love of Elliott Clifford prevails, and there is happiness and peace at last for the tortured girl. Mlle. Theda Bara gives a very poignant and impressive impersonation of the distracted Mary; and all the other parts are well played, particularly amusing being the natural portrayal of a knowing little youngster who takes part in several delightful scenes.

[See our Film Marking.]

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE PEARL OF PARADISE."

A CHILD OF NATURE WHO FASCINATES A WEALTHY YOUNG SHIP-WRECKED AMERICAN ON A BEAUTIFUL SOUTH SEA ISLAND.

Type ..... Picturesque Drama
Star ..... Miss Margarita Fischer
Length ..... Five Parts
Controllers ..... Bolton's Mutual. Ltd.

Some exceedingly beautiful scenes, on sea and land, and wonderful light effects would in themselves make "The Pearl of Paradise," screened at the Shaftesbury Pavilion on Thursday, an attractive picture. Added to these is the alluring personality of Miss Margarita Fischer, who plays the Pearl, Yulita, a beautiful child of Nature, who lives in a South Sea Island. Shipwrecked on the island, John Dillon, a wealthy American, is in danger of losing his life, but it is eventually spared by the pleadings of Yulita. After many exciting incidents, and some amusing ones, the American capitulates to the charms of the devoted girl, who has saved his and her father's lives, and finally he sails back to civilisation with his "Pearl of Paradise." The sea and cave scenes are among the most beautiful and finely pictured we have seen, and the film throughout, with its picturesque settings and exciting episodes, is a very fascinating one. Miss Fischer cleverly and delightfully realises the part of the Pearl, and other characters are excellently enacted.

Harry Walthall in "Pillars of Society." *Triangle.*

"ROBESPIERRE."

A SPLENDID SPECTACULAR FILM.

Production ..... Cines Co., Rome
Star ..... Lyda Borelli
Type ..... Historical Drama
Distributors ..... L.I.F.T.

Produced at the West-End Cinema on Wednesday last, this historical drama can be pronounced as of the first order from a spectacular point of view, and also in respect of the photographic quality and beauty of the pictures, some of which are the last word in taste and beauty. The main interest of the story surrounds the adventures of the beautiful Countess de Fontenay and her lover, Jean Guery—who, both condemned to die by the guillotine, yet live to see the death of the tyrant, Robespierre, by that agency. Mlle. Lyda Borelli as the Countess de Fontenay, handles the part in artistic manner; the other characters being efficiently portrayed. Again Cines have demonstrated to us that in filming a production requiring the handling of crowds they are certainly the first in the field, and L.I.F.T. are again to be congratulated on their smart capture.

[See our Film Marking.]

"A PIT-BOY'S ROMANCE."

DEPICTING JIMMY WILDE AS ROMANTIC ACTOR AND PUGILIST.

Production ..... Tiger Film Co.
Star ..... Jimmy Wilde
Type ..... Sporting Drama

A critical audience, among whom we noticed many well-known people connected with the cinema industry, assembled on Thursday last to witness the début on the screen of the redoubtable Jimmy Wilde, the British light-weight champion of the world. It can be at once said that the film more than justified expectations, as it contains a well-constructed and dramatic love story, in which Jimmy figures as the young hero, and which he plays in a perfectly fresh and natural style. In addition there is the very fine representation of the champion's progress from a purely local pugilistic celebrity to his present proud position as undisputed champion. The scene showing the fight between him and the defeated American champion is one of the best things of the kind screened. He is ably supported by a charming little actress (unnamed on the synopsis) as his sweetheart; and by Mr. John Hastings-Batson as her grandfather, who gives a delightful study of a dear old gentleman.

At the close the film was put up for sale by auction, Mr. Wilde accompanying the auctioneer in the rostrum. The bidding, starting at £1,000, advanced in hundreds until it reached £2,800

[See our Film Marking.]

"BILLY SMOKE."

COVETOUS LAND-GRABBERS OUTWITTED BY A COMICAL CARRIER.

Production ..... Vitagraph
Stars ..... Mr. William Duncan and Miss Mary Anderson.
Type ..... Drama
Length ..... Two Parts
Release ..... July 26

Shown at the West End Cinema on Friday, this production depicts a common episode in the early days of the pioneers in the wilds of America. A father and his daughter possess a claim which lies in the way of an ambitious scheme to control a large tract of country, and which the officials of the concern are determined to obtain at any cost. They are, however, thwarted in their designs by a comical personage named Billy Smoke, who, disguising himself as the owner of the large concern, is instrumental in getting a price paid for the coveted land far in advance of its value. The sale accomplished and the money paid, he and the vendors seek safety by crossing the border. There are several humorous scenes, which are well interpreted by the performers named above.

"THE ACCUSING VOICE."

MURDERER BROUGHT TO JUSTICE BY THE AID OF A DICTAPHONE.

Production ..... Vitagraph
Stars ..... Mr. Harry T. Morey and Miss Belle Bruce.
Type ..... Comedy Drama
Length ..... Three Parts
Release ..... Aug. 2

This story, showing how a dilatory but racy Irish reporter, with the aid of a smart young woman on the staff of the same paper, is instrumental in bringing a cowardly murderer to justice, was presented at the West End Cinema on Friday. The film—concise, humorous, and interesting—relates how a bank manager, who has brought his nephew into his business, is shot dead by him in a fit of temper, brought on by the knowledge that his uncle has determined to discharge him. His condemnation is effected by the record on the office dictaphone, which reproduces the murdered man's last words. When this is turned on in the presence of the culprit, and he hears the damning record, it so unnerves him that he confesses his guilt, and is arrested. The humorous Irishman gets his reward at the hands of the pretty lady journalist, who refuses a pressing offer of promotion to become his wife. The two principal parts were finely portrayed.

"IS MARRIAGE SACRED?"

A FLIRT'S LOVE OF CONQUEST CARRIES HER TOO FAR, AND BRINGS HER FACE TO FACE WITH SPINSTERHOOD.

Production ..... Essanay
Stars ..... Miss Marguerite Clayton and Mr. Edwin Arnold.
Type ..... Drama

By the courtesy of Mr. Langford Reed, of the Essanay Film Service, the seventh episode of the "Is Marriage Sacred?" series of dramatic dramas was screened privately for our representative at their studios on Tuesday evening. Some phase of the marriage question is shown in each drama, and "The Magic Mirror" is the story of a flirt, a girl who plays havoc with the affections of men. She revels in her games, until one of her numerous beaux marries the sister of the fickle girl, and then she realises that her conduct is alienating her men friends, and that spinsterhood is in prospect. The subject is dealt with powerfully, and provides a forcible lesson. Miss Marguerite Clayton and Mr. Edwin Arnold give very sympathetic renderings of the principal rôles. This number is quite up to the standard of the initial three shown some weeks ago, and will certainly cause favourable comment among cinema audiences.

"FROM PACIFIC TO ATLANTIC."

JOURNEY BY RAFT ON THE WORLD'S GREATEST RIVER.

An acceptable contribution to the stock of educational films is supplied in the series of pictures called "From Pacific to Atlantic," which is being shown at the Philharmonic Hall. The collection has been made by Captain Campbell Besley, and is the result of an expedition organised by him at the request of the President of Peru. The chief objects of the expedition were to determine the course of the Amazon River, to make certain explorations in Peru, Ecuador, and Brazil, and to trace some former explorers, who were said to have been massacred by Indians. The aims of the expedition, which consisted of 12 whites and 60 Indians, were accomplished, but only at the expense of much privation, danger, and hardship, the representation of which on the screen forms a fascinating panorama. Many miles of the journey were made on a raft, which at times was whirled along by the current at the pace of an express train. Nothing, however, seemed to daunt the intrepid travellers, who overcame apparently insurmountable obstacles with praiseworthy skill and pluck. By land their way lay through dense jungle, and the pictures of animal and bird life thus secured in the heart of the forest are of the most interesting character. Among the discoveries made by the explorers was a system of Indian wireless telegraphy, the sounding posts of which are shown. Picturesque views were also obtained of large cities built by the Incas, including the famous Temple of the Sun. The pictures are described by Captain Besley himself, who thus witnesses at first hand to the thrilling adventures portrayed on the screen.

CRIME ON THE SCREEN.

The objection to crime being featured on the film is being put into practice by Mr. T. P. O'Connor, the president of the British Board of Film Censors, who has formulated the following rules:—

1. No serial dealing with crime will be examined in future, except as a whole.
2. No serial in which crime is the dominant feature, and not merely an episode in a story, will be passed by the Censor.
3. No film will be passed in which the methods of crime are set forth and form the chief theme. This rule will have to be applied even in cases where, at the end of the film, retribution is supposed to have fallen on the criminal; and equally when the detective element is subordinate to the criminal interest, or when actual crime is treated from the comic point of view.
4. The Board proposes to issue, monthly, to the licensing authorities a list of the films which have been passed by them.

Famous Players.

"The Plough Girl" is the next film in which Mae Murray is to appear in England. The release date fixed by Messrs. J. B. Walker World's Films, Ltd., is July 5. It is a drama produced by the Jesse L. Lasky Feature Play Co., and Elliott Dexter, Theodore Roberts, William Elman, and Edythe Chapman are included in the cast.

Louise Huff, who has sprung with a bound into popular favour, will come before the public as the pretty little Quakeress in "The Reward of Patience," the Famous Players production released April 2. The faithless wife in this drama is portrayed by Lottie Pickford, sister of the famous Mary Pickford. John Bowers as Robert Penfield, and Adolph Menjou as Paul Dunstan, are respectively the hero and the villain of the piece.

Owing to the new Paper Restrictions Order and to the urgent appeal which has been made by the Government to curtail labour as far as possible, the Famous Players Film Company have decided to temporarily suspend the publication of their monthly official organ, "The Review." That exhibitors may not suffer serious inconvenience by being deprived of this ready-reference source of information, Miss Agnes Haynes, publicity manager, invites exhibitors who require information of the Famous Players' Films, or the Jesse L. Lasky Feature Play Films, to write to her direct to the offices of the Company, 166-170, Wardour-street, W. 1.

Among the important plans now being perfected for the enlargement of the Lasky studio in Hollywood there is included the erection of a large addition to the wardrobe department. When this is completed the Lasky Company will have virtually gone into the dress-making business as a side-line, as the new space will be utilised for the purpose of installing a complete costuming establishment.

The General Film Renting Co. have secured exclusive rights of "Love Never Dies" (Bluebird). This fine film features the famous actress-dancer, Ruth Stonehouse.

. . TO THE PROPRIETORS OF . .

Theatres, Music Halls, Cinemas

The late correspondence in the papers has shown a very vitiated state of the atmosphere in Theatres, Music Halls, and Cinemas, and the Public has been warned against attending the same owing to the liability of contracting illnesses through this same vitiated air,

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IMPORTANT NOTICE.

Managers of Music Halls and Cinemas when requiring short films to finish your programme, don't add any old film, show your patrons interesting new films.

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The Production of a Sporting Rifle - -420 ft. Rel. April 26.
Lake Garda - - - 475 ft. Rel. May 3.

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FILMLAND GOSSIP.

Gaumont Films.

An amusing story is told of Alice Brady in connection with the filming of the Gaumont photoplay, "Miss Petticoats." Those London exhibitors who have seen and enjoyed this delightful little story will remember the scenes taken in the Wamsutta Mills, with Miss Brady as an operative. She had been running spoolers in No. 2 Mill, but on account of light, the venu was changed to No. 1 Mill, so that she managed to get a considerable amount of practice at her new job. Presently Superintendent Jones, of the Wamsutta Mills, was heard to remark to the star: "If you were working for me I'd fire you if you didn't tie better knots than that." We can imagine the effect.

Miss Brady's next presentation will be in "Tangled Fates," a rather strong story of Alaska and the defaulting husband of a patient and unselfish woman.

This week Messrs. Gaumont are showing in their theatre "The Almighty Dollar," a story of wealth and the troubles it brings. E. K. Lincoln is starred with Frances Nelson and June Elvidge, both of whom are St. Paul girls.

Phillips' Films.

"The Mysterious Mrs. M.," the latest Bluebird production of that talented lady producer, Lois Weber, which was given a London trade show on March 14, has, in the short space of a fortnight, secured first run bookings from a big proportion of leading London halls, as well as from "circuits" whose establishments cover pretty well all the British Isles. When it is remembered that "The Mysterious Mrs. M." has so far not been shown in the provinces at all, it seems that those who prophesied at the trade show that the film would prove the most successful of all the Phillips' films were not very wide of the mark.

The interest evinced in the Phillips Film Co.'s subjects by Irish exhibitors has recently increased to such an extent as to make the transaction of Irish business from the chief offices a matter of some difficulty, and the company has decided to make special arrangements in order to cover the territory in a systematic way. In future, therefore, the Phillips Exclusives will be handled in Ireland by Mr. N. Ormsby-Scott, who will make his headquarters in Dublin. Irish exhibitors will not fail to note that he will carry the whole range of Phillips' films, and that a great number of these subjects will be entirely new to them.

Mary Maclaren, who stars in the five-part Phillips Bluebird exclusive, "The Mysterious Mrs. M.," sprang into fame one night as the result of being chosen by Lois Weber to play the lead in a forthcoming photoplay. Miss Maclaren was one of a group of "extras" at the time, but she justified the choice, and has been cast for leading parts ever since. In the Phillips film she is again under the direction of Lois Weber, who is considered to have achieved her greatest success with this subject.

Three trade shows have been arranged for the benefit of provincial exhibitors by the Phillips Film Co., who will display their latest five-part Bluebird acquisition, "The Mysterious Mrs. M.," featuring Mary Maclaren and Harrison Ford, at Leeds, Manchester, and Liverpool. The local representatives of the Phillips Film Co., Mr. Charles Thompson, Queen's Hotel, for Leeds, and Mr. Harold Lipsom, 53, Cooper Buildings, Liverpool, for that city, will supply any further information needed by exhibitors.

Pathé Films.

The fifteenth episode of the "Laughing Mask" will be released on April 30. Davy, after telling Marjory he himself is the Mysterious Mask, is discovered in the lie, and dismissed from the Golden's household. As he leaves he begs Marjory's acceptance of a dog, which plays an important part in the upsetting of Legar's plots. Arrangements are on foot to dynamite a huge oak tree on the Golden's lawn, and a note telling Legar of this is dropped. Marjory's dog, who has got mixed up with some treacle, is rolling about the lawn, and the note adheres to him. Davy discovers it and warns the party, who escape as the huge tree crashes through the tent. The discharged secretary is reinstated, and the last scene shows Legar making an attempt at further villainy, which is frustrated once more by the Laughing Mask. The episode is 1,815 ft., and is entitled "Within an Inch of Death."

Max Linder has never been seen to greater advantage than in the film "Max and the Spies," which will be released on April 30. Max, who is on leave, obtains permission from the local authorities to run to earth some mysterious person or persons who appear to be aiding the enemy submarines with news of our shipping movements. Max, in the course of his investigations, meets and falls in love with a little shepherdess, and a pretty interlude is thus introduced in the picture. Duty must be done, however, and we see Max cleverly run to earth a gang of spies, all of whom, after the hero has come through a series of perilous situations, he succeeds in bringing to justice. The length is 1,150 ft.

Messrs. Pathé Frères will shortly announce the trade show dates of their new Gold Rooster play, "Romance and Mystery."

Exhibitors are again reminded that Messrs. Pathé Frères have an exceptionally fine collection of educational films, coloured and otherwise. These embrace almost every conceivable subject of education, and exhibitors would be well advised to give their attention to these films, for they will find in them something that will certainly prove to the liking of their patrons.

Another of the ever-popular Pathécolor films will be released on April 30. Its title is "Some Small Denizens of Our Streams." The subject depicts in simple manner the habits and movements of familiar water insects, magnified to a degree that enables us to observe with ease the wondrous intelligence of these "lower" forms of life, and, aided by the natural colouring of the photograph, this Pathécolor will hold your interest throughout. The length is 345 feet.

Essanay.

A new leading man, with a most attractive personality, has just been acquired by Essanay. This is Webster Campbell, a youthful actor, whose first effort for Essanay will be in the five-act feature play, "Satan's Private Door," in which he will share the leading honours with Mary Charleson. Mr. Campbell is a graduate of the University of Michigan.

Hepworth Films.

The Hepworth Manufacturing Co., Ltd., are busily engaged at their studios at Walton with the production of several new films. Henry Edwards has resumed work, and, happily, looks very well after his recent illness. Some little time ago Mr. Edwards was selling newspapers on the corner of a street in London, but not for a living—only for the film. He will be seen in the guise of a newsboy in a Hepworth production which will shortly be completed.

Miss Alma Taylor, the famous Hepworth star, has, in the interests of patriotism, started a potato patch of her own at her delightful home in Walton-on-Thames. Miss Taylor finds digging the ground rather a strenuous occupation, but has announced her intention of making a success of her agricultural efforts. We wish her success.

London Independent.

The L.I.F.T. are receiving congratulations from exhibitors all over the country where their production of "Temporal Power" is being shown. They also report that bookings on "Disraeli" and "Sophy of Kravonia" are exceeding all expectations.

On Wednesday last the above firm screened their magnificent production of "Robespierre" at the West End Cinema, and provincial trade shows of this film will be given at the Queen's Hall, Northumberland-street, Newcastle, to-day at 11 a.m.; the Scala Theatre, Smallbrook-street, Birmingham, on April 4, at 11 a.m.; and Cranston's Picture House, Renfield-street, Glasgow, on April 11, at 11 a.m.

British Empire Films.

"The Veiled Woman" is the title of a new British Empire production to be released early in May. Miss Gladys Mason, who is at present appearing so successfully at the Lyceum in "Seven Days' Leave," will be featured in the rôle of Coralie Travers.

British Empire Films, Ltd., it should be noted, produce their pictures complete—that is, from negative to the copies (positives), screened at the theatres. At their "Woodlands" studios they gather the artistes, secure their scenes in and around the studios and adjacent grounds and country, then print their own positive copies, colour them, and develop. They also have a special titling camera, as they make their own titles—which is really a separate branch of cinematography. British Empire pictures are accordingly British entirely.

Unicorn Films.

On April 3 the Unicorn Films, Ltd., will give a private show of the film adaptation of "Dr. Nikola," the fascinating character created by the late Mr. Guy Boothby. The picture is the second all-British of Unity Super films, the first being the magnificent adaptation of W. J. Locke's "Derelicts," which was shown recently, and duly noticed in our columns. A party of 150 wounded Australian soldiers, invited through the kind offices of the "British Australasian," will be present.

Broadwest Films.

These are essentially the days when the British public are particularly appreciative of British effort. A striking example of this feeling was exhibited at the recent trade show of "The Ware Case," when, as we have before reported, the Broadwest Film Renting Department scored a huge success. That success, the brilliancy of the production, the enterprise and ingenuity of the producer—Mr. Walter West—and the really excellent results achieved will all tend to make the trade show of "The House Opposite," which we are advised is taking place to-day, March 28, equally successful. That it will be worthy we have no doubt, because we know Mr. Walter West's work; we know also the force and realism of Mr. Matheson Lang's characterisations; we know further the excellence of the cast supporting him, which includes Miss Violet Hopson, Miss Ivy Close, and Mr. Gregory Acott.

Triangle Films.

Douglas Fairbanks is the star in "The Half-Breed," the Triangle drama to be screened next Friday. It is a dramatisation of Bret Harte's famous story, "In the Carquinez Woods," and its scenes are laid in the Carquinez Forest itself.

One of the biggest thrills that has been seen on the screen for a long time is in this picture drama. It is a forest fire, and what makes it of particular interest is that it shows the most famous forest in America—the California Redwoods—ablaze.

In making the picture the director took the company to the actual scenes—that is, as far as they remain to-day—for the story is laid in the days of '49.

The authorities shook their heads when they understood that the picture people wanted to show the woods afire. They thought the mimic blaze might catch the dry timber, and so destroy one of the most noted beauty spots in the world. But eventually, when the director agreed to have a whole fire brigade on hand with buckets and chemical engines, they gave their consent.

Fox Film.

The Fox Film Co. are holding a trade show on Wednesday, April 4, at the Shaftesbury Pavilion at 11 a.m., when "Daughter of Destiny," featuring Betty Hanson, will be shown. It is now over six months ago since Miss Hanson last was seen at a Fox trade show, and her reappearance will be highly appreciated by large numbers of the trade. I am told "Daughter of Destiny" is an exceptional feature, and the type of picture that holds an audience in the grip of interest from start to finish.

The settings and many of the interiors in "Daughter of Destiny" are, we understand, of the most lavish and wonderful character.

Filmland at Bath.

The first three days this week Episode No. 5 of "The Laughing Mask," featuring Miss Pearl White and Mr. Creighton Hall, continues to interest large audiences at the Picturedrome. Sexton Blake, in his adventure, "The Stolen Pearls," is another draw. The Triangle-Keystone comedy, "His Bread and Butter," and the Metro-Drew scream, "Help!" are also shown. For the latter part of the week the big-letter film is the British Empire Films, Ltd., production, "The Girl Who Wrecked His Home."

The Vaudeville has another popular novel subject, "Just a Girl," by Charles Garvice as its leading attraction.

The Electric puts forward the exciting and sensational four-part drama, "The Dumb Genius," featuring Jacko, the educated chimpanzee.

Between 10 and 11 a.m., on Tuesday, the 30th inst., what might have been a serious fire at the Electric Theatre, Westgate-street, Bath, was averted by the promptness and nerve of Mrs. Parker, the manageress. On entering the premises Mrs. Parker found the lobby full of smoke. Locating the position from whence it came, she found that a portion of the skirting board had become ignited. With the assistance of a police constable she poured buckets of water over the burning part, and so prevented further trouble. It is presumed one of the radiators had become overheated.

Brighton Pictures.

"Among the Big Game in Wildest Africa" is transporting Palladium audiences here to the midst of the heart of the dark continent, and the filming is truly wonderful. Tessue Hayakawa in "The Honourable Friend" is another fine film by the Lasky Co.

At the Academy a very strong attraction is secured by Mrs. Buckley in Marie Corelli's "Temporal Power," magnificently acted. The absorbing story and exciting incidents of the king who moved about amongst his people and got sworn in at the Anarchist Club to assassinate himself create a visibly deep impression.

Bristol.

Leading pictures at Wallace's Olympia are "Unto Those Who Sin," "The Laughing Mask," "A Triangle Comedy," "The Slander," and the first part of the new serial, "The Fanatic."

At Livermore's Palace we have "The Brereton Case" and "The Mirror of Justice" as leading pictures.

At the Bedminster Hippodrome Charlie Chaplin in "Behind the Scenes" and "Martha's Vindication" are two of the leading films here for the week.

Buxton.

At Buxton Hippodrome the "Riding to Win" film lets the public into many secrets connected with horse racing, and by a series of splendid pictures shows how wrong 'uns can carry out their nefarious practices. The scenes are most realistic—a fine picture that ought to have a wide booking. A five-part drama, featuring Florence Reid, America's great actress, makes an unusually attractive screen picture. This is also an absorbing subject—how a wife substitutes a husband for the one who has committed a murder through jealousy, and all to save her child—a clever plot.

At the Picture House "The Making Over of Geoffrey Manning" was good. "A Gutter Magdalene," a Lasky production, proved a most interesting subject in five parts. "The Love Magnet," a Ham and Bud extravaganza, is full of laughter.

Hastings.

The foresight of the management of the Kinema Theatre, St. Leonards, in screening the fine naval picture depicting the destruction of the Emden by H.M.A.S. Sydney was clearly proved by overflowing audiences during last week. An interesting and varied programme was also enjoyed.

The Cinema de Luxe did good business last week with "The Stepping Stone" and "Stop Thief," a clever adaptation of the successful comedy. A good selection of pictures is promised this week.

Leicester.

As usual, all the Leicester cinema theatres have received the consent of the authorities to open on Good Friday, when they will present to their patrons pictures appropriate to the occasion.

At the King's Hall Little Em Gorman, the celebrated child actress, is seen in the tense human drama, "Little Miss Nobody," being supported by Bessie Barriscale in the Triangle drama, "The Last Act."

The Cinema de Luxe included in a very good programme Emily Stevens and Frank Mills in the Metro, wonder play, "The Wheel of the Law"; Pearl White, Creighton Hale, and Sheldon Lewis in "The Laughing Mask"; and Billie Ritchie in "Crooked from the Start."

The Imperial Playhouse are showing as their best films the official naval film, "The Italian Navy in Action," "Fascination," the Dorsey Expeditionary pictures, &c.

The Floral Hall, in their usual good programme, are featuring this week Pathé's American company in "Sunshine and Shadows," which includes the cuddly kid, Baby Osborne, and the Famous Players' picture, "The Daughter of MacGregor," which features Miss Valentine Grant.

At the Grand Electric Palace a fine Edison masterpiece, entitled "On Dangerous Paths," is being screened for the first part of the week.

Oxford Pictures.

An attractive bill is presented at the Electra Palace, Queen-street. The principal items include "Other People's Money," a picturisation of Emil Gaboriau's novel, starring Gladys Hulette; "Little Lady Eileen," featuring Marguerite Clark; "A Tangled Trinity," with Margaret Gibson in the leading rôle; and "The Woman in the Case," from Clyde Fitch's play, featuring Pauline Frederick as Margaret Hughes. Included in the programme is No. 13 of Paramount-Burton-Holmes Travel pictures, "Huancayo, Peru."

"The Pretenders," featuring Emmy Wehlen, and another episode of the Liberty serial are being shown during the early part of the week at the George-street Cinematograph Theatre.

A morality drama, in three parts, entitled "The Hard Road," and "King of the Ocean" are to be seen at the Palace, Cowley-road.

The North Oxford Kinema are presenting "Two Men of Sandy Bar," "Charlie at Work," and "The Miracle of Youth."

Film Booking Offices.

When a company has addressed to its London offices, an average of 160 letters a day, or over 1,100 letters a week, it is just as well that concerning the address of the said London office there should be no shadow of doubt, no possible doubt whatever. Therefore, Film Booking Offices, Ltd., to whom the above figures apply, wish to emphasise the fact that their new postal address is 22, Soho-square, London, W. 1.

Mr. H. O. Bruce has been appointed to the position of branch controller to the Film Booking Office, Ltd.

Manchester.

"The Dumb Genius" is the big film this week at the Deansgate Picture House, Manchester, supplemented by "Why Girls Leave Home," a capital comedy. At the Grosvenor Picture House Pauline Fredericks is featured in an effective film version of the well-known play, "The Woman in the Case." The Oxford Picture House is specialising a new four-real Triangle photo-play, "The Habit of Happiness," featuring Douglas Fairbanks; and here also the violin playing of M. Zacharewitsch remains a big draw.

"THE PLOUGH GIRL."

A MUCH-ABUSED AND TERROR-STRICKEN DRUDGE FROM THE WILDS IS FOUND TO BE A LONG-LOST HEIRESS OF NOBLE BIRTH.

Production ..... Lasky
Star ..... Mae Murray
Type ..... Drama

A film that is bound to achieve popularity is "The Plough Girl," also shown at the Shaftesbury Pavilion yesterday, for it is a fairy story of the drudge who becomes a princess! Margot is the general drudge on a Western farm. She is treated with every form of cruelty, and is finally sold to a man of vile reputation in return for a paid debt. In her flight from this man she is rescued by a young lawyer, who has been sent out from England to find a long-lost heiress. To gain money to pay for his mother's operation, the lawyer persuades Margot to play the part of the heiress, and the scheme works perfectly. Later the girl decides to reveal that she is an impostor, and at the same time her former master tries to regain his old power. Luckily the scheme is frustrated, for Margot is really the lady of high birth, and the story ends happily in her marriage with the young lawyer. Mae Murray gives a strong impersonation of the drudge, and is charming later as the wealthy heiress. She is ably seconded by Elliott Dexter as the young lawyer and an all-round capable cast.

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THE CINEMA COMMISSION.

TWELFTH SITTING.

Schoolboys from Camberwell and Bethnal-green, aged between 11 and 13, gave evidence before the Cinema Commission. One boy, addressing the chairman, the Bishop of Birmingham, said: "Cowboy pictures bore us," but two of the boys said they liked cowboys and Charlie Chaplin. One youngster expressed a preference for what he described as "mystery pictures, with underground vaults and secret passages, where stolen property can be hidden, and where the 'tecs' can't find it." Two of the boys agreed that they liked comic films, if not too silly; and were fond of house-breaking, stealing, and detective pictures; but they did not care much for love stories. Four of the boys who were asked if they would like to do a bit of thieving themselves replied that they would, but only for the sake of the adventure. One boy said he would rather be the detective than the criminal, because the detective always came out on top.

Mr. J. W. Barnet, probationer officer and missionary at the Westminster Police Court, said in recent years there had been a great increase in "juvenile crime" in his police division; but, although he had been specially interested in that question, he did not recollect a single case where a juvenile crime was attributable to the children's attendance at the cinemas. Films depicting burglaries, robberies, and other infringements of the law might, where a good home influence was wanting, have a pernicious effect on the young by stimulating the imagination in an undesirable way. But even in these films the moral lesson was always satisfactory. It was always demonstrated that vice brought its own penalty in suffering both for body and mind.

In his opinion the closing of the picture houses, or their prohibition to children, would have most unbeneficial results. In many cases the cinemas were the only form of healthy recreation available, particularly during the long winter months. If the cinemas were closed to the children, so far from the condition of the streets being improved, he was convinced there would be an immediate and immense increase in hooliganism, shop-lifting, and similar street misdemeanours.

COMING FILM TRADE SHOWS

LONDON.

The House Opposite (Broadwest), West End Cinema, 11.15 a.m., March 28.
Sins of Her Parent (Fox), Shaftesbury Pavilion, 11 a.m., March 28.
The Half Breed (Triangle), Shaftesbury Pavilion, 11 a.m., March 30.
The Dummy (Walker), Shaftesbury Pavilion, 11 a.m., April 3.

BIRMINGHAM.

The Cobweb (Harma and Co.), Scala, 11.15, March 28.
A Girl Like That and The Years of the Locust (Walker), Scala Theatre, 11 a.m., March 30.
Pillars of Society (Triangle), 144-145, Suffolk-street, 11 a.m., 3 p.m., March 30; 3.30 p.m., 6.30 p.m, April 1.
Her Double Life (Fox), Scala Theatre, Smallbrook-street, Birmingham, 11 a.m., April 3.

CARDIFF.

The Yellow Pawn and The Coney Island Princess (Walker), Cardiff Cinema Theatre, Owen-street, 11 a.m., March 30.
Her Double Life (Fox), Cardiff Cinema, 92, Queen's-street, Cardiff, 11 a.m., April 10.

GLASGOW.

Gaumont World Films ((Gaumont), Gaumont Theatre, Mitchell-street, 11 and 2.30, March 28.
Metro. Drama (Ruffell's), Salon, Sauchiehall-street, 11 a.m., March 29.
The White Raven (Ruffell's), Picture Salon, Sauchiehall-street, 11 a.m., March 29. 29.
Bolton's Mutuals (Scot. Ex. Con., Ltd.), Cranston's, Renfield-street, 11 a.m., March 30.
A Modern Taming of the Shrew, The Payment, and Ambrose's Rapid Rise (Triangle), 182, Trongate, 3 p.m., March 30.
Betty to the Rescue and The Black Wolf (Walker), Private Theatre of the Newcastle Film Supply, 11 a.m., April 3.

LEEDS.

The White Raven (Ruffell's), Picture House, Briggate, 11.15 a.m., March 28.
Her Double Life (Fox), Grand Assembly Rooms, Briggate, Leeds, 11 a.m., March 29.
An Innocent Magdalene and His Busted Trust (Triangle), Bond-place Chambers, Infirmary-street, 2.30 p.m., March 27; 11 a.m. and 2.30 p.m., March 30.
The Yellow Pawn and The Coney Island Princess (Walker), April 3.

LIVERPOOL.

The Heir to the Hoorah and The Plough Girl (Walker), Picture House, Lime-street, 11 a.m., March 30.

MANCHESTER.

Land o' Lizards (Bolton), Deansgate Picture House, 10.30 a.m., March 28.
Other People's Money (Thompson-Thanhouser), Oxford-street Picture House, 11 a.m., March 28.
The Wolf Woman and a Sister of Six (Triangle), Triangle House, St. Mary's-street, 11 a.m. and 3 p.m., March 26; 3 p.m., March 28; 11 a.m. and 3 p.m., March 29.
Sins of Her Parent (Fox), 28, Deansgate-arcade, 11 and 2.30, March 29, 30.
The Heir to the Hoorah and The Plough Girl (Walker), J. D. Walker's Private Theatre, 26, Fennel-street, 11 a.m., April 3.

NEWCASTLE.

The Thoroughbred and The Woman who Won (Triangle), Star Buildings, 11 a.m., March 28, 29, and 30.
Betty to the Rescue and The Black Wolf (Walker), Private Theatre of the Newcastle Film Supply, 11 a.m., March 30.
Somewhere in France and Bombs (Triangle), Star Buildings, 11 a.m., April 1, 2, 3.
Her Double Life (Fox), Fox Private Theatre, 20, Westgate-road, Newcastle, 11 a.m., April 4.

NOTTINGHAM.

The Black Wolf and Betty to the Rescue (Walker), Scala Theatre, March 28.
The Yellow Pawn and The Coney Island Princess (Walker), Scala Theatre, Market-street, 11 a.m., April 4.

SHEFFIELD.

The Man who Lost and Honour Thy Name (Triangle), Electra Palace, Fitzalan-square, 10.45 a.m., March 28.
The Payment and A Tub Boat Romeo (Triangle), Electra Palace, Fitzalan-square, April 3.

Mr. D. W. Griffith's latest film drama, "Intolerance," will be presented at Drury Lane Theatre on Saturday, April 7, and twice daily thereafter.

The Duchess of Rutland's matinée on Thursday at the Philharmonic Hall, when Captain Besley presented his thrilling kinematograph lecture, "From Pacific to Atlantic," for the first time in public, attracted a large and brilliant audience. Among those present were the Duke and Duchess of Rutland, Lord and Lady Granby, Lord Harcourt, Viscount Bryce, Lady Elcho, Lady Diana Manners, Sir George and Lady Holford, Sir Phillip Burne-Jones, Marchioness Townshend, Lady Maud Warrender, Lady Tree, Grace Lady Bewborough, Mrs. Patrick Campbell, Miss Ellen Terry, Miss Doris Keane, Mrs. Loeffler, Major-Gen. Sir Alfred Turner, and Lady Llangattock.

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TRADE SHOWS:

MANCHESTER	March 25	NEWCASTLE	March 28
LIVERPOOL	" 26	BIRMINGHAM	April 4
LEEDS	" 27	GLASGOW	" 11

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"THE HEIR TO THE HOORAH."

SOCIETY PAUPER MARRIES FOR MONEY, BUT A BABY'S FINGERS MAKE HER REALISE THAT LOVE BRINGS THE ONLY REAL HAPPINESS.

Production ..... Lasky
Stars ..... Anita King and Thomas Meigham
Type ..... Drama

The theme of marriage between a pampered Society girl and some son of Nature has often been played upon, but seldom so effectively as in "The Heir to the Hoorah," shown to the trade at the Shaftesbury Pavilion yesterday. The Hoorah is one of the richest mines in California, and is owned by three men. Lamenting the fact that there is no heir to this immense fortune, they toss as to which of the three shall marry, and the lot falls to Joe Lacy, the youngest. About this time Geraldine Kent, a beautiful Society pauper, is visiting friends in the district, and Lacy falls in love with her. Urged on by the worldly mother, the girl marries him, and for a time all goes well, until the man is told by the mother the reason for the marriage. He goes away, and during his absence the much-desired "heir" is born. Although the wife is really in love with her husband, the schemes of her mother almost effect a divorce, but the baby intervenes and brings about a happy ending.

The acting of the two stars is excellent, and some delicious pathetic and comic scenes are supplied by Charles Ogle and Horace B. Carpenter, as the two elder mine-owners. In our opinion, this is one of the best Lasky films yet produced, and it is characterised, as usual, by very fine photography.

"ROBESPIERRE." Cines Production, handled by L.I.F.T.

"MISS PETTICOATS."

A GIRL'S RISE FROM POVERTY TO RICHES.

Production ..... World Brady Made
Star ..... Alice Brady
Type ..... Drama
Length ..... 5 Reels
Release ..... June 18
Distributors ..... Gaumont

This picture, shown at Gaumont's Private Theatre this week, relates the story of an old whaling schooner captain and his grand-daughter, who, whilst working at a mill, happened on her way home one evening to stop a pair of runaway horses and save a wealthy woman from certain death; she is taken by this lady as companion and treated as her own child, but scandal-mongers set to work and make her life miserable, whereupon the lady takes her to France, and discovers she is the heiress to a title and a fortune. Miss Alice Brady, as the heroine, captivates the audience by her daintiness and charm. Some fine country house scenes are shown, and the scenes on the schooner are tastefully managed.

[See our Film Marking.]

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
May 7 ..	Picturesque Niagara, Ontario, Canada	Empire	Interest	838	7
May 7 ..	In High Society	Ham	Comedy	1000	6½
May 14 ..	Her Mother's Oath	D. W. Griffiths	Drama	1071	6
May 14 ..	The Bold Banditti and The Rah-Rah Boys	Ham	Comedy	1006	6
May 14 ..	An Earthquake's Havoc	Highways	Interest	239	6
May 14 ..	The Mayor's Manicure	Powers	Drama	965	6½
May 14 ..	His Night Out	Joker	Comedy	1000	6
May 14 ..	The Moral Right	Imp	Drama	1155	6½
May 17 ..	A Dramatic Mistake	Sterling	Comedy	960	6
May 17 ..	Behind the Mask	101 Bison	Drama	1025	6½
May 17 ..	How She Fooled Aunty	Victor	Comedy	1030	6½
May 17 ..	The Mansard Mystery	Imp	Drama	1190	6
May 17 ..	In The Boarding House	A.B.	Comedy	498	6½
May 17 ..	Bury St. Edmunds	Highways	Interest	344	6
May 21 ..	The God Within	D. W. Griffiths	Drama	1036	6
May 21 ..	Tunbridge Well's	Highways	Interest	479	6½
May 24 ..	The Gate of Death	Helen Series	Drama	1005	7
May 24 ..	Murphy and The Mermaids ..	A.B.	Comedy	477	6
May 24 ..	Rochester	Highways	Interest	268	6½

EXCLUSIVES.

June 18 ..	Miss Petticoats	Gaumont	Drama	5060	7½
June 21 ..	Pillars of Society	Triangle	Drama	4000	8
July 9 ..	Her Double Life	Fox	Drama	5000	7¾
Not known	Robespierre	L.I.F.T.	Drama	5000	9
Not known	A Pit Boy's Romance	Film Bureau	Drama	4060	8
Not known	The White Raven	Ruffles	Drama	500	8¼
Not known	Her Soul's Inspiration	Locque.	Drama	5000	7

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MELODYLAND.

B. Feldman and Co.

Pierce and Roselyn, appearing at Glasgow Empire last week, scored a tremendous success in their Hawaiian songs, of which "Far Away in Honolulu" was the acknowledged tit-bit.

Miss Kitty Curtis, who is playing the principal lady's part in "Three Cheers" revue on tour, is making a decided hit with "Yaaka Hula." Every time Miss Curtis sings this song the chorus is taken up with enthusiasm.

Miss Rene Ralph, whose repertoire always includes the principal numbers from the Arthur-street catalogue, writes enthusiastically about "How's Every Little Thing in Dixie?" with which she says she is "Awfully pleased." "At the Hippodrome, Southampton," says Miss Ralph, "I put it on for the first time, and had the audience with me from the first note."

Miss Jennie Hartley, whose handling of "Yaaka Hula" was so much admired, will give her friends a treat on "How's Every Little Thing in Dixie?" which number she has just taken up.

Miss Gertie Gitana continues the progressive march with her quartette of Feldman numbers. "My Own Iona" is a wonderful hit. "Take Me Back to the Land of Promise," a new number from the joint pens of Miss Muriel Lillie and Lieut. Gitz Rice, will shortly be issued from Arthur-street. Meanwhile Miss Beatrice Lillie is singing the song to delighted audiences at the Vaudeville.

Ye another Hawaiian number, "Hoola Boola Lou," by Peter Bernard (writer of "Yaaka Hula") and Lieut. Gitz Rice, is in press, and will be ready very soon. Admirers of Honolulu songs, and they are many, are already on the track of the latest Hawaiian gem.

The new "Sullivan" song by Clifford Grey and Nat D. Ayer is in great demand. There is a laugh in every line.

Star Music Co.

Mr. Fred Barnes, the popular light comedian, is meeting with unbounded success with the Star Co.'s two bright chorus winners, "On These Dark Nights" and "I Was Going Back Home till I met You." Mr. Barnes is working the Hippodrome, Coventry, this week, and, needless to say, he is delighted with the reception he receives for his fine singing of the above numbers.

At the Palace, Halifax, this week, Miss Mabel Costello is getting much applause for her spirited rendering of that ever-popular chorus song, "Take Me Back to Dear Old Blighty," "the song that never fails to win the whole-hearted appreciation of any audience." Miss Costello is also singing a very fine new Scotch number, "When the Kiltie Lads Come Home."

Miss Winifred Ward, the vivacious male impersonator, produced on Monday, with very gratifying results, the new chorus winner, for which great things are predicted, entitled "There's a Girl for Every Soldier," at the Regent Theatre, Salford. Miss Ward will also be singing another new Star winner shortly.

Managers, proprietors, and concert party artistes should not fail to call and hear the splendid selection of new songs just issued by the Star Co. for the coming season. Needless to mention, that no concert programme will be complete without the inclusion of "Take Me Back to Dear Old Blighty," which will undoubtedly be the most popular chorus song this season.

VARIETY NOTES.

"Would You Believe It?"

the comedy racing revue, after playing over two years in England, made its first appearance in Wales last week, and made a very gratifying success.

The Ciros.

The Ciros, an excellent musical and dancing turn, were very popular at the Surrey Theatre last week. Miss Olive Plant, the charming comedienne, who is presenting the show, is seen at the opening at the piano, and she and a lady unnamed sing a Hawaian number well, followed by a smart dance by a lady and gentleman, also unnamed. Miss Plant, who sings ragtime as well as ballad, next gives "Some Night, Some Waltz, &c.," very effectively, and other numbers which receive loud applause are a telephone duet, "Hullo, Hawai!" and "You've got to do it," whilst the dancing is up to a high level throughout, the fox-trot dance being particularly well done. The scenery and dresses are alike of the best, and Mr. W. Vere Harker, an experienced "chef d'orchestre," is the Ciros' special musical conductor.

Sharp's Tromboneers,

after a very successful run in the provinces, return to town next week, where they open at the Empire, Kingston. They are now working in evening dress, and have introduced a pianoforte solo into their act, in addition to other new and novel numbers.

Niblo and Doris.

return to town next week to play the Syndicate Tour, opening at the Chelsea Palace. We saw this excellent comedy act during its first week in London, and we are not surprised to hear that these clever and versatile artistes are being rapidly booked up.

The "Jamaica Times" of Feb. 17 records the death of Mr. Carlton Bryan, a well-known bass singer. Bryan toured this country several times with the Jamaica Choir, and then with Charles Harrington's "Uncle Tom's Cabin" company.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—We have a welcome return visit from "Mr. Manhattan," stamped with the personalities of Messrs. Fred Duprez, Leonard Mackay, Edward Lewis, and Miss Ethel Baird. This clever quartette has the co-operation of a strong, all-round company, so that the lilting music and bright staging of the play are heard and seen to best advantage; while the particular brand of humour which it represents finds highly effective expression.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—"Diana of Dobson's," transported from the Kingsway, is put on at the above house. All the principal parts are in capable hands, and an uncommonly strong ensemble is achieved. Miss Mabel Burrell is the Diana, and other prominent players are Misses Marie Cordner, Emma Stockley, and Lillian Wardely, Messrs. T. A. Shannon, Sidney Rennef, H. E. Hutteroth, and M. Cordner.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—There are real thrills in "Kit Carson," played by a company which is headed by Mr. J. Wright Aitken as the crime tracker, and Mr. Chas. H. Longden as the escaped convict, whose vicissitudes form the substance of the drama. The grimmer side of the plot is relieved by some amusing comedy, and the action advances to its climax without ever losing its grip of the audience. Mr. Hugh Carmichael, Mr. Hal Collier, Misses Una Linley, Marie Longden, Adelina Collier, and Jeannie Weston all do well.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Mr. Evelyn A'dell presents "Her Forbidden Sacrifice" at the Bordesley Palace. The theme is sympathetically handled, and the acting is characterised by practised insight into the dramatic possibilities of some wooing situations. Among the players are Messrs. Temple, John K. Walton, and Bert Pemberton, Misses Dorothy Love, Maudie Lambert, Harriet Loydall, and Marie Saville.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Percy Whitton.—That extravagant piece of comicality, "Hypnotism," in which Carlton applies his gifts of humour to the exploitation of his dexterity as a conjurer, is a leading feature of the show. A capital act by Barrett and Knowles also tickles the house. Frank and Vesta, who are as ingenious iln their saltatory surprises as most, maintain their reputation; Laura Novea, the Belgian prima-donna; George Newburn, with his skilful impersonations of vaudeville favourites; and the Nelson Trio, gymnasts, figure in the bill; and, finally, there is the Novello Trio (Lily Fairnie and W. H. Squire collaborating with Marie Novello), who provide a rich musical treat.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—Revue reigns again here, the attraction being "The Kodak Girl." The cast includes the new Lord Dangan, who is already well known under his stage name of Arthur Wellesley. Barry Mills and Garry Lynch are among the other principals; while the leading ladies are Norah Guy and Ernestine Cernere. Individual turns, additional to the revue, are those of Daisy Taylor, Edgar Curtis, and the Gaumond Brothers.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Myra Hammon, in heading the bill at the Gaiety, gains further proofs of her local popularity. There is some stirring dancing by the Five Weetmans; a comedy act awheel by the Pauly Simkins Duo; and a Russian scena by the Sosmans.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward. — That diverting burlesque, "Double or Quits," is presented by Chrissie Claremonte. Kioto, the Japanese equilibrist, Leo Bliss, and Ada Scottie figure in the bill.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

GLASGOW.

THEATRE ROYAL, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—Mr. Arthur Gibbons is presenting "The Rotters." A well-selected company includes Misses May Rosine, Violet Vivian, Phyllis Hume, Hallie Hanson, and Doris Thomson, and the Messrs. Edmund O'Grady, Ronald Bagnall, Eric Algar, and Arthur Rodney.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane. — Mr. Martin Harvey once again crowds this theatre with his Glasgow admirers, presenting "Rosemary," while later in the week he is to be seen in "David Garrick." An excellent company supports the star, including Messrs. Rutland Barrington, Fred Grove, J. Cooke Beresford, Alfred Ibbeson, F. Forbes Robertson, Alfred Fisher, and H. Forbes Dawson; and Misses Kate Carlyon, Bessie Elder, Muriel Campbell, Mary Gray, and N. de Silva.

PRINCESS'S.—P., Mr. Rich. Waldon; M., Mr. Hugh Murdoch.—The pantomime, "Tommy Trotter," continues its long and prosperous career, and Thursday of this week is set apart for Mr. Waldon's anniversary night.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—"The Rosary," on a return visit, is proving a great success. A first-clas company, under the direction of Miss Jessie Millward, includes Mr. J. H. Darnley in the part of Father Kelly.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—The variety artistes include Betty Barclay, in a specially attractive song-scena; and Miss Dorothy Wilmer, who submits the thrilling sketch, "The Frenchwoman." Other notable turns include Jack Sterzelly and his amazing dog, "Lucky," in a novel act; the Martino Trio of artistic instrumentalists; Tom E. Hughes, comedian; Kitos, eccentrics; Stewart and Morris, vocalists; and Cissie Lupino, the clever dancer; and the bioscope.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—The brilliant spectacular revue, "Razzle-Dazzle" met with an enthusiastic welcome on Monday. The cast, a very strong one, includes Harry Cole as principal comedian, Messrs. Ernest Sefton, Cyril Dare, Frank Couch, &c. Miss Edna Morgan makes a charming principal lady; while Misses Betty Green, Marjorie Ford, Betty Lewis, and Violet Cooney also contribute largely to the success of the revue.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—The premier position here is occupied by a concert trio, Melsa, Polish violinist; Solomon, boy pianist; and Mme. Stralia, Australian prima-donna. Chas. Austin and company, in "Parker's Wedding"; Josie Delaine; and Syd Hay complete an excellent programme.

Boots, The Chemists, 101-105, Sauchiehall-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—That fascinating fantasy, "Peter Pan," is pleasing young and old at the Grand this week. The company is J. A. E. Malone's, and includes Miss Eva Embury, a dainty Peter; Mr. Edward Thane, successful as Hook; and Miss Ethel Ward, a quaint Wendy.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Charles Bush; Mus. D., Mr. Thos. A. Coomer.—F. G. Kimberley's company in "Just a Little Pair of Shoes" is proving acceptable fare to Royal visitors. Herbert Stanton, Denis Clyde, Ernest Lester, Agnes Verity, and Annette Howard are responsible for the principal characters.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. H. L. Roache; Mus. D., Lieut. Parkin.—That vivacious daughter of France, Liane D'Eve, is amusing the Empire patrons with new goods. Daisy Wood, after her triumph at the Grand pantomime, gets a big reception, whilst J. W. Rickaby also goes strong. Other entertaining items are those clever entertainers, The Harlequinaders; Joe and Willy, equilibristic act; Will Collinson, in his latest success, "Papering a House"; and Leach Laquinlan Trio, aerial entertainers.

HIPPODROME.—R. M., Mr. Betram J. Brown; Mus. D., Mr. Herbert W. Lister.—The Hippodrome this week has a great attraction in "Bric-à-Brac," the great Palace success. Mr. Alexander Boss has selected a strong company to present this dainty, artistic and humorous revue. They include Madge White, William Pringle, Laurie Lindsley, Paddy Dupres, Jeanne Nautré, F. Gordon, Bobbie Dark, Campbell Bishop, Carla Silvano, and Fred Ives.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.—Messrs. Edelsten and Burns are visiting the South Leeds house with "Le Petit Cabaret." It is a bright and clever show, introducing Billy Doust, Billy Fry, Claude Anderson, Nan Foster, Gertie Zack, Marcelle and Bady. Also appearing are Master James Garnett, the boy musician, and Colbert, the juggler.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. W. Mellor; Mus. D., Mr. H. Holgate.—The company appearing this week consists of the Four Kemptons, dancers; Sisters Rosina, dancers; George Dundas, comedian; Peggy O'Hara, entertainer; Topsy Lee, comedienne; Bert Williams, ventriloquist; Eldar and Elgar, in speciality.

Boors, The Chemists, Boar-lane; 112-114 Briggate and King Edward-street.

MANCHESTER

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The current week's répertoire of the D'Oyly Carte Opera Company includes a number of the operas given last week, the additional ones being "The Yeomen of the Guard," which delighted a full house on Tuesday, "Trial by Jury" and "H.M.S. Pinafore" for Friday evening, and a performance of "The Pirates of Penzance" for a matinée on Saturday. The perennial freshness of the operas and the unflagging enthusiasm of the players make the visit of this company a real pleasure to its many patrons.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—It is something new to Manchester playgoers to see their one-time favourite impersonator of coster characters, Mr. Albert Chevalier, in a rôle associated in the classic sense with the eminent actor, Sir John Hare, who in his day made the part of old Eccles, in "Caste," peculiarly his own. It is, in fact, both new and wonderful to find Mr. Chevalier presenting an embodiment of the drunken old reprobate so virile, fresh and natural, differentiated only from the high excellence of his predecessor in points of personality, and Monday's audience showed its appreciation of his fine acting in a most hearty way. A very good company supports, among whom Miss Beatrice St. Vincent should be commended for her sympathetic acting as Polly Eccles, and Mr. Harry Brett and Miss Valerie Wyngate for their lively impersonations of Sam Gerridge and Esther Eccles; while good work was done by Mr. Frederick Sargent as George D'Alroy, Mr. Clive Woods as Captain Hawtree, and Miss Marion Fawcett as the Marquise de St. Maur. The company is under the direction of Mr. Alfred Wareing.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The big attraction here is provided by Charles B. Cochran's production, "Half-past Eight." A powerful cast includes Yvonne Granville, Fred Edwards, Tommy Mostol, J. G. Taylor, and Beryl Cragie. A full chorus and charming scenery help to complete a delightful and amusing show.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley. — Fred Clements is presenting here his screaming musical burlesque, "I'm Sorry," in three scenes of unlimited humour, exploited by Mabel Hind, Willy Cave, and many other smart players. Also in the bill are Simple and Smart, in their latest comedy act, "Ups and Downs," and Ada Durham, comedienne and dancer.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—J. Forbes Knowles and company are appearing here in a bright and amusing production, "The Gayest of the Gay," with a variation to "David Garrick" billed for Friday evening.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—The popular comedian, Tom Leamore, figures at the head of a good bill here, supplemented by prominent turns by J. L. Tiller's Ten Merritots, the Haytors, and Taylor and Nicholls; while others who contribute to an excellent programme are Slippere, Melbourne, George Cato, Lino and Leap, and Jack Robey.

PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor.—Here, with success, Messrs. Geo. Grossmith and Edward Laurillard present that lively musical play "To-Night's the Night." A lengthy cast includes William Spray as Henry, Dorothy Monkman as Daisy de Menthe, supported by Honor Cornall, Lottie Lovell, Peggy May, Florence Hunt, Maudie Dunham, Charles Penrose, Jack Buchanan, Ellis Holland, Geoffrey Guise, and many others. A brilliant show.

TIVOLI.—L., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas; Asst. Manageress, Miss L. Stanley.—The Mayfair Productions present here a first-rate revue, "All British," with a strong cast, including Jack Cardiff, Dorothy Hayman, May Hill, Billy Shepherd, Mlle. Irina, Elliot Hill, Mlle. Leo Darby, and Kagan, the Russian violinist. The orchestra is under the direction of Mr. George Colbert.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. G. Edward Hall; Advt. M., Mr. D. Forbes Winslow.—An excellent programme here features Billy Merson, Mark Sheridan, and the "cute and sassy" May Moore Duprez—all great turns. Other enjoyable items are offered by Jack Birchley, a "versatile chap"; Fyne and Hurley, burlesque comedians; Paul Witt and Teddie Butt, with new ragtime ideas; Laurie and Elsie, vocalists and expert dancers, with Bunny and Bogie, the Dainty Dots; and Patti Loftus, comedienne and dancer.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley.—Grand opera twice nightly is the attraction here, presented by the Empire Grand English Opera Company. The artistes include John Child, George Nelson, Annie Annette, and Aubrey Standing, and the operas selected include "Maritana," "Daughter of the Regiment," and "Lily of Killarney."

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—Wonderfully staged and beautifully played, "The Maid of the Mountains" captured all hearts on Monday, and the applause was both frequent and prolonged. Miss Nancy Gibbs presented a charming picture of Teresa, and her sweet vocalism roused hearty enthusiasm. Miss May Beatty gave a spirited rendering of Victoria. Mr. Martin Iredale's interpretation of Baldasarre made that character interesting and effective. The General Malona fo Mr. Tom A. Shale was genial and lively, and the merry Tonio had an able exponent in Mr. Fred Wright. The singing of Mr. Klit Gaarde, as Beppo, formed one of the most enjoyable features of the performance.

GRAND THEATRE.—M., Mr. J. Hague.—The company of Mr. J. L. Mannisco provide plenty of enjoyment and laughter in the comedy revue, "Hello! There." The cast includes May Sidney, Betty Allen, Elsie May, Madge Edwards, J. F. Brown, Jack Vallan, Will Taylor, and Eddy Ford, and the performance on Monday went with a rare swing.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield.—The capital programme this week is headed by the lively and versatile Victoria Monks in her latest success, "The Extra Turn." Fun and merriment are rife while the Nine Bogannys present their eccentricities in a Bakehouse. A high tribute of approbation is paid the Denziloe Trio for their artistic musical ensemble. Willette Whitaker and Wilbur Hill win general favour in their novel entertainment, and excellent turns are given by Reg. Bolton, an amusing comedian; Dora Lyric, a smart singer of songs; and Rich Hayes, a droll humorist.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—The diverting sketch, "The Lady Barbers," finds ample opportunity for the resourcefulness of Bob Stevens, a mirth-provoking comedian, who is capably assisted by Winnie Chapman and Rex Gerard. Hearty laughter is evoked by Finlay Dunn, a quaint and diverting artiste. Vigorous applause is given the backward juggling of Gicardo. Warner proves an expert ventriloquist. Miller Sutcliffes, in Highland sports and pastimes, gain warm applause, and Leonie Dixon dances neatly.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street: 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter Davey.—Messrs. Taylor Platt and Sam Livesay's company are presenting "The Tiger's Cub," Sam Livesay taking the part of Bill Stark and the Sherriff, ably supported by Henry Scatchard, Edwin Meydew, Aylmer J. Williams, Paul Gill, Elsie Hewett, and Dorothy Edwards.

KING'S THEATRE.—M., Mr. A. R. Hollands.—Mrs. Patrick Campbell and company are appearing in the dramatic sketch, "Pro Patria." Varieties: Betty Washington, Canadian violinist; Glondano, Italian entertainer; Doris Duquesne, comedienne and dancer; Aerial Nelsons, trapeze artistes; Syd Ryland, impersonator; Cruikshank, the fool of the family, and Loupe and ladies, a funny man and two jumping girls.

PRINCE'S THEATRE.—G. M., Mr. Peter Davey.—Mr. Mathew H. Glenville presents a new play, "The Soldier Priest," which has an abundance of excellent comedy.

COLISEUM.—The revue, "Goldman, Ltd.," is being staged by Mr. Barney Armstrong, featuring Harold Montague, Betty West, and Henne Hart. Other turns are by Augustine and Hartley, in a whirlwind of comedy and jumping, and Jeannette Roba, the rovelty girl.

HIPPODROME.—M., Mr. Claude Marner.—Arthur Hardy presents "When the Clock Strikes Nine," featuring Miss Nina Boucicault as Mrs. Lane, ably supported by Messrs. A. S. Homewood, Joan Blair, and Jack Kelly. Varieties: Waters and Morris, in sketch, "Father and Son"; Cecilia Loftus, in selections from her repertoire; Percy Honri and a concertina; the Miles Stavordale Quintette; Violet Carmen and her composer-pianist; Alf Lawrance; Clifton and Daisy, and the Kenna Bros., the funny airmen.

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—L., Messrs. Bell.—C. L. Lister's variety company, including I'Ada, Ira Clare, Fred Lincoln, Arneri and Lee, Gladys Merton, and Zola Trio.

Boots, The Chemists, 2, Water-street.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Blair Nelson.—Albert De Courville's production, "Fun and Beauty," including Gilbert Payne, Bessie Burke, Peter McSweeney, Doree Thorne, George Manton, Ena Valenta, Cassie King, George Rall.

PALACE.—P., Tivoli (Aberdeen), Ltd.; M., Mr. Geo. Neill.—J. J. Wild's company, in "'Listing for a Soldier"; E. J. Walker, comedian, in "Inebriate Revels"; Hilton and Osborne, comedy duo; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Miss Florence Haines and company present the farcical comedy, "Sally in Society." The company includes Mr. Geoffrey Broughton, Mr. C. A. Hattie, Miss Beatrice Haydon, and Miss Florence Baines.

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmott; R. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—Miss Jessica Black and company present the comedy sketch, "A Girl Every Port"; Miss Helen Clayton, soprano; Billy Hasini, novelty speciality; Harlier, Ted and Bert Hughes, comedians and dancers; The Roames, speciality artistes; Jack Philips, comedian; and pictures.

Boots, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. and M., Mr. Lawrence Sodnes; R. M., Mr. W. R. Wilson. Alfred Paumier and Walter Howard present Henry Lonsdale and company in "The Midnight Wedding."

HIPPODROME.—P. and M., Mr. Clarence Sounes.—Fred Karno's revue, "All Women"; Marcella Molray, soprano; Alf Lawthorne.

Boots, The Chemists, 17 and 19, Wellington-street.

ASHTON-UNDER-LYNE.

EMPIRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Gus Harris; Joe O'More and Jim Soho, "The Cosmopolitan Entertainers"; George Crowther; Apollo; Mme. Pauline Rivers' Allied Revue Girls; the Four Hesseys; Patrick W. O'Donagh and John R. Russell in "Murphy's Scotch Wife"; Jim Corlett; and the Charlie Meteor Trio.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead & Son; M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. James Harris.—Tom Sherbourne, ventriloquist; Arthur Bridge; and pictures.

Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson; Miss A. Bramall.—"The Greater Need," a drama in which Gwynne Herbert and Harold Ames play leading parts, is presented with interesting pictures.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur Walker; A. M., Mr. W. A. Smith; Mus. D., Mr. Edward T. Allen.—The Henry Whiteley Four, in acrobatic and musical speciality; Seth and Lister, in vaudeville sketch; Ruth Jones, contralto; and pictures.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Mr. and Mrs. Percy Brown's company in "Her Mother's Crucifix," with Miss Holly Astlewood as Irene Vernon.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell. — Mr. Raynor's repertoire company in "The Woman in the Case," "A Woman of No Importance," and "A Bunch of Violets."

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. Cecil H. Collin.—Variety by the Tom Wong Troupe of Chinese jugglers and acrobats; Walter Wade, comedian; Arthur Diamond, juggling speciality act; Davis, Alden and Davies, with piano; Little Zaza, thought reader; Jimmie and Elsie Newton, vocalists and dancers; and Black and White, a musical mystery.

THE PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Sterling and Richmond, dancers; Henry Ricardo, comedy juggling speciality.

BARROW-IN-FURNESS.

ROYALTY. — L., Mr. Hugh Robertson; M., Mr. T. Edward Evans.—Mr. Lawrence Gough and company, in "The Lady of Osborne," with Miss Olga Esmé in the cast.

TIVOLI.—L., Signor Pepi; M., Mr. Rory Jacs.—"The Jutland Boys" top the bill. Other turns by Ben Barrow, Flora and Lou, Sam Hilton, Elsie Cross, Bertram Wyett, Five Gratos, and Clara Coverdale's Little Dainty Dots.

PALACE.—L. & M., Mr. Fred Newman.—J. J. Corner's musical ensemble, "Symphonia," Tom Gott, The Dancing Madcaps, and pictures.

Boots, The Chemists, 25 and 27, High-street

BATH.

PALACE.—R. D., Mr. W. S. Pearce.—Frank Van Hoven, America's dippy magician; Nellie Lewis, comedienne; Ford and Hanson, comedians; Violinjo, violinist; Leo Le Roys, vocalists; Bonnetti and Ferri, eccentric jugglers.

PUMP ROOM.—D., Mr. John Hatton.—Miss Una Truman, the brilliant pianist, to-morrow, and Miss Pauline Allen, soprano, on Saturday.

Boots, The Chemists, 21-22, Union-street; and 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Monday, Tuesday, and Wednesday, "A London Actress"; Thursday, Friday, and Saturday, "At a Stepmother's Mercy."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Edward W. Warden; A. M., Mr. James M. Cann.—Cecile Barclay and Rupert Lister present here "The Basker." In the role of the Duchess of Cheviot Miss Cecile Barclay achieved a pronounced success. Mr. Rupert Lister's impersonation of George de Lacorfe was most convincing. Miss Hero Hathaway's impersonation of Mrs. Radford was remarkably clever, and the rôle of Richard de Lacorfe was powerfully depicted by Mr. T. R. Lockwood. Other parts were adequately sustained by Miss May Kinloch, Miss Agnes Knights, and Messrs. E. W. Thomas, Wilfred Lyndon, Frederick Valder, Jas. Green, &c.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading attraction here is provided by Mr. Frederick Kerr, supported by Mr. Hilliard Vox and Miss Winifred Izard, who appear to the greatest advantage in the sketch entitled "Beautiful Mrs. Blain." The Seven Bramusas produce their brass band extravaganza, "Music Afloat," and Tom Costello, an old favourite here, has been accorded an enviable reception. Whidden and Kuming appear in their humorous comedy act, and the Five Dorinos furnish one of the best dancing acts seen here for a long time. Also billed are Miss Victoria Campbell, Scottish soprano; Decars and Tomato, in comedy speciality; Mr. Charles Mott, baritone; and Clifford and Grey, hurricane hoop jugglers.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The Metropolitans head the bill here, and have been most successful with their artistic entertainment; Miss Ruby Hughes is an accomplished comedienne; and much enthusiasm has greeted the smart act provided by Vardell Brothers, sensational and comedy athletes. Ward and Partner appear in their unique act; and also billed are Miss Maud Campbell, comedienne; Mr. Sydney Hayes, in speciality act; and Bloomer's Comedy Cyclists.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by the Brothers May, in comedy and singing novelty act, and Miss Malvina Dunreath, vocalist and long-boot dancer. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Garole, comedy juggler, and Bob Barlow, entertainer. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Ernest R. Abbott's company are fulfilling a return visit with "Sapho," a play favourably known in this town. On the present occasion Miss Ada Abbott repeats her telling performance of the title-rôle, and Mr. Cecil Gray is the Jean Gaussin.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Harry Tate, with his latest sketch, "Back from the Front," figures largely in the programme. Another comedian of resource is Mr. Harry Weldon, always a favourite here. Other important turns are those of Will Hay, the schoolmaster comedian; Ernesto, juggler and equilibrist; Madge Velma and her "Ruffles," a quartette of lady vocalists; the K Sisters and Kathleen, novelty dancers; Hilda Baker, juvenile comedian; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Harry Foxwell's company, in the play, "Keep the Home Fires Burning," are doing big business.

Boots, The Chemists, 239-241, Grange-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Mr. Alfred Butt presents "Peg o' My Heart."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. and M., Mr. Nathaniel Hepworth; A. M., Mr. Gilbert J. E. Hill.—The George Edwardes' company and production in "The Happy Day."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley. — Mr. W. V. Garrod and company present "A Love Marriage."

PALACE THEATRE.—P., Mr. Frank McNaghten; M., Mr. R. Ernest Liston.—Miss Ethel King and her associate Players present "Just the Difference"; Alex. Daimler and Dora Eadie; Lance-Corporal James; Frances Kinders; Le Hay and Irene; Twelve Rainbows; Ben Taylor and Bonnie Browning in "A Rustic Romance."

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M. D., Mr. Francis Laidler. — Mr. Arthur Bourchier and company in "Find the Woman," preceded by "The Dean's Dream."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Miss Florence Smithson; Tom Foy and company in "Hunting Trouble"; Alexander Prince; Bert Terrell, Dutch comedian; Caron Troupe; Ford and Truly; Tom D. Newell.

Boots, The Chemists, 60-61, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. R. C. Luxton.—Mr. Robert Mitchell's musical comedy entertainers are performing here, the company including Misses Enid Sussex, Mina Dorina, May Merry, Florence Driver, and Mamie Fenton, and Messrs. Donovan Russell and that clever comedian, Mr. Fred Britton.

BRIGHTON

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. Albert de Courville's fine production of "The Show Shop" is presented here this week with the completeness which characterised the original production at the Globe. Moreover, Mr. A. E. Matthews is at hand to create a whirlwind of fun as Jerome Bolden, Miss Stephanie Stephens gives a truly refreshing rendition of Betty, Mr. John F. Traynor makes a sound impression as Wilbur Thompkins, Max Rosenbaum is rendered with unctuous humour by Mr. Henry Adnes, and all the remaining characters are in excellent hands.

PALACE PIER.—M., Mr. J. W. Gordiner.—Mr. Arthur Bertram presents Mr. Edmund Kennedy in "The Case of Lady Camber" here for matinées this week, and opened on Monday to a large and highly appreciative audience. Mr. Edmund Kennedy succeeds Mr. H. B. Irving as Dr. Napier, and plays the part with great distinction; Lord Camber is in the safe hands of Mr. H. Dobel Lyle; Miss Celestine Bertram gives a wholly charming impersonation of Lady Camber; and Misses Ormonds Wynne, Edith Madelle and Camille Ronald, as well as Mr. Martin Sands and Mr. George F. Doyle, are included in the cast. In the Winter Garden Mr. Lyell-Tayler and the Municipal Orchestra have been re-engaged to remain throughout the summer season.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Mr. G. Carlton Wallace's exciting drama, "The Enemy in Our Midst," provides the Grand with a very strong card, and the interest is maintained at fever pitch throughout. The realistic representation of a great Zeppelin rail, in which British guns and bi-plane give battle in the sky, arouses tremendous enthusiasm. The author appears as Basil Stanhope, and Miss Evelyn Carleton contributes an appealing rendering of Elsie Carstons.

HIPPODROME.—M., Mr. W. H. Boardman.—Mlle. Alice Delysia tops the bill with "Search Me," assisted by Mr. Rube Welch in his original part. As at the Ambassadors, the striking sketch proved just the thing to show off the winsome French actress's powers to please to the full. Copper Mitchell does some good work at the piano; the Phil Ascot Four, dancers, win enthusiastic approval; Mazuz and Mazette do clever and funny tumbling; and Costa and Gee are quaint in their bar performance.

Boots, The Chemists, 22, Tavern-street; 52, Hove; 204, Church-road, Hove; 88 Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M., & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. Robert Courtneidge is presenting here "My Lady Frayle." Miss Phyllis Le Grand appears as the Countess of Frayle and Vivien Ingoldsby; Miss Queenie Gwynne as Virginia Desborough; Miss Gladys Guy as Vera de Vere; Mr. Arnold Richardson as William Wilcox, in his original part, the Butler; and the remaining parts are all in excellent hands. There is a full chorus and augmented orchestra, under the direction of Mr. Edwin Thornton, and the play is produced by Mr. Robert Courtneidge.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—Twice nightly Mr. C. Watson Mill's romantic drama, "The Love of the Princess" is being played by the repertoire company this week. The play is produced by Mr. Hamilton Baines, and the cast is highly satisfactory.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—A strong variety company is headed by Little Tich, in his latest successes; Jennie Hartley, comedienne; The Gothams, burlesque comedy vocalists; Romanoff, vagabond violinist; Sharp's Tromboneers, the original trombone band; Frank Hemming and Marie Free, in a comedy duologue; Bert Beale, comedian; and Little Dolly Varden, juvenile comedienne; pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Poppett Ginnett's company in "The Riding Lesson"; Cleo D'Arke, Belgian Prima Donna; the Femina Quartette, in musical ensemble; Kuxak, skating comedian; Charles Lee, comedian and dancer; Duncan and Brasque, in "Self Defence"; Josey Leyton, comedian and siffleuse; and Ed. Brown, Upside Down"; the Topical Gazette concludes.

Boots, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Great Carmo; Dainty Leah Victoria; Dane and Dillon, comedy acrobats; Doris and Babs; and Bruce and Dyson, Scottish entertainers.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—The revue, "Don't Crush," is the attraction here. The cast includes Jack Callagher, Fanny Wallace, John Goodier, Ken Barton, Lillie Ansell, and Sid Dee.

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings.—Miss Kit-Toms' company, in "All Change Here."

HIPPODROME.—L. and M., Mr. Allan Milton.—Muller Leslie entertained with and without a piano; Mlle. Zampa, trapeze gymnast; pictures, &c.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Springgardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Sec., Mr. H. Hall.—Mr. Ernest C. Rolls' production, "Little Miss Mustard," is the attraction here. The company includes Mesdames Ivy Ray, Elsie Norris, Messrs. Bert Gilbert, Eric Randolph, Frank Lidington, Herbert La Martine, Len Kilroy, Arthur Medwyn, and the Eight Model Maids. The two variety turns preceding the above are given by Clifford Morgan, baritone; and Bobbie Thornton, juggler and card manipulator.

THE PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs.—Charles Denton, comedian; and pictures.

Boots, The Chemists, 31, Pety Cury; and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. George Dance's company is here with "The Bing Boys are Here." The important parts are in the capable hands of Messrs. Dan Agar, Walter Westwood, Cedric Percival, S. J. Chapman, Misses Pattie O'Brien, Nita May, Renee Bagot, Cissie Thompson, and Mr. William Ogle, with the Comedy Glee Singers.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Harry Day's revue, "Three Cheers" was such a success last week that it remains here this week.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby & Sons; L., Mr. Chas. Gadsby; B. M., Cr. Harry Masterman, J.P., C.C.—Mr. John Ridding's Grand Opera Company is here. Principal artistes include Jennie Jeune, Olga Hambleton, Lilian Ewart, Madge Quilliam, Evan Jones, Albert Kewley, Alex. Jones, Michael Kemble, and John Ridding.

QUEEN'S VARIETIES—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—J. Alexander's Nine Empire Opera Singers; Ivy Carter, supported by Fred Freeman, comedy duologue; Ethel Entwistle, vocalist; The Doves, gymnasts; Foster Kershaw, entertainer; Wray and White, comedy; and the Two Lillies in mirror dance.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford. — Mr. Frank Fenton and company, in the production, "The Old Country."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—"Step this Way," including Fred Wolgast, Jack Hornby, Kitty Denton's Six Stars, Nancie Hanton, and Winifred Kaye, comedienne.

TOWN HALL SPA CONCERTS. — Mus. D., Mr. Horace Teague.—On Friday the popular director, Mr. Teague, takes his annual benefit.

Boots, The Chemists, 129-130, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Mr. Alfred Denville presents "Annie Laurie."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Abel and Welsh, acrobatic comedy act; Alma le Dare, chorus comedienne; Bu-Val, the happy Dutchman; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton.—"Bauldy." Cast includes Miss Vi Moffat and Miss May Moffat.

HIPPODROME THEATRE. — L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Mr. J. P. Mitchelhill's company in "Monty's Flapper." The cast also includes Miss Elsie Craig.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Bransby Williams, Daisy James, Harry Ford, Golda Quartette, Vivian Foster, Folly Bask, Frank Sylvo and Rosalie Hamilton.

Boots, The Chemists, 36, George-street; 42, 44, North-end.

DARLINGTON.

THEATRE ROYAL. — L., Signor Pepi; R. M., Mr. H. L. Bull.—"Miss Hook of Holland," Daisy Grace playing Miss Hook and Fred Little Mr. Hook.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Jack Lorimer, the Hielan' laddie, is top of the bill. Other artistes are Daisy and her Stars, novelty jugglers; the Coombs Trio, musical act; Nell Greenan and Kathleen Pool, vocalists; Hall and Turin, comedy acrobats; Arthur Verno, comedian.

Boots, The Chemists, 28, Northgate; 11, Blackwell-gate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allen Edwardes; A. M., Mr. Chas. Denley.—"Toto," presented by Mr. Mark Blow's company, is a strong attraction here. Mr. Louis Bradfield is in the cast, together with Miss Doris Lee and Miss Phyllis Dicksee.

HIPPODROME.—M., Mr. Harry J. Garnham.—A capital variety programme is headed by Miss Florence Fox and her little maids in the sketch, "Miss Mystery." Other turns include Dan Niblo and Marie Doris in a comedy musical speciality; Katrina Blakowska and Little Sybil, in "A Glimpse of Arcady"; Eddie Martyn, and Sandy Powell.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267 Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper. — The revue, "Extra Special," provides the chief item on the bill, Ray Kay scoring as a capital comedian. The other principals comprise Mamie Watson, Betty Bush, Honor Bright, Harry Collins, Poppy Cisquin, Queenie Andrews, and Walter Walters, supported by a strong chorus.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. J. C. Carlyle's company present "Brave Women Who Wait."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mohamed Ben Mohamed Troupe of Arabs, tumblers, &c.; Brazilian Trio, comedy musical act; Albert Le Fre, comedian; Frank Elliston presents comedy sketch, "Oh! Auntie"; the Dumais, musical novelty; Spakling Mozelles, singers and dancers; Hardy and Willis, the boot-iful pair; and pictures.

Boots, The Chemists, 37, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. H. Armitage and Mr. Arthur Leigh's season in répertoire: "Lucky Durham," and second half of the week, "Find the Woman."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—G. W. Hunter, the well-known comedian; Ragard, the king of rag-time; Madge Brownie, in refined rag-time; Fits and Gerald, comedy juggling scena; the Deldees, vocal and comedy interlude; Sisters Tremper, equilibrists; Jack Terrist and Albert Romaine, in musical humoresques; Miss Lucille Benstead, Australian singer; and pictures.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Piccadilly Productions present the revue, "Full Swing." Cast includes Misses Ivy Proudfoot, Edna Clyde, Rita Lyall, Heather Evans, Mabel Stocke, with Messrs. Jack Warman, John Strong, Jack Batchelor, &c.

KING'S HALL (Pictures).—G. M., Mr. Harry Day. — Lance-Cpl. Tod Lowen, humorous entertainer.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The delightful comedy, "Peg o' My Heart," presented by Mr. Alfred Butt's company, is drawing large audiences here, with Miss Ann Coppinger as a winsome Peg, Mr. Gordon Bailey as Jerry is admirable, the remaining parts being capably filled by Miss Beatrice Park, Miss Muriel Burnside, Mr. H. Cridland, Mr. P. L. Julian, Mr. T. Irby Cape, Mr. Harold B. Lewis, and Miss Rosemary Greville.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—"The Two Bobs," in their popular ragtime songs, are more entertaining than ever, Miss Alva York, comedienne, scores heavily in some up-to-date numbers; De Marest, the novelty violinist, is another turn of extra merit; other first-class turns are supplied by Leo Cud and company in the 6 Musical Navvies; The Violas, in a demonstration of "Second Sight"; the wonderful Dauntonshaw Troupe of Australian trick cyclists; Vincent, the acrobatic table expert; and Phil Bransby, the popular comedian, complete.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Pride of place is given this week to the genuine little comedian. Scotch Kelly; a delightful musical turn is that of Hadyn Wood and Miss Dorothy Court; Kisbey, the Call Boy, assisted by Miss Kathleen Crowther, in a new comedy skit; Hayes and Thorne; The Harmers and Little May complete.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—Mr. George Bernard Shaw's play, "The Doctor's Dilemma" is staged here this week; the cast all round is excellent, including Miss Maire O'Neill, Valentine Erskine, Fred O'Donovan, and C. Haviland Burke.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Messrs. Lena and Dermont's clever company complete a record season here this week, with the powerful drama, "For a Child's Sake." Too much praise cannot be given to Mr. Roberto Lena as Geoffrey Stanton, his acting throughout reaching a high standard, his powerful delirium scene in the last act being a triumph of realism. Miss Alice Dermont, as Betty, plays her part to perfection, Mr. Fred Wilberforce, as Walter Stanton, acts with much power throughout, Miss Dora Marriott (Geoffrey's wife) and Miss Gertie Lena (Lady Pettifer) fill their respective parts with much credit, the remaining rôles are capably filled by Messrs. Dave Irwell, Mark Wynne, Will Moss and Little Mona Lena. Packed houses are the rule at each performance.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—Mr. J. Augustus Keogh's players make a distinct hit in the amusing comedy, "The Coiner." Arthur Hayes, clever comedy conjuror, Wrangham and Gordon, vocal and comedy entertainers; Adrien Hector, in a speciality act; "Musica Lento," an electrical novelty act; and Jack Barlow, Basso pianist; and The Forsyths in a speciality comedy act, complete.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—The O'Mara Grand Opera Company opened their week's engagement on Monday evening with a very fine performance of Puccini's "Madam Butterfly," under the able conductorship of Mr. W. J. C. Hekker. The name-part was played by Miss Florence Morden, whose success, both histrionically and vocally, was unequivocal. Lieut. Pinkerton had an admirable representative in Mr. Henry O'Dempsey; Miss Mabel Dennis did excellent work as Suzuki; and Miss Cahill was a praiseworthy Kate Pinkerton. A powerful cast comprised Misses McCarthy, Taylor, and Birkenhead, and Messrs. Albert Kirkman, McCarthy, Ryan, Talbot, Griffin, and Davis. On Tuesday evening "Tannhauser" proved a potent attraction.

KING'S THEATRE AND HIPPODROME. — L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. F. G. H. Hughes.—Topping a strong bill here are Miss Maie Ash and Mr. Fred Allandale, in their new musical comedy interlude, "A Busy Day." Prominent on the bill also are the Hartley Wonders, whose comedy jumping speciality is extremely clever; a popular turn is that of the Mullaney Bros., Australian comedians; Cliff Rennie and Hilda Roxburgh present a comedy musical act of a distinctly novel order; Tom E. Hood, comedian, scores quite a hit; the Four Spades (ladies' vocal quartette) provide a musical treat; Holly Gray, "the chocolate-coloured girl," scores with her racy, singing, and dancing act; and the latest war films complete.

PALACE PLAYHOUSE. — Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy.—A picture and variety programme is submitted here, the vaudeville section comprising Jack Lord, the musical wonder, and Edward Edwards and company in the comedy sketch, "Fooling the Parson." Films complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Gertie Rex, comedienne, is going well here; Will Candlish, eccentric musical comedian, is warmly welcomed; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Johnny Beveridge, a popular entertainer at the piano; Jock Bell, assisted by Dorothy Dean, in Scotch character study, "The Caddie" and pictures fill the bill here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Walsh and Ono, described as stop-press experts, get a fine reception here; the Gordons, in dancing act; and pictures complete.

OXFORD.—P. & M., Mr. Jack Noble.—Taylor Bros., coloured vaudeville artistes, provide plenty of amusement in their absurdity. "The Minstrel Man"; Ella Richards proves a popular chorus vocalist; Little Bob, a diminutive comedian and dancer, does a real smart show; and pictures complete.

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(Continued on next page.)

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PROVINCIAL NEWS.

(*Continued from p. 21.*)

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Mr. Archie Gibbons' company in "The Rotters."

PIER THEATRE. — M., Mr. George Hayes.—Mr. John Lawson, Miss Lucille Sidney, and company in "The Dowry" and "Disraeli."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Coolly. "The Death or Glory Boys" company.

THE DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Miss Mildred Walker, soprano.

In the VAUDEVILLE PAVILION.—The Scamps Concert Party.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE. — M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat.—The Carl Rosa Opera Company has done much in the past to maintain a high standard of music in the country, and under the direction of Mr. Arthur Winckworth the combination retains an artistic level and vigorous life. "Rigoletto," with which the company began the second and concluding week of its present engagement, received a singularly complete and impressive rendering. Mr. Hebden Foster's performance of the name-part was powerful and pathetic alike in its dramatic and vocal aspects; Miss Beatrice Miranda acted with great grace and charm as Gilda, and the familiar number, "Caro Nome," was sung with much expression; Mr. Edward Davies, vocally and dramatically, was admirable as the Duke; the bravo, Sparafucile, was in the able hands of Mr. Winckworth; and Mr. Frederick Clendon contributed to the success of the performance by his excellent impersonation of Count Monterone. The opera was exceedingly well staged; and Mr. Henriquez de la Fuente conducted with fine taste. With characteristic generosity the principal members of the company placed their services last Sunday at the disposal of Sir Edward Parrott and the committee who attend to the welfare of the Serbian boys in Edinburgh, and gave to overflowing audiences at the Lyceum and Royal Theatres two enjoyable concerts. The theatres were kindly lent by Messrs. Howard and Wyndham, Limited.

THEATRE ROYAL. — L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—Mr. Lew Lake's company appears here in a musical farce, "Oh! You Bull," in which Charlie Rich plays leading part, and is supported by a clever cast, including Freddy Malcolm, Forest Tell, Claude Gardner, W. E. Phillips, Arthur Stratton, Ada Terry, Winnie Mayhern, and Elsie Robey.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; G. M., Mr. Edmund Page.—Sir Thomas Beecham's opera company began the closing week of their engagement here on Monday with a delightful performance of "Samson and Delilah." On Sunday the company gave a concert in aid of the Scottish Veterans' Garden City Association. The principal artistes contributed songs; and Mr. T. B. Appleyard played several solos on the pianoforte. The theatre was crowded with an enthusiastic audience.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—A new production by Ernest C. Rolls, entitled "Three Weeks and a Bit," bulks largely in this week's programme, and is made both attractive and entertaining by a cast which includes Dick Tubb, Vera Hind, Harry Gould, Nelly Carlyle, Frank Harmer, Edna Payne, Arthur Medwyn, Fred Anderson, and other revue specialists. Good turns are also contributed to the bill by Maidie Scott and by Anna Hana, as well as by the American character comedian, Sam Stern.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Harry Day presents "Frolics"; Manuel Vega; Marie Kay; and Vasco, the mad musician.

Boors, The Chemists, Rendezvous-street; 61, High-street.

GATESHEAD.

THE METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Wm. De Lacy and company in "Down on the Farm."

Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—L., Mr. Ben Firth; R. M., Mr. Percy A. E. Browne.—Mr. Arthur Collins presents "The Naval Cadets."

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Stone and Bradley, in musical comedy scena; Garr and Garner, black and white comedians; the Courtneys, in vaudeville tit-bits; A. B. Manus, comedian and loose-leg dancer; Andrew Barr, tenor vocalist; and H. C. Kennedy, in a musical turn.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. Arthur Bertram's company is making a first appearance here in "The Barton Mystery." A strong cast includes Frank Bartram, Arthur Bawtree, Basil Dyon, Frank Woodville, Ethel Bracewell, Julia Kennard and Agnes Inlay.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. T. Edward Ward is presenting "A Mother's Prayer," in which Mr. Ward himself effectively sustains one of the leading rôles.

PALACE THEATRE.—P., Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—A good programme is headed by the Ten Loonies, in a combination of good music and capable fooling. They are supported by Ally Benson, the whistling dame; Orpheus; Omega Trio, novelty equilibrists; Ray Royce, comedienne; Harry Marvello, magician; and Mabel Costello, in her latest successes.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Charles G. Elphinstone; M., Mr. Frank Powis.—Mr. Robert Courtneidge's company is here this week with "My Lady Frayle."

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Charles G. Elphinstone; M., Mr. Albert Bulmer.—Fred Karno's revue, "Hot and Cold," is paying a second visit. The leading rôles are again in capable hands, viz., A. W. Baskcomb, Arthur J. Denton, Dorothy Frostick, Harold Clemence, Ethel Oliver, and Jessie Ewart. Also appearing are Varney and Brett, in a vocal, dancing, and patter act; Grogie, a Sussex yokel; and pictures.

Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. C. W. Somerset and company in "The Silver King."

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Varieties here comprise the Lukushima troupe of Japanese entertainers; Hyde and Hilton, the mechanical policemen; and Patricia O'Connor, toe dancer. Pictures conclude.

Boors, The Chemists, 28, High-town.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks. Mr. Charles Harrington's company in "Uncle Tom's Cabin."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Sammy Shields, comedian; William Burr and Miss Daphne Hope, in sketch; E. M. Spate, entertainer; Miss Rosie Jaxon, at the piano; the Four Astors, dancing specialists; Bobbie and Beattie, in comedy; the Three Neslos, comedy gymnasts; and pictures.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Messrs. Cory and Sennoi present "Old French."

Boors, The Chemists, 18, King-street.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—Harry Curwen presents "Rosie Posie"; Dan Booker, comedian; Eddie Astor; and Wilfred Essex.

Boors, The Chemists, 10 and 12, King Edward-street.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—The Six Brothers Luck, in musical comedy revue, "Some Treasure"; Ladies' Chorus; Mlle. Regal; Andy Carr; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND.—L. & M., Stanley Rogers; A. M., Mr Tom Braithwaite.—Teddy Worth presents "Sunshine Sue."

Boors, The Chemists, 36 and 38, Penny-street.

LEAMINGTON.

THEATRE ROYAL.—L. & M., Mr. C. Watson Mill. — Mr. J. Edward Whitty and company, with Miss Ethel Van Praagh as leading lady.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—First part of the week, films; Thursday, Friday and Saturday, Messrs. Macdonald and Young's company present "Peg o' My Heart."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton, B. M., Mr. P. Allerton Turner. The patrons of this house are being well entertained again this week by a visit of the George Edwardes' principal company in the musical play "Betty," which is being presented in first rate style. In the name-part Miss Isobel Delmore acts, sings and dances in a charming manner, and Miss Frances Midgley as Lady Playne, and Miss Mamie Manette as Chiquette, are both very successful. Mr. Lionel Victor as Achille Jotte well maintains his reputation, and Mr. Leonard de Renzi, as Gerard, is very good. Mr. Charles F. Cooke makes an excellent impression as the Duke of Crowborough, and Mr. Myles Clifton as Lord Playne is also prominent with a most successful portrayal. Master Gerald Seymours deserves special recognition for his delineation of the part of the Hon. Victor Halifax. An excellent chorus and augmented orchestra, under Mr. Gannor Morgan, add to the general success of a very pleasing and successful show.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—We have as this week's attraction Mr. Stephen Crossley's company, including Miss Florence Halton, in the romantic Devonshire drama, "A Daughter of Devon," interpreted in capital style by Messrs. Stephen Crossley, Jack Walsh, Harry Emmerson, W. C. Bland, John A. Beckett, Joseph Hinnigan, Henry Firth, and the Misses Winifred Hamelin, Kitty Johnstone, Olive York, and Florence Halton.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—The big attraction here is Messrs. George Grossmith and Edward Laurillard's company in a most successful first visit in the screaming sketch entitled "In the Trenches," with Harry Buss as Joe Higgins. The sketch provides a thoroughly good entertainment. Lupino Lane, the smart comedian and dancer, secures his usual hearty welcome. Julien Henry and company return, and well deserve the splendid reception accorded to them for their delightful musical entertainment. Bruce Green, aptly billed as the dame of dames, creates endless merriment, and De Busse, with his novelty piano-accordion, provides a very good turn. The Biff Girls present a unique and clever show as comedy cyclists, and Noland and Kiddie, in a refined dancing act, are well applauded. War in pictures completes.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—Topping this week's list of attractions is Leo Dryden, the favourite actor-vocalist, who is successfully presenting "Destiny's Flag of Liberty." "On the Way to Blighty," &c. The Nine Little Coppers, presented by Phil Rees, are favourites here, and Napoli, the dancing rag-time comedy violinist, makes a deserved success. Others who entertain with excellent turns include Flo and Mack, acrobatic comedy artistes; Nina Madge, comedienne and dancer; and Tom Sloan, eccentric comedian. War and other pictures complete.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Milter.—Juliette and her sea lions, presented by W. C. Judge, have the leading place in this week's attractions. The Kavanaghs, hailing from Australia, distinguish themselves as comedy jugglers; good entertainment is found in the singing and dancing of the Four Maxwells; Bruce and Iris Clare alternate "'Twixt Laughter and Tears"; Eva Wright is a pleasing comedienne; Teddy Frisby and Nan Jesson show much versatility in songs, talk, harmony, and piano; Chas. Cardow is very effective in original character studies; and Gaby Revette provides a striking spectacular display.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Ray Brothers present "The Devonshire Girl."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Jack Mackenzie's revue, "Pretty Darlings."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; Asst. M., Miss M. Morton.—The first three evenings, "The Little Damozel" and pictures all the week.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. G. Imeson.—Mr. E. Hill-Mitchelson's répertoire company are presenting the drama, "Should He Forgive Her?" Miss Violet Carlyle gives a realistic study of Hetty Wilde; whilst the author of the play, Mr. Fred Maxwell, appears as Ben Able.

THE EMPIRE.—P., The Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; M. D., Mr. A. Wilson.—Mr. George Carney presents the musical farce, "Bubble and Squeak." The cast includes Mr. Carney, George Hughes, Billie Lascelles, Vesta Leonard, and Winnie Rich. Variety turns are also given by Tom Bracewell, eccentric comedian; Dorothy Masters, male impersonator; and The Enzers, jugglers and sword experts, with Miss Clarice, Jujitsu exponent.

Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Cissie Langley and company in sketch, "Nurse Cavell, Martyr"; Siems; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Yamagata Japanese Troupe; Charles Grossman and Gertie Winters; and pictures.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Fred Kitchen and company in "What's He Doing?"; Razzle and Dazzle; Lilian Carter; Waltini; Bridson; and Vasey and Ramsey.

Boors, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—Nixon Grey, comedian; Billy and Burke, in a skating and dancing novelty; Violette Stockelle, comedienne; Norman Field, in frocks, frills, and music; J. Sackville West in dramatic studies; Larry Lewis, comedian; Mysto and "The Magic Crucible"; and Pathé's Gazette.

PALACE.—R. M., Mr. Jas. Richardson.—George Gordon and Grace Warner's company, in "Watch the Box," in which they play the principal parts, supported by Ivy Moore, Joy Dale, Ailsa Rooney, Dolly Lavana, Joe English, Lal Price, Victor Raymond, Louis Nanton, and the Sisters Angus, acrobatic dancers.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mrs. Frank Bateman and company in "The Light That Leads Me Home," "Sapho," and "East Lynne."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mrs. Phil Rabey.—The Silviss Comedy Gymnasts and Tumblers; Harold Scott, dancing entertainer; Carrie Anderson and company in "A Dead Cert"; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—"When Knights Were Bold" is paying a welcome return visit with Mr. Bromley Challenor and Miss Marjorie Bellairs in a strong company.

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—A. E. Walker presents "The Storm." Varieties: Walker's Juveniles, Radford and Russell, Aimee Roberts, Wee Georgie Beck, Willie Selbini, Perry and Pianist, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Tel Cowan, Dorothy Wayne.

Boors, The Chemists, 38, London-street.

OLDHAM.

GRAND.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilson.—The J. W. Turner Opera Company are here on a long deferred visit in a selection of popular favourite operas. "The Bohemian Girl" was selected for Monday evening. A strong chorus and augmented orchestra are ably conducted by Mr. Francis Hurbin.

PALACE.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Florrie Forde, the popular chorus singer; P. T. Selbit presents "The Golden Gypsy"; the master juggler Torrie; the Cadillos, in a comedy wire act; George Hyam, comedian; Brandon and Brand, in a comedy act; Vesta Lili, the marvellous child artiste, and her pianist; and the Palace pictures.

ROYAL.—P., The Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. W. A. Buckstone.—Mr. Joseph Miltane's stock company present "A Tale of Two Cities," with Miss Florence Churchill as Lucie Manette. Miss Olive Jeffreys (Mignon), Miss Alice Greenwood (Mme. Defarge), Miss Nita Langford (La Vengeance), Mr. Millane (Sydney Carton), Mr. Leonard Tremayne (Charles Darnay), Mr. W. Bassmore (Dr. Manette), Mr. Arthur C. Goff (Defarge) Mr. D. Maule (Barsad), Mr. J. O. Stevenson (St. Evremonde).

COLOSSEUM. — P., The Dobie Electric Theatres Co.; G. M., Mr. W. Dobie.—Park's Eton Boys and Girton Girls, in song and dance; Susie Marney, chorus singer; Frederick Leonard, soldier basso; Berry and Hart, vocalists and harmonisers; and pictures.

Boors, The Chemists, 40-42, Mumps; 28, Market place.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge.—Strebelle Orchestra.—Mr. Edwin T. Hey's principal company is here in the Lancashire play, "Hindle Wakes."

PLAYHOUSE.—P., Mr. Wally George; M., Mr. J. W. Forrestt; M. D., Mr. A. Stott.—On Monday Mr. Wally George's benefit concert. Artistes: H. Walters, comedian; Arthur Bright; Leslie Bell and Lily Pearl, in "A Bit of String"; Mons. Ledwith, conjurer; Fame and Fortune; Edna Victoria, vocalist and dancer; and concert party, The Cheshire Cats.

EMPIRE.—L. & M., Mr. John Codman; M. D., Miss Bell.—Mr. and Mrs. Lodge Percy present "The Heart of a Shop Girl" and "Mary from Tipperary."

Boors, The Chemists 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Mr. Edgar Allan Brown is presenting a vaudeville variation, "Moonshine," twice nightly. The attractive and clever cast includes Miss Agnes Croxton and Miss Phœbe Hodgson, Miss Nora Royance, Miss Elsie Mayfair, Miss Vera Bessano, Mr. K. Blake Adams, Mr. Arthur C. Rose, and Mr. Felgate King.

Boors, The Chemists, 1 Queen-street; and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwards.—J. P. Kennedy and company presents the playlet, "Andy Blake"; W. G. Denton, light comedian; Clown Voco, the French novelty mimic; Marlow and Keith, comedy duo; Chrissie Cappell, comedienne and dancer; and Sisters Clare, chorus comediennes.

HIPPODROME.—M., Mr. F. Hawkins.—This week's programme include Cecil Rutland and company in farce, "My Wife Won't Let Me"; Ivy West, comedienne; Arthur Haynes, comedian; Denby and Dent, knockabout comedians; Paul Freeman and Assistant, in comedy card manipulation act.

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—Sydney Vereker presents "The Heart of a Woman."

Boors, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Bob Pender's funny Nippy Nine in revue; Chris Van Bern, comedian; Marie Lawton, harpist; David Fuller, baritone; Molly Baldwin, vocalist; Sisters Urma, gymnasts; Bryant and Bryant, in speciality act; the Slaters, comedians.

HIPPODROME.—P., Messrs. W. H. Broadhead and Sons; R. A. M., Mr. F. E. Burdett.—Seymour Hodges and Gordon Beattie present "Potash and Perlmutter."

Boors, The Chemists, 27, Fishergate.

READING.

COUNTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton.—Mr. Frank Weathersby presents "Second to None."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.—M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—Walter Bentley presents "Odds On"; Rex Fox and Mary.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Fred Bentley's company present the comedy, "Lend Me Your Husband," in which Miss Stella E. Ray makes a big hit.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Miss Madge Grey and company present the musical comedy, "Our Kid."

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Miss Emilie Tait, ballad vocalist; Walter Kemp and company, in the Scottish comedy sketch, "Jock's Invention"; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Miss Mary Austin and company present "The Fishergirl of Old St. Malo."

Boors, The Chemists, 42, Drake-street, 59-61, Yorkshire-street.

ROTHERHAM.

EMPIRE THEATRE.—P., Mr. Joe Steeples; G. M., Mr. T. Hocputt; Mus. D., Mr. T. Sheridam; S. M., Mr. Ernest Lloyd.—Mr. Ventom Swift's company in a revue, "All Aboard," is the attraction here. It is interpreted by a capable company. Specialities are given by Frank Leigh, George St. Helen, Frances Mather, Jackson Moore, Kitty Shaw, Olive Aubrey, Marion Low and troupe of dancers.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. Charles Denton; Mus. D., Mr. Ernest B. Arnold; S. M., Mr. Charles A. Barnes.—Mr. Harry Burns' revue, "Nights of Gladness," is making a favourable impression upon the patrons of the Hippodrome. It is played by a carefully selected company, including Maude Esmond, Winnie Collins, Uty Rowlands, Gladys Knight, Gaby Gondor, Tom Nelson, Tom Shenton, and a well-balanced and prettily-dressed chorus. Pat Clarke is a clever dancing juggler, whilst Flora and Alberta present with success a comedy whirligig, "Twists and Twirls."

Boors, The Chemists, 10 and 12, High-street; 8, Bridgegate.

RUGBY.

PALACE.—P., Vint's Electric Palace, Ltd.; R. M., Miss F. M. Francis.—Assisted by an excellent picture programme, are Howard Belman, presenting his popular musical act; Vera and Vi, dainty comediennes and dancers; and Little Hatch, the comedy tit-bit long boot dancer.

EMPIRE.—P. & M., Mr. B. Morris; Asst. M., Mr. Digby; A. M., Mr. T. Capell; Mus. D., Mr. Thompson. — The Dnig Sen Brothers present an acrobatic act; Ivy Grant, comedienne and dancer; the Fansettes, terpsichorean wonders; and Paul Cotton, coon delineator, assisted by pictures, make up the programme.

Boors, The Chemist, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar. — Martin and O'Brien (Alan and Walter) and a piano; Winifred Ward, the immaculate boy; Shogun and Ryder, sharpshooters; Pastor and Merle, comedy duo; Bessie Slaughter, contralto; Billy Rogers, comedian; Jennie Castle, vocalist and mimic; J. P. Ling, entertainer.

ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—May Levey, comedienne; Jim Pullin, comedian; W. J. Churchill, comedian; Cissie Cave, comedienne and dancer; the Brunettis (Rita and Geo.), song and dance; Three Chimps, equilibrists; Will Sullivan, comedian; the Two Kortinis, head and foot balancing; Fred Sinclair and company (including Clara Reid) in "Kittie's Hero"; Russell and Clifford, operatic duettists.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar. — Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mr. E. Taylor Platt presents "The Man Who Stayed at Home." The cast includes Messrs. Clifford Maule, Frank Henry, Arthur Grenville, C. Laverack-Brown, Russel Brendle, and Malcolm Cumming, Misses Hilda Francks, Valerie Richards, Christine Cooper, Frances Waring, Ethel Coleridge, and Edith Cuthbert. Thursday, Friday, and Saturday, Mr. George Arthur and company present "Go to Jericho," including George Bass, Lancashire comedian, Phyllis Deane, Billy Clegg, Diana Morris, Mamie Worth, Percy le Fre, Jack Lennox, H. Royle, and Will Beanland.

Boors, The Chemists, 1, St. Nicholas-street and 18, Newborough; Pump Room, the Spa.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The return visit on Monday of "Quinneys'" was welcomed with enthusiasm by a large and representative audience. Miss Rosie Belgarnie was warmly welcomed, and her delightful picture of Posy was thoroughly enjoyed. The Susan Quinney a good study as portrayed by that excellent artiste Miss Marie Wright. Mr. Edward Irwin repeated his lifelike study of the "Yorkshire chap." Quinney of Soho-square, and the other parts were carefully acted.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. Oswald Cray's latest dramatic success, "The Unmarried Mother," is doing good business this week.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A well-arranged programme includes Nora O'Gorman and company in the musical sketch "As Irish as Ever"; George Ackroyd, flautist; Maria Lorenza, harpist; Rose Ivy, comedienne; Irene Miller, versatile entertainer; and pictures.

HIPPODROME.—P., The Hippodrome; R. M., Mr. W. Parham Wells.—"A La Carte," a lively revue, is the piece-de-resistance here, supported by Dorothy Vaughan, Lucilla, Dot and Doris Pickford, Daisy West, Dave O'Toole, Stephen Hall, Four Little Dainties, Ryler Sloane, the Leonards (Billy and Chrissie), and the Four Little Dainties. Also engaged are Robbins and company, comedy cyclists, and the Kirbys, in a comedy act.

OXFORD.—P., The Oxford, Ltd.; G. M. and T., Mr. C. W. Ramsay.—Drama, farce, and comic films.

Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 552, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 213, London-road.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston. — Mr. Horace Hodges, in "Grumpy."

PALACE. — R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes Mizuno Troupe of Japanese Entertainers; the Piccadillians; Les Merzoffs, novelty wire act; Sophie Forrest; Harry Blake, comedian; the Grahams, marionettes; Albert Weston and Nellie Lynch, in comedy skit.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes the Elgar Hudson Quintette; La Petite Nina and Motor Cycling Sea Lions; Mlle. Margo; Lilian and Gracie, gymnasts; Lily Flexmore, lancer; Bebette Montague, comedienne; and Dolly Elsworthy, comedienne.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

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HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. G. T. Pattman with his wonderful organ, assisted by Miss Marie Ambrose; clever Jaap Van Laren, wire wonder; Comedy Jaffa, legerdemainist; Amos Howard, whimsical coon; Dalmere's Table Circus and fifty trained animals.

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SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black.—Herbert Shelley and a specially selected company present "The Lass of Dangley Moor."

Boors, The Chemists, 39, King-street.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mark H. Lindon.—Mr. Evelyn A'Dell presents "Because Love Made You Mine."

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Ellis Drake and company in "Wullie"; Florrie Ramsay, dancer; Verebys, entertainers; Bendon and Cameron, vocalists; King and Carr, comedians.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. and Mrs. Cassidy and company present "His Mother's Son, V.C.," on Monday, Tuesday and Wednesday, and "The Beggar Princess" the remainder of the week.

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Beresford and Pearce present "The Khaki Boys"; Hardene and Mesford, musical comedy duo; Will B. Wilby, comedian; H. O. Borie, comedy juggler; Mona Sullivan, comedienne; and Gaston and Ernest in speciality musical act.

Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Taylor and Lanchester's "A Night of Brightness" revue, including Sisters Lomax, Hetty Kelso, M. Oates, Hilda Claremont, and Messrs. Harry Clayton, A. Burden, and D. Albain.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—Messrs. H. Dallas and L. Casson's "Marriage Market" company, Misses Dorothy Westall, Dorothy Boughey, Messrs. Victor Kerr, Joe Spree, and Walter Adams.

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SUNDERLAND.

KING'S THEATRE.—L. &. Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Gilbert Miller's company, in the comedy, "Daddy Long-Legs." The cast includes Misses Mary Merrall, Mavis Morley, Violet Lewis, Sarah de Groot, Madge McIntosh, Gertrude Irving, and Nellie Mortyne, and Messrs. Franklin Dyall, Fredk. D. Tharby, Buchanan Wake, Sidney Granville, and Henry B. Sylvester.

THEATRE ROYAL. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's répertoire company in the drama, "The Apple of Eden."

EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. John W. Coulson; S., Miss F. Black.—Herbert Shelley and a specially selected company present "The Lass of Dangley Moor."

Boors, The Chemists, 39, King-street.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mark H. Lindon.—Mr. Evelyn A'Dell presents "Because Love Made You Mine."

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Ellis Drake and company in "Wullie"; Florrie Ramsay, dancer; Verebys, entertainers; Bendon and Cameron, vocalists; King and Carr, comedians.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 2, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
May Erne and He, Ben Albert, The Wonderful Poppeseus.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Little Elsie Prince, May Sherrard, Finlay Dunn, Derra De Moroda.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS
Picture Entertainments.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
The Harlequinaders, Bobbie Thornton, Irene May, Shepherd and Ray, Carson and Bryan.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Waltini, Harry Herbert, Rose Lee Ivy.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Irene Miller, Vasey and Ramsey, Gaby Revette, Will Collinson, Queenie Leighton.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Horace Wheatley, Fred Maitland, Four Clovelly Girls, Franco.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
May Henderson, Alfredo, Nina's Sea Lions, Dick Ward and Partner.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Anna Hana, Laurie Elsie Quartette, Bandmaster Morris.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 11.30 a.m for:—
Company as booked.
(Matinees on Thursdays at 2.30).

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Cruikshanks, Takeo and Koma Namba, Jack Lorimer, Ernest Shand.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for—
George Hylton, May Belle.

PANOPTICON, CARDIFF.
Picture entertainments.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Brodwen Butcher, Healey and Spencer, Sisters Desmond.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Jack Silvano, Millaney Bros., &c., &c.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Spessell Bros. and Mack, Romanesca Quartette, Sam Hilton.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Sinclair's Three Diamonds, Winifred Ward, Caron Troupe, W. F. Frame, Duncan's Scotch Collies.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Aerial Nelsons, Fred Cooper and Assistant, Gus Garrick, Tom E. Finglass, Martin and O'Brien.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Jack Smiles, Herbert La Martine, Sisters Reeve.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Arthur Hayes, Martini Trio.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Terris and Romain, Five Jovers, Laura Novea.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Dorothy Eden, Wilson and Ernie, Arthur F. Ward, J. G. Taylor, Western and Lynch, Three Prodigies.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Liane Tressie, "Heave O!"

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"A La Carte," Jack Sterzelly.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Donald and Carson, Revue and, Lily Morris, David Poole, Manny Gibert.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 2, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Miss Ellaline Terriss, Lillah McCarthy in "Half-an-Hour," by J. M. Barrie, Mlle. Genée in "La Danse," Arthur Sinclair's Irish Players in "Dr. O'Toole," Malcolm Scott, Roxy La Rocca, Tom Clare, The Ryewodes, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
"The Other Bing Boys."

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Bubble and Squeak."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Leon Rogee, Charles Whittle, Tom D. Newell, Brandon and Brand, Sig. and Mme. Borelli, Mlle. Regal, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Edgar Curtis, Rosie Lloyd, Lockhart's Elephants, Terry Trio, Daisy Morell, Ford and Lewis, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Lennie Hill, The Joannys, Jennie Hartley, Mazuz and Mazette, The Dainty Danes, Agustin and Hartley, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
"Mumming Birds," Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Clifford and Grey, Dainty Doris, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Fyne and Hurley, Kirkby and Hudson, Ada Cerito, Romaine and Dainton, Florence Fulcher, Gicardo, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Brothers Huxter, Two Anartos, Carpatti Brothers, The Keystones, Jeanette Robs, Roya, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Daimler and Eadie, Hayman and Lowe, Sandy Powell, Rosa Hamel, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Mabel Mann, Ed. E. Ford, Noland and Kiddie, Joe and Willy, Bioscope.
(Matinees Monday and Tuesday).

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"The Bing Girls are There."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, April 2, 1917.

LONDON PAVILION.
Rehearsal at 11.30.
"Cheerio."
Leslie Stiles, Olive Weir.

OXFORD.
Rehearsal at 12.
R. G. Knowles, The Selbinis, Ida Crispi and Espinosa, Nelson Jackson, Violet King, Sherbo American Ragtime Sextette, Juggling Jays, Belle and Betty, Randolf Sutton, Naughton and Gold.

METROPOLITAN.
Rehearsal at 12.15.
Grock and Partner in their World-Famous Musical Absurdity, Gardner's Maniacs in the great Animal Act, Ivan Kotchinsky presents the Czar's Russian Cossacks, Belle Davis and her Cracker Jacks, Dale and O'Malley, foolish but funny, Miss Brenne and Walter Erard in a Charming Autumn Setting, Halma, Crazy Dancing Juggler, Peggy Walsh and Molly Milne, the Girls with the Phenomenal Voices, Claude Lester, Bioscope.

CHELSEA.
Rehearsal at 12.
Grock and Partner, Dan Niblo and Marie Doris, The Meymotts, Belle Davis and her Cracker Jacks, Joe and Betty Binns, Alcide Capitaine, Edie Gorf, Mdme. Angot's Ceramic Nymphs, A. W. Scott, Bioscope.

EUSTON.
Rehearsal at 12.
Cliff Berzac and His Laughter Makers The Jackass Family, Two Cures, Billy Wells and The Eclair Twins, Shirley and Ransome, Harry Levaine, Oxford Octette, Frank Benson, Countess Rubadi, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
R. G. Knowles.
Gilbert Heron and Co. in "In the Dark," Ernest Krake and Co., Victoria and Ramoo, Harry Levaine, Lily Eytoun, Ireland Cutler and Co. in "That Dental Chap," Marjorie Shepherd, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Charles Hutchins presents "The Q's," in their Brilliant Vaudeville Programme, Fred Moule and Co. in "Dear Old George," Lottie Lennox, Star Chorus Singer, The Two Tomboys, the Original Bumpsti Girls, Mme. Lauretta's Eight Rosettes, Lew Edwards, Lawrence Barclay, Sisters Williams, Bioscope.

EAST HAM.
Rehearsal at 12.
Marie Lloyd, the Queen of Comediennes, The Hamamura Family, Unrivalled Combination of Japanese Artistes, Terence Byron and Co., in "William 'Enery's Wedding." The Real McKays, Scotch Comedy Artistes, Victor Lodge and Partner, Bernard and a Pack of Cards, Ethel Castaldini, Soprano. Phil Kauffman, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Sam Mayo, the Immobile One, The Mongadores, Comedy Jugglers, The Edivietas in a Classical Cycle Act, Fergusen and Mack, Wholesale Dealers in Comedy, Tego Banzai, Lucy Brennan, Howard Bellman, Emmie King, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Sutcliffe Family, Burr and Hope, Peter Bernard and Partner, Naughton and Gold, Evelyn Taylor, "Some 3," Wal Langtry, Vera Moore, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Haldane Crichton's Company in "Ann," or "Thro' the Window."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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CAMILLE CLIFFORD
supported by
EDGAR STEVENS
and H. TRIPP EDGAR in
'THE GIRL OF THE FUTURE.'

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THE GRUMBLERS
MARJORIE STEVENS
YAZO

HAMMERSMITH PALACE
6.30 and 9.
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WISH WYNNE
TOM STUART
EDIE VENO
MANNY & ROBERTS
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CHAS. JEROME
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NORA DWYER
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DIVING BELLES
ANNA DOROTHY
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JOHNNY SCHOFIELD
EDIE COOLEVILLE

MATINEE THURSDAY at 2.30

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